2026

(FYUGP)

(2nd Semester)

BAPTIST COLLEGE, LIBRARY
No.....
Received.....
KOHIMA CAMPUS

ENGLISH

(MAJOR)

Paper : ENG C-3

(Indian Writing in English)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. *(a)* Discuss the main literary and cultural features of Indian writing in English.

Or

(b) Explain the features of modernism in Indian English literature.

2. *(a)* How do the different reactions to the mother's suffering reflect the conflict between rationalism and superstition in the poem, *The Night of the Scorpion*?

Or

(b) Discuss the various themes of the poem, *A Poem for Mother.*

3. (a) Describe the friendship between Swaminathan and Mani, and explain how the arrival of Rajam changed their relationship.

Or

(b) Explain how memory and personal history shape the narrative of *The Shadow Lines.*

4. (a) Discuss the theme of migration and displacement in *Swimming Lessons.*

Or

(b) Examine the portrayal of marriage in Shashi Deshpande's *The Intrusion.*

5. (a) Discuss the role of Dr. Thakkar as a representative of the professional corruption that supports social prejudices.

Or

(b) Analyze the character of Bharti as a victim-perpetrator. In what ways does her extreme love for Tara in the present act as a failed attempt to compensate for her past betrayal?

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No.....
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KOHIMA CAMPUS

ENGLISH

(MAJOR)

Paper : ENG C-4

(British Poetry and Drama 14th to 17th Centuries)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. Analyse the ideas of love and marriage in British literature from the times of Chaucer to Shakespeare.

Or

Examine how Renaissance literature reflects the social, political and religious changes of the age.

2. Discuss how the wife of Bath attempts to assert female sovereignty through her narrative in the 'Prologue'.

(Turn Over)

Or

Attempt a critical analysis of Spenser's presentation of human relationships in *Amoretti* with reference to Sonnets LXVII, LVII and LXXV.

3. Knowledge, power and ambition forms the case of *Dr. Faustus*. Discuss.

Or

Discuss *Dr. Faustus* as a morality play that represents the spirit of the Renaissance.

4. Is Macbeth a victim of fate or of his own ambition? Discuss with appropriate insights.

Or

Analyse the significance of the supernatural elements in the play *Macbeth*.

5. Attempt a character sketch of Malvolio.

Or

In what ways do disguise and mistaken identity shape the plot of *Twelfth Night*?

★★★