2026

(FYUGP)

(6th Semester)

ENGLISH

(MAJOR)

BAPTIST COLLEGE, LIBRARY
No.....
Received.....
KOHIMA CAMPUS

Paper : ENG C12

(British Literature : The Early 20th Century)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. *(a)* Analyze the use of modernist technique in different Genre in twentieth century British literature.

Or

(b) Distinguish between modernity and modernism.

2. *(a)* How does Conrad portray the darkness within human nature through Marlow and Kurtz?

Or

(b) Discuss the theme of imperialism and colonial exploitation in *Heart of Darkness.*

3. *(a)* Comment on the Oedipus complex as a theme in *Sons and Lovers.*

Or

(b) Elaborate the women characters in *Sons and Lovers*

4. *(a)* How does Mrs. Dalloway explore the psychological and social impact of W. W. I. through the character of Septimus Warren Smith?

Or

(b) Discuss Mrs. Dalloway as a critique of British upper class society.

5. *(a)* How does Yeats present Byzantium as a symbol of spiritual perfection?

Or

(b) Attempt a critical appreciation of the poem, *The Hollow Men.*

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ENGLISH

(MAJOR)

Paper : ENG C-13

(Modern European Drama)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. *(a)* Trace the development and shifts in 20th century European drama focusing on realism and movements beyond.

Or

(b) Write a descriptive note on the political and social issues explored by modernist playwrights.

2. *(a)* Discuss Ibsen's use of dramatic irony in *A Doll's House* with appropriate examples.

Or

(b) Evaluate Nora Helmer as a representative of the 'New Women' in Ibsen's *A Doll's House.*

3. *(a)* Analyse the major themes of Bertolt Brecht's *The Good Woman of Szechwan.*

Or

(b) Critically examine Shen Te and Shui Ta as a divided personality in *The Good Woman of Szechwan.*

4. *(a)* Analyse *Waiting for Godot* as a representative play of the Theatre of the Absurd.

Or

(b) Comment on the major themes presented in Samuel Beckett's *Waiting for Godot.*

5. *(a)* Illustrate how *Rhinoceros* functions as a political allegory, highlighting Ionesco's use of absurdity to critique conformity and totalitarianism.

Or

(b) Elaborate on whether Berenger may be regarded as a hero or an anti-hero in Ionesco's *Rhinoceros* with close reference to the play.

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(6th Semester)

ENGLISH

(MAJOR)

Paper : ENG C14

(Post-Colonial Literature)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. *(a)* Write an essay on the impact of globalization on literature.

Or

(b) Write a note on how post-colonial writers challenge colonial discourse through resistance.

2. *(a)* Comment on the role of women in *Things Fall Apart.*

Or

(b) Critically analyse some of the themes of *Things Fall Apart.*

3. *(a)* How does Marquez use the non-linear journalistic style to convey the inevitability of Santiago Nasar's death?

Or

(b) How does the rigid social code of 'machismo' dictate the actions of the Vicario brothers, and to what extent are they victims of their own society?

4. *(a)* Discuss the portrayal of women in *The Collector of Treasures* and *The Girl Who Can.*

Or

(b) Elaborate the aptness of the title *A Far Cry From Africa.*

5. *(a)* Discuss the significance of the title of the novel *A Terrible Matriarchy* by Easterine Kire.

Or

(b) "*A Terrible Matriarchy* is a girl's coming of age story." Elucidate the statement.

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2026

(FYUGP)

(6th Semester)

ENGLISH

(MAJOR)

Paper : ENG C15

(Literary Theory)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. *(a)* Comment on the important and critical historical moments that were key to the development of literary theory.

Or

(b) What is 'new criticism'? What concepts does it employ to analyze a text?

2. *(a)* Explain the concepts and role played by a 'Reader' in constructing meaning in literary interpretation.

Or

(b) Compare and contrast Freud's and Lacan's theories of psychoanalysis and discuss their relevance to literary criticism.

3. (a) How does post-structuralism challenge the concepts of fixed meaning and authorial intent?

Or

(b) What are the core arguments that shape and drive the new historicist approach towards literary texts?

4. (a) Explore the central ideas and contributions of key postcolonial theorists towards understanding the literary works.

Or

(b) Attempt an essay on the early feminist thinkers and activists who have contributed to feminist theory.

5. (a) What is black aesthetics? How does it challenge the dominant ideologies of race, gender and class?

Or

(b) Discuss how subalterns redefine agency of oppressed/marginalized groups within dominant structures.

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