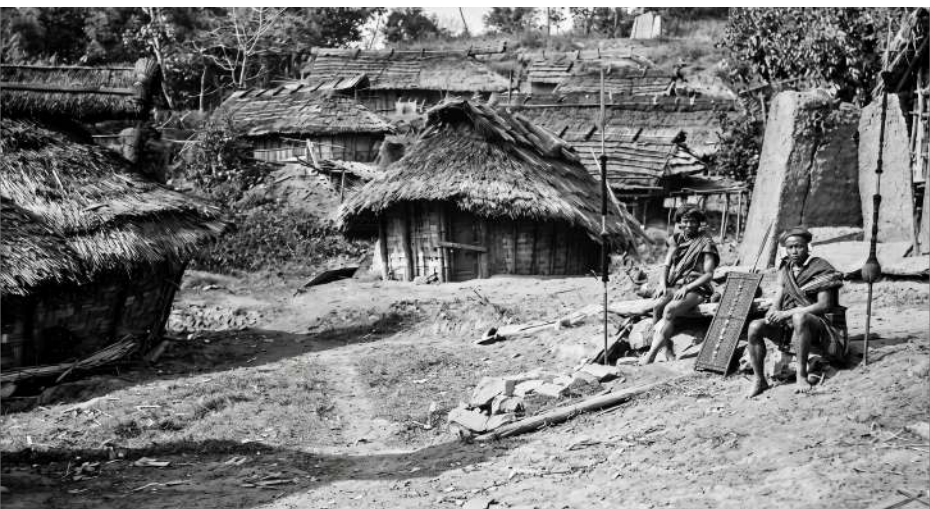




Ministry of Culture  
Government of India



ONE DAY NATIONAL  
SYMPOSIUM ON  
**NAGA ORAL  
TRADITION  
& TRIBAL  
CULTURE**

PRESERVING INDIGENOUS  
KNOWLEDGE, CULTURAL MEMORY,  
AND LIVING TRADITIONS

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Organised by Research & Development Cell, Baptist College, Kohima  
In Collaboration with Indira Gandhi National Centre  
for the Arts (IGNCA), Regional Centre, Guwahati

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MODE: OFFLINE  
DATE: 11<sup>th</sup> SEPTEMBER, 2026  
VENUE: BAPTIST COLLEGE, KOHIMA

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# KEYNOTE SPEAKER

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Prof. Anil Kumar,  
Anthropologist, HoD,  
Janapada Sampada Division, IGNCA

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# INVITED SPEAKERS

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Dr. Visakhonü Hibo  
Principal, Japfü Christian College, Kigwema



Dr. Kewepfuzu Lohe  
Vice Principal (Sechü), Baptist College, Kohima



Dr. Sophy Lasuh Kesiezie  
Documentary Filmmaker,  
Researcher, and Cultural Advocate



Lanukaba Imchen  
Research Officer,  
Directorate of Art and Culture,  
Government of Nagaland



Prof. Pangersenla Walling  
Head, Department of Linguistics,  
Nagaland University,  
Kohima Campus, Meriema



Dr. Aokumla Walling  
Assistant Professor,  
Department of History and Archaeology,  
Nagaland University

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# PANELISTS

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Medoselhou Keretsü  
Storyteller and Knowledge Keeper.



Dr. Medongoi Rakho  
Joint Director (Academics),  
Directorate of Higher Education,  
Government of Nagaland.



Those Kraho  
President of Southern Angami Cultural Society  
& a Folklorist



Guru Sangyusang S. Pongener  
Padma Shri Awardee 2026 ; Co-founder  
of the Naga Wadir Club(1982);  
Mentor under the Government of  
India's Kala-Deeksha Program.





## ABOUT THE ORGANISERS

### **Research & Development Cell, Baptist College, Kohima**

Baptist College, Kohima is committed to excellence in higher education by fostering academic inquiry, research, innovation, and community engagement. The institution actively promotes interdisciplinary learning and the preservation of indigenous knowledge and cultural heritage.

The Research & Development Cell of Baptist College, Kohima promotes academic excellence through research, innovation, interdisciplinary collaboration, seminars, workshops, and publications. It seeks to cultivate a vibrant research culture while addressing issues of regional and national significance.

### **Indira Gandhi National Centre for the Arts (IGNCA)**

The Indira Gandhi National Centre for the Arts (IGNCA) is an autonomous institution under the Ministry of Culture, Government of India. It is dedicated to the research, documentation, preservation, and dissemination of India's tangible and intangible cultural heritage through interdisciplinary scholarship and public engagement.

**IGNCA, Regional Centre, Guwahati** is one of the ten Regional Centres of IGNCA and focuses on preservation, promotion and dissemination of the rich arts and culture of communities of North East India focusing on their traditional knowledge systems and world views.

The Centre has been engaged in research and documentation of lesser-known and dying forms of art and culture from North East India.

The Centre also organizes academic programs like field based research projects, documentations, seminars, lectures, symposiums, panel discussions, conferences etc. to provide a platform for dissemination of knowledge and raise awareness about the unique cultural heritage of the North East region.

## ABOUT THE SYMPOSIUM

The National Symposium on *Naga Oral Tradition and Tribal Culture* seeks to provide an interdisciplinary platform for scholars, researchers, cultural practitioners, storytellers, and traditional knowledge keepers to engage with the rich oral heritage and indigenous knowledge systems of the Nagas. Through scholarly dialogue and community participation, the symposium aims to explore the role of oral traditions in preserving cultural memory, identity, social values, and ecological wisdom.

## CONCEPT NOTE

Oral traditions constitute the foundation of Naga cultural identity and collective memory, preserving histories, worldviews, customary laws, moral values, ecological knowledge, and artistic expressions across generations. Long before the advent of written records, storytelling, folk songs, oral narratives and rituals served as dynamic repositories of knowledge, shaping the social, cultural, and spiritual life of Naga communities.

In the contemporary era, however, rapid modernization, urbanization, language shift, and changing socio-cultural practices pose significant challenges to the continuity of these living traditions. As elder knowledge keepers diminish in number and younger generations increasingly engage with globalized forms of communication, many invaluable oral traditions face the risk of erosion or loss. This calls for renewed scholarly engagement and community-based efforts to document, preserve, interpret, and revitalize indigenous knowledge systems.

The Symposium aims to create an interdisciplinary platform that brings together scholars, researchers, educators, students, cultural practitioners, storytellers, traditional knowledge keepers, and community representatives to examine the richness and contemporary relevance of Naga oral traditions. The symposium aims to facilitate dialogue between academic inquiry and indigenous epistemologies, recognizing oral traditions not merely as cultural artifacts but as living knowledge systems that continue to inform identity, social values, environmental stewardship, customary practices, and community resilience.

By fostering collaborative discussions across disciplines, the symposium aspires to contribute to the documentation and preservation of Naga intangible cultural heritage, encourage innovative research, and strengthen partnerships between academic institutions, cultural organizations, and indigenous communities. It also seeks to reaffirm the significance of oral traditions in promoting cultural continuity, sustainable knowledge systems, and ensure that the rich cultural heritage of the Nagas continues to be valued, practiced, and shared with future generations.

## OBJECTIVES

- To promote research on Naga oral traditions and indigenous knowledge systems.
- To facilitate dialogue between academics and traditional knowledge keepers.
- To document and preserve intangible cultural heritage.
- To examine the role of oral traditions in sustaining cultural identity and social values.
- To explore indigenous ecological knowledge and traditional agricultural practices.
- To encourage collaborative research on tribal culture and heritage preservation.

## TARGET AUDIENCE

- Academicians
- Researchers
- Faculty Members
- Research Scholars
- Students
- Cultural Practitioners
- Storytellers
- Traditional Knowledge Keepers
- Policy Makers



## PROGRAMME HIGHLIGHTS

- Inaugural Session
- Keynote Address
- Invited Research Paper Presentations
- Technical Sessions
- Panel Discussion with Traditional Knowledge Keepers
- Interactive Dialogue
- Valedictory Session

## EXPECTED OUTCOMES

The symposium aims to:

- Foster interdisciplinary dialogue on Naga oral traditions and tribal culture.
- Strengthen collaboration between scholars, cultural practitioners, and traditional knowledge keepers.
- Promote the documentation, preservation, and dissemination of Naga oral heritage.
- Encourage research and publications on indigenous knowledge systems.
- Generate recommendations for safeguarding intangible cultural heritage.
- Enhance awareness of the cultural, historical, and ecological significance of Naga oral traditions among academics, students, and the wider community.
- Publication of the presented papers in an edited volume or Symposium proceeding.
- Development of a framework for future research and collaborative initiatives on Naga oral traditions and indigenous knowledge.



## REGISTRATION

### Registration Fee

1. Students & Research Scholars ₹500
2. Faculty & Other Participants ₹800



SCAN TO REGISTER

Registration Link:

[https://forms.gle/  
MPVV3sHziHykMEUQZ](https://forms.gle/MPVV3sHziHykMEUQZ)

LAST DATE OF  
REGISTRATION –  
2<sup>ND</sup> SEPTEMBER, 2026

## PAYMENT INSTRUCTIONS

1. All fees are non-refundable and includes conference kit, working lunch and participation certificate.
2. Payments to be made via UPI ID or QR Code (Mention the purpose as Registration Fee)
3. After payment kindly save a screenshot of the receipt for further requirement.



UPI ID: asenti838@okaxis

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## PATRON

Shri Ram Bahadur Rai, Padmabhushan awardee, President, IGNCA, New Delhi  
Dr. Sachchidanand Joshi, Member Secretary, IGNCA, New Delhi  
Dr. Kekuchol Pusa, Principal, Baptist College Kohima

## CONVENER

Dr. Sapam Ranabir Singh  
Regional Director, IGNCA, Regional Centre, Guwahati  
Dr. Sentinaro  
Convener, Research and Development Cell, Baptist College, Kohima

## ORGANISING COMMITTEE

1. Dr. Kewepfuzu Lohe, Member, RDC
2. Dr. Sentinaro, Member, RDC
3. Dr. Videkhono Yhokha, Member, RDC
4. Mr. Seyiesilie Vüprü, Member, RDC
5. Dr. Kevino Nagi, Member, RDC
6. Dr. Khobu Tsolo, Member, RDC
7. Mr. Thsidelong Sangtam, Member, RDC
8. Ms. Kevichüseü Agnes, Member, RDC
9. Dr. Kaushik Das, IGNCA RC Guwahati
10. Sh. Ankur Deka, IGNCA RC Guwahati
11. Moni Kuntala Bhuyan, IGNCA RC Guwahati

## FOR QUERIES OR ASSISTANCE WITH REGISTRATION, CONTACT THE FOLLOWING IN- CHARGE:

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FOR ANY OTHER QUERIES MAIL US AT  
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