

Ba/ENG/C-10

2 0 2 5
(FYUGP)
(5th Semester)

ENGLISH
(MAJOR)



Paper Code : ENG/C-10

(British Literature : 19th Century)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Examine the features of the 19th century novel.

Or

- (b) Discuss the role of women in the 19th century.

2. (a) Critically comment on the significance of the title, *Pride and Prejudice*.

Or

- (b) Discuss the issues of social class as represented in Austen's novel, *Pride and Prejudice*.

3. (a) Examine the character development of Jane Eyre. How is she shaped by her circumstances?

Or

- (b) Discuss Brontë's novel *Jane Eyre* as a post-colonial novel.

4. (a) Analyze the character of Thomas Gradgrind and comment on how he embodies the utilitarian belief in the primacy of facts over imagination.

Or

- (b) Examine Dickens' novel, *Hard Times* as a critique of industrialization in the 19th century.

5. (a) Analyze Browning's poem, *The Last Ride Together* as a dramatic monologue.

Or

- (b) Discuss the primary themes in Rossetti's poem, *The Goblin Market*.

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Ba/ENG/C-11

2025

(FYUGP)

(5th Semester)

ENGLISH

(MAJOR)



Paper Code : ENG/C-11

(Women's Writing)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Attempt an overview of how race, caste and gender intersect in shaping women's lived experiences and the ways in which they have been represented in literature.

Or

- (b) Give an overview of women under colonialism.

2. (a) Discuss the complex relationship between the speaker and her father in Plath's poem, *Daddy*.

Or

- (b) Examine the use of the confessional mode in the poetry of Emily Dickinson prescribed in your syllabus.

3. (a) Attempt a feminist reading of *The Color Purple*.

Or

- (b) Discuss in detail the various symbols used in the novel, *The Color Purple* by Alice Walker.

4. (a) How does Gilman's *The Yellow Wallpaper* critique the patriarchal control of women's physical and mental agency in the 19th century?

Or

- (b) Elucidate how Mahasweta Devi's *Draupadi* is a bold interrogation of state power, violence and patriarchy.

5. (a) Comment on Mary Wollstonecraft's opinion on women's education as revealed in *A Vindication of the Rights of Woman*.

Or

- (b) Evaluate how Ramabai's *A Testimony of Our Inexhaustible Treasure* is not only a personal narrative of religious conversion but also an insightful commentary on the condition of women in Hindu society.

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Ba/ENG/C-9

2025
(FYUGP)
(5th Semester)

ENGLISH
(MAJOR)

Paper Code : ENG/C-9

(British Romantic Literature)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. The Romantic Age has been described as a revolutionary age. Discuss.

Or

How is 'Romanticism' manifested in the works of the Romantic poets? Discuss.

2. Blake explores the mystery of creation in the poem, *The Lamb* and *The Tyger*. Explain.



Or

Give a critical appreciation of Robert Burns' poem, *A Bard's Epitaph*.

3. Justify the title of Coleridge's poem, *Dejection : An Ode*.

Or

Discuss the significance of childhood, pre-existence and memory in Wordsworth's *Ode : Intimations of Immortality*.

4. Give a detailed analysis of the final nine stanzas of Byron's *Childe Harold's Pilgrimage : Canto IV*.

Or

John Keats' poem, *Ode to a Nightingale* probes into the themes of transience and mortality. Discuss.

5. Describe Mary Shelley's *Frankenstein* as a gothic novel.

Or

Comment on the narrative technique of Mary Shelley's *Frankenstein*.

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