BAPTIST COLLEGE, LIBRARY
No.....
Received.....
KOHIMA CAMPUS

2026

(FYUGP)

(4th Semester)

ENGLISH

(MAJOR)

Paper : ENG C-7

(British Poetry and Drama–17th and 18th Centuries)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. *(a)* Examine the interplay between religious and secular thought in the 17th century literature.

Or

(b) Define Mock-epic. Discuss the characteristics of Mock-epic with examples.

2. *(a)* Evaluate the theme of disobedience with reference to Satan's rebellion as reflected in Milton's *Paradise Lost*, Book 1.

Or

(b) Give an account of Milton's description of Satan's speeches in *Paradise Lost,* Book 1.

3. (a) How does *The Duchess of Malfi* incorporate the traits of a Jacobean revenge tragedy?

Or

(b) Write a note on the 'dual role' of Bosola in *The Duchess of Malfi.*

4. (a) Critique the role and representation of women in Aphra Behn's *The Rover.*

Or

(b) Discuss the central themes of *The Rover.*

5. (a) What social and personal attitudes of the 18th century does Pope satirize in *The Rape of the Lock* ?

Or

(b) Critically examine the significance of the supernatural elements such as sylphs and gnomes in *The Rape of the Lock.*

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2026

(FYUGP)

(4th Semester)

ENGLISH

(MAJOR)

BAPTIST COLLEGE, LIBRARY
No.....
Received.....
KOHIMA CAMPUS

Paper : ENG C-8

(British Literature–18th Century)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. *(a)* Examine the key factors that led to the rise of the Restoration comedy.

Or

(b) Discuss the salient features of the Enlightenment literature.

2. *(a)* Mirabell is the ideal Restoration beau, a combination of the cynical and the gracious. Do you agree? Elucidate.

Or

(b) Comment on the title, *The Way of the World.*

3. (a) Analyse the major themes in *Gulliver's Travels,* Book 3 and 4.

Or

(b) Discuss *Gulliver's Travels* as a political satire.

4. (a) Elaborate on Thomas Gray's treatment of nature in *Elegy written in a Country Churchyard.*

Or

(b) Attempt a critical appreciation of Samuel Johnson's poem, *London.*

5. (a) Bring out the satirical elements employed by Laurence Sterne in *The Life and Opinions of Tristram Shandy, Gentleman.*

Or

(b) Critically examine how most of the humour of Sterne's novel, *The Life and Opinions of Tristram Shandy, Gentlemen* is a result of its fictional playfulness and inventiveness.

★★★