

Ba/HIS/MJ-301

2025
(FYUGP)
(3rd Semester)



HISTORY
(MAJOR)

Paper Code : HIS/MJ-301

[History of India (C 1206-1526)]

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) Analyze the significance and limitations of the Persian Tarikh tradition as a source for understanding the history of the Delhi Sultanate. 15

Or

- (b) What is epigraphy? Discuss the role played by epigraphy in interpreting the history of Delhi Sultanate. 5+10=15

2. (a) Examine the process of territorial expansion and consolidation under the Khalji rulers. 15

Or

- (b) Describe the circumstances and consequences of the First Battle of Panipat in the context of the eventual collapse of the Lodi dynasty.

3. (a) Trace the historical evolution and political significance of the Bahmani Sultanate as a major regional power in the Deccan. 15

Or

- (b) Analyze the development of regional art and architectural styles during the Medieval period and discuss the factors that contributed to their distinctive characteristics.

4. (a) Evaluate the agricultural innovations and technological developments that characterized rural society and economy in the Delhi Sultanate period. 15

Or

- (b) Examine the Iqta system. How did it define the relationship between the Sultan and the ruling class? $7\frac{1}{2}+7\frac{1}{2}=15$

5. (a) Examine the socio-religious conditions that gave rise to the Bhakti Movement and critically assess the significance of the Bhakti Movement in Medieval India. 15

Or

- (b) Discuss the emergence of Sikhism in the context of the Sant tradition and analyze the core teachings that shaped early Sikh philosophy.

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2025
(FYUGP)
(3rd Semester)



HISTORY
(MAJOR)

Paper Code : HIS/MJ-302

(History of Europe 13th C. to 1789)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) Critically analyse the factors leading to the Renaissance Movement. What were its contributions towards Art? 10+5=15

Or

- (b) Discuss the role of Martin Luther in the Reformation Movement. 15

2. (a) Discuss the factors leading to the growth of Mercantilism. 15

Or

- (b) Discuss the emergence of colonialism and its impact. 10+5=15

(2)

3. (a) Analyse the factors behind the decline of feudalism. 15

Or

- (b) What is a Nation-State? Explain the characteristic features of Nation-State. 5+10=15

4. (a) Discuss the factors leading to the Glorious Revolution. 15

Or

- (b) Describe the causes of the Industrial Revolution and highlight its significance. 10+5=15

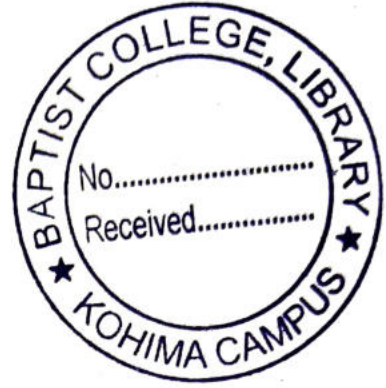
5. (a) Discuss the class structure of the Pre-revolutionary French society. 15

Or

- (b) Examine the causes and results of the French Revolution. 10+5=15

2025
(FYUGP)
NAGALAND UNIVERSITY
UNDER GRADUATE EXAMINATION
B.A 3RD SEMESTER
PAPER CODE: HIS/SEC-303
(ARCHIVES AND MUSEUMS)

Full Marks : 37.5



Date – 27/11/2025

SECTION-1

**Put a tick mark in the correct answer. Each question carries
1.5 mark**

1.5x15=7.5

1. The term Archives derives from
 - a) German ()
 - b) French ()
 - c) English ()
2. The word Museum come from
 - a) Greek ()
 - b) Hebrew ()
 - c) Latin ()
3. The International Council on Archives was founded in
 - a) 1948 ()
 - b) 1958 ()
 - c) 1968 ()
4. The Great Museum at Alexandria was founded by
 - a) Lorenzo de Medici ()
 - b) Ptolemy I Soter ()
 - c) Elias Ashmole ()
5. The National Archives and Records Administration (NARA) provides sources of information on
 - a) Indian History ()
 - b) French History ()
 - c) American History ()
6. Museum of Jewish History is at
 - a) Jerusalem ()
 - b) Tel Aviv ()
 - c) Haifa ()

7. In India the National Archives is located at
a) Bengaluru ()
b) Kolkata ()
c) New Delhi ()
8. The second phase of Museum Movements in India is
a) Colonial Rule ()
b) The Victoria Era ()
c) Era of Lord Curzon ()
9. Exhibition entitled March towards Freedom (1919-1947) was organized by
a) National Archives of India ()
b) International Council of Museum ()
c) Archaeological Survey of India ()
10. The Mobile exhibition in the form of Museobus was introduced in India in 1965 by
a) Birla Industrial and Technological Museum ()
b) Indian Museum ()
c) Solar Jung Museum ()
11. Galleria Spada for digital images is at
a) Rome ()
b) London ()
c) Paris ()
12. Children's Gallery at the Birla Industrial and Technological Museum is at
a) Mumbai ()
b) Chennai ()
c) Kolkata ()
13. The world largest Museum is
a) The Louvre, Paris ()
b) Metropolitan Museum, New York ()
c) The Vatican Museum, Vatican City ()
14. Victoria Memorial is located at
a) Agra ()
b) Delhi ()
c) Kolkata ()
15. The 'Todai Temple' housing a Colossal bronze statue of Buddha is in

- a) China ()
- b) Thailand ()
- c) Japan ()

SECTION-2

Write short notes on any five(5).

1x5=5

1. Archivist
2. Museology
3. Corporate Archives
4. Role of Museums in education
5. Archival Materials
6. Documentation of Museum Objects
7. Museum as Cultural Heritage

SECTION-3

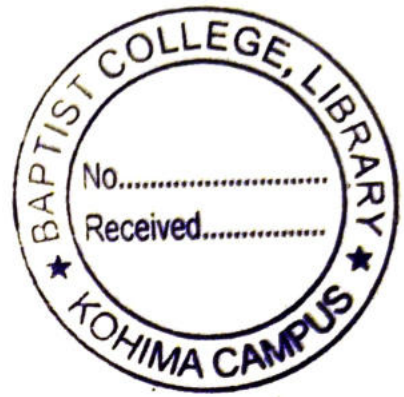
DESCRIPTIVE 5x5=25

Answer any 5(five). Each question carries 5 marks.

1. What is an Archive? Mention the various types of Archives. (2+3=5)
2. What is a Museum? Write a note on the formation of Modern Museum. (2+3=5)
3. Write a note on characteristic and Role of Archives. (2.5+2.5=5)
4. Mention and write a note on changing concept of Museum.(5)
5. Write a note on Conservation of Museum objects. (5)
6. Write a summary on your visit to Nagaland, Kohima Museum and Archives. (5)
7. What is an Outreach Activities? Write a note. (5)
8. Write a note on the role of Multimedia for the promotion of Archives and Museum. (5)

2025
(FYUGP)
(3rd Semester)
HISTORY
(Multidisciplinary Course)
Paper Code: MD-3
(Understanding Heritage)
Full Marks: 37 ½ Pass Marks: 40%

Time: 2 hours
(Part - A: Objective)
(Marks: 12 ½)



- A. Choose the Correct Answer.** ½ x 15 = 7 ½
1. What was the theme of World Heritage Day 2025?
 - a) "Heritage for Future Generations"
 - b) "Heritage under Threat from Disasters and Conflicts: Preparedness and Learning from 60 years of ICOMOS Actions"
 - c) "Cultural Landscapes for Peace and Sustainability"
 2. Which is the *latest* UNESCO World Heritage site in India added in 2025?
 - a) Moidams (Charaideo Maidams), Assam
 - b) Maratha Military Landscapes of India
 - c) Great Himalayan National Park Conservation Area
 3. The world heritage site in Assam known as the "Moidams" refers to what?
 - a) Ancient cave-temple complex of the Ahom Dynasty
 - b) A mound-burial system (necropolis) of the Ahom Dynasty
 - c) River-island religious settlement of the Ahom kings
 4. The *Tradition of Vedic Chanting*, recognized by UNESCO in 2003, belongs to which category of heritage?
 - a) Performing arts
 - b) Oral traditions
 - c) Social practices

5. ICOM stands for:
- a) The International Council of Museums
 - b) The International Council of Monuments
 - c) The International Committee on Museums
6. The first Indian art form proclaimed as a "Masterpiece of the Oral and Intangible Heritage of Humanity" by UNESCO in 2001 is —
- a) Koodiyattam (Kerala)
 - b) Bharatanatyam (Tamil Nadu)
 - c) Yakshagana (Karnataka)
7. The World Heritage Convention was adopted by UNESCO on ----
- a) 16 November 1972
 - b) 12 October 1970
 - c) 5 June 1975
8. Which international body works as an advisory organization for the selection of natural World Heritage sites?
- a) ICOMOS
 - b) IUCN
 - c) ICCROM
9. The Ancient Monuments Preservation Act was enacted in British India under whose administration?
- a) Lord Curzon
 - b) Lord Ripon
 - c) Lord Dalhousie
10. The Taj Trapezium Zone (TTZ) was created to protect the Taj Mahal from:
- a) Groundwater depletion
 - b) Urban encroachment
 - c) Environmental pollution
11. Which country's World Heritage Site, Palmyra, was destroyed by IS fighters in 2015?
- a) Iraq
 - b) Syria
 - c) Egypt

12. The Intergovernmental Committee for Promoting the Return of Cultural Property (ICPRCP) was established by:

- a) United Nations Security Council
- b) UNESCO
- c) World Heritage Centre

13. What is a potential challenge in heritage tourism?

- a) Cultural preservation
- b) Overcrowding and damage of heritage site
- c) Increase in heritage awareness

14. Which Indian state won the Global Tourism Award 2025 for its tourism department?

- a.) Karnataka
- b) Andhra Pradesh
- c) Kerala

15. Where is the famous Leaning Tower of Pisa located at:

- a) Spain
- b) Italy
- c) Mexico

B. Answer any five of the following questions. $1 \times 5 = 5$

1. Define Antiquity.
2. What is Art Treasure?
3. Explain one type of Museum.
4. What is repatriation?
5. What are the different travel trends?
6. Name two endangered UNESCO World Heritage Sites.
7. Explain one constitutional framework laid down by the government of India for the protection of Heritage.

(Part- B: Descriptive)

(Marks: 25)

1. (a) Define Heritage. Explain the different types and characteristics of Heritage.

1+4=5

Or

- (b) What is an archaeological site? Discuss the different types of archaeological sites.

2+3=5

2. (a) Explain the role of various International Conventions and Acts in the preservation of cultural heritage. **5**

Or

- (b) Define Museum. Explain the different functions of Museum. **5**

3. (a) What are the challenges facing tangible and intangible heritage? **2 ½ + 2 ½ = 5**

Or

- (b) Write a note on Antiquity Smuggling.

4. (a) Discuss the positive and negative impact of heritage tourism. **5**

Or

- (b) Explain **any two** of the following UNESCO World Heritage Sites which are also popular tourist destination.

2 ½ + 2 ½ = 5

- i. Great Wall of China
- ii. Machu Picchu
- iii. Taj Mahal

5. (a) Explain the various Heritage related Government departments in India. **5**

Or

- (b) Write a short note on the following:

2 ½ + 2 ½ = 5

- i. ASI (Archaeological Survey of India)
- ii. INTACH (Indian National Trust for Art and Cultural Heritage)