

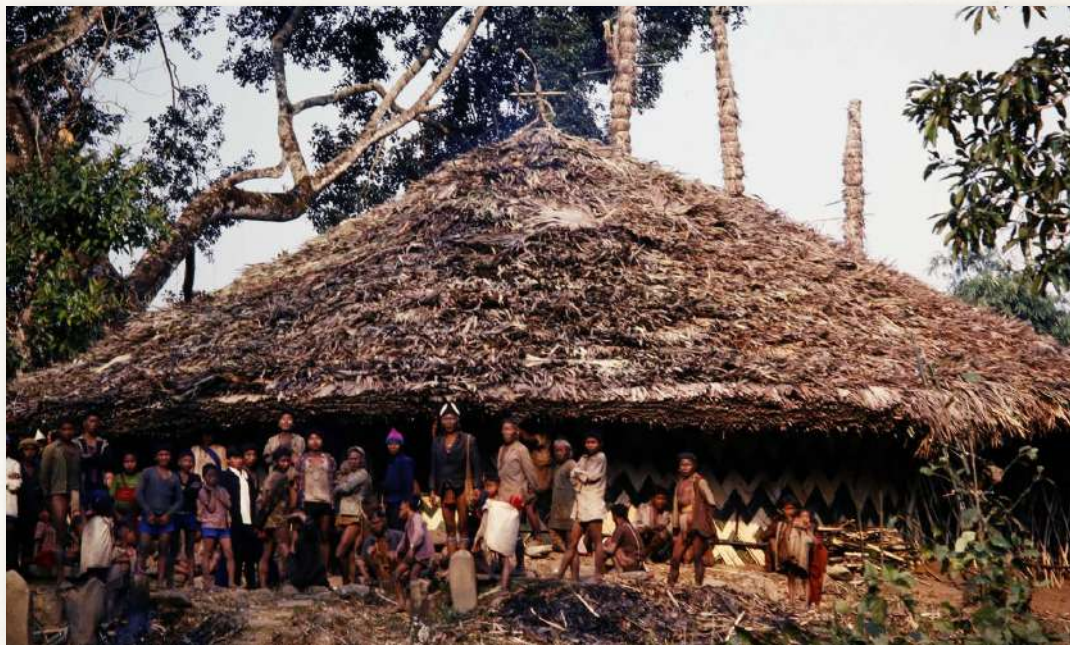


National Museum of Ethnology

PHOTO EXHIBITION



Time Travel to Nagaland
1979



About the Exhibition

Time Travel to Nagaland, 1979

A Japanese Photographer's Record of Life and Tradition

In 1979, Mr. Yuzo Morita, an ethnographic photographer, travel writer and Ethnologist, travelled extensively throughout Nagaland. In the course of his travel, he captured many images of people, landscapes, rituals and culture that reflect our past and exemplify the cultural legacy that continue to shape our identity.



As a follow up of the ‘**Statement of Cooperation**’ signed on 5th August, 2025, between the National Museum of Ethnology, Osaka, Japan, and the Nagaland State Museum, Department of Art & Culture, selected images from Mr. Morita’s 1979 visit are put up in this joint Photography Exhibition

This exhibition reflects an ongoing dialogue between historical photographs, museum collections, and the communities to whom they are connected. It is hoped that exhibition will continue to inspire new conversations and shared understandings across generations.

National Museum of Ethnology

OSAKA, JAPAN

The National Museum of Ethnology, Osaka, Japan, widely known as Minpaku, is a research institution, established in 1974.

It possesses the world's largest ethnological collection and operates a museum that collects and exhibits materials relating to cultures and societies around the world and houses approximately 345,000 items, including everyday items, ethnic costumes as well as approximately 800 video programs showcasing rituals, performing arts, and lifestyles around the world.





EXHIBITION
PROJECT
TEAM



Emi Okada
Project Director
Ethnomusicologist



Hitoshi Endo
Project Member
Archaeologist



Mitsuko Watanabe
Project Member
Geographer

Database of Naga Collection of NMoE, Osaka

The National Museum of Ethnology, Japan houses 249 artefacts related to Naga people. These include items presented to Yuzo Morita by the people of Nagaland during his visit in 1979. Many of the items in the collection are shawls and ornaments, including necklaces and headdresses.

YUZO MORITA PHOTOGRAPHIC COLLECTION:

Traditions of the Naga Tribes in Northeast India.

By accessing this digital archive, you can view photographs of Nagaland taken mainly in 1979 by the Japanese photographer Yuzo Morita.

Inauguration Program

Date: **16 September 2026**

Time: **11:00 AM**

Venue: Conference Room,
Directorate of Art & Culture,
Bayavü Hill, Kohima, Nagaland.

Compere: Temjenjungla Aier
Asst. Archivist

Special Guest: Shri Sentiyanger Imchen, IAS
Chief Secretary, Government of Nagaland

- **Welcome address & felicitation**
Bodeno S Colo, NCS
Commissioner & Secretary, Art and Culture
- **Brief overview**
 - i) Adela Moa | Director, Art and Culture
 - ii) Emi Okada | Associate Professor, NMoE, Osaka, Japan
- **Folk performance**
Rüsokhrie Krotho, Kohima Village
- **Address by the special guest**
- **Launch of:**
 - i) Database of Naga Collection at NMoE, Osaka
 - ii) Digital Archives of Mr. Morita's Photography CollectionShri K. Konngam Konyak, Hon'ble Advisor
Art and Culture, Treasuries and Accounts
- **Folk performance**
Pochury Cultural Troupe, Kohima
- **Vote of thanks**
N. Thungchano Yanthan, Addl. Director, Art and Culture

Inauguration of the photo exhibition by special guest

Refreshment

Lectures

Date: **17 September 2026**

Time: 11:30 AM

Venue: Conference Room,
Directorate of Art & Culture,
Bayavü Hill, Kohima, Nagaland.

Moderator: Talitemjen
Guide Lecturer, Art & Culture

Why Do People Sing Together?

Exploring the Musical and Social Dimensions of
Traditional Polyphony

By: **Emi Okada**
Associate Professor,
National Museum of Ethnology,
Osaka, Japan.

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A Study on Chokri Li

as an Indigenous Knowledge System

By: **Vesato Theluo**
Nagaland College of Music & Fine Arts,
Kohima, Nagaland.

Lecture

Date: **18 September 2026**

Time: 11:30 AM

Venue: Conference Room,
Directorate of Art & Culture,
Bayavü Hill, Kohima, Nagaland.

Moderator: Lanukaba
Research Officer, Art & Culture

Cultural Transmission

through the "Record Preservation" of Material Culture

By: **Hitoshi Endo**

Visiting Associate Professor,
Research Institute for Languages and Cultures
of Asia and Africa,
Tokyo University of Foreign Studies, Japan.

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Day
04

Time Travel to Nagaland, 1979 | Photography Exhibition

Closing Program

Date: 19 September 2026

Time: 3:00 PM

Venue: Conference Room,
Directorate of Art & Culture,
Bayavü Hill, Kohima, Nagaland.

Address: i) Emi Okada, Project Director
Ethnomusicologist
ii) Hitoshi Endo, Project Member
Archeologist

Vote of thanks: Adela Moa, Director, Art and Culture





