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(FYUGP)

(3rd Semester)



ENGLISH—2

(AECC)

Paper Code : AECC/ENG2

Full Marks : 37½

Pass Marks : 40%

Time : 2 hours

(PART : B—DESCRIPTIVE)

(Marks : 25)

*The figures in the margin indicate full marks
for the questions*

1. (a) Who is the lady the knight meets in
La Belle Dame sans Merci, and how
does she affect him?

5

Or

- (b) Explain the significance of the line
"That is no country for old men"
in the poem, *Sailing to Byzantium*.

2. (a) Critically analyze the character of
Sergius Saranoff in *Arms and
the Man*.

5

Or

- (b) Discuss the theme of romanticism
versus realism in *Arms and the Man* as
shown through events and characters
by George Bernard Shaw.

3. (a) How does Orwell criticize total-
itarianism through *Animal Farm*?

5

Or

- (b) What do old major and Moses stand
for in *Animal Farm*?

4. (a) Explain the inner conflict expressed by Orwell in his essay, *Shooting an Elephant*.

5

Or

- (b) What is the actual reason the narrator shoots the elephant and what are the reactions to the shooting?

5. (a) Write a précis of the following passage :

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The best thing, I dare say, is first to learn something well so you can always make a living. The arts, which probably offer a man more satisfaction, are uncertain. It is difficult to make a living. If I had my own life to lead over, I am sure I would give my first attention to learning how to do things directly with my hands. Nothing gives quite the satisfaction that doing

things brings. Avoid taking the advice of men who have no brains and do not know what they are talking about. Next to occupation is the building up of good taste. That is difficult, slow work. Few achieve it. It Means all the difference in the world in the end. There is a kind of shrewdness many men have that enables them to get money. It is the shrewdness of the fox after the chicken. Above all, I would like you to see many kinds of men at first hand. That would help you more than anything.

Or

- (b) Read the extract given below and answer the questions asked :

It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife. However little known the

feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of someone or other of their daughters.

"My dear Mr. Bennet," said his lady to him one day, "have you heard that Netherfield Park is let at last?"

Mr. Bennet replied that he had not.

"But it is," returned she; "for Mrs. Long has just been here, and she told me all about it."

Mr. Bennet made no answer.

"Do not you want to know who has taken it?" cried his wife, impatiently.

"You want to tell me, and I have no objection to hearing it."

This was invitation enough.

(i) What "truth universally acknowledged" does the narrator mention in the opening line? 1

(ii) According to the narrator, how do surrounding families view a wealthy single man who enters their neighbourhood? 1

(iii) What news does Mrs. Bennet bring to her husband? 1

(iv) What does the sentence "This was invitation enough" suggest about Mrs. Bennet's character? Choose the appropriate answer. 1

(a) She needed only the slightest encouragement to begin talking.

(b) It highlights her patience.

(c) She is not interested in
matchmaking and social
gossip.

(v) How would you describe Mr.
Bennet?

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Subject Code : AECC/ENG2

To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
3rd Semester End Term
Examination, 2025 (FYUGP)

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be **ANSWERED FIRST** and submitted within 1 (one) Hour of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

*Signature of
Scrutiniser(s)*

*Signature of
Examiner(s)*

Booklet No. A 8978

Date Stamp 23 NOV 2025

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**To be filled in by the
Candidate**

BA / BSc / BCom / BBA / BCA
3rd Semester End Term
Examination, 2025 (FYUGP)

Roll No.

Regn. No.

Subject

Paper

DESCRIPTIVE TYPE

Booklet No. B

*Signature of
Invigilator(s)*

2 0 2 5

(FYUGP)

(3rd Semester)

ENGLISH—2

(AECC)



Paper Code : AECC/ENG2

(PART : A—OBJECTIVE)

(Marks : 12½)

The figures in the margin indicate full marks for the questions

I. Put a Tick (✓) mark against the correct answer in the brackets provided : ½×15=7½

(a) Why can the poet not understand the literal meaning of the reaper's song?

(i) He cannot hear properly ()

(ii) It is sung in a foreign language ()

(iii) The singer is mostly humming the tune ()

(b) The reaper's song is described as 'plaintive'. What does this suggest about its tone?

(i) It is sad and mournful ()

(ii) It is joyful ()

(iii) It is mysterious ()

(c) In *La Belle Dame sans Merci*, where is the knight taken?

(i) The lady's elfin grot ()

(ii) A frozen lake ()

(iii) A marshland ()

(d) What does the knight's dream of 'pale kings, and princes too, / Pale warriors, death-pale were they all' signify?

(i) The knight's ancestry ()

(ii) The weak leadership of kings and princes ()

(iii) The lady's enchanting and destructive power ()

(e) What does Byzantium symbolize in the poem by W. B. Yeats?

(i) Romance and adventure ()

(ii) A timeless realm of artistic perfection ()

(iii) Military conquest ()

(f) "And fastened to a dying animal". What does the 'dying animal' signify?

(i) The decaying mortal body of the speaker ()

(ii) The materialistic world ()

(iii) A sacrificial animal in Byzantium ()

(g) The title, *Arms and the Man* is taken from

(i) Shakespeare's *Macbeth* ()

(ii) Virgil's *Aeneid* ()

(iii) Homer's *Iliad* ()

(h) Who is Louka in the Play, *Arms and the Man*?

(i) Male servant of the Petkoffs ()

(ii) Raina's friend ()

(iii) The Petkoffs' maid ()

(i) Shaw's portrayal of war in *Arms and the Man* can be described as

(i) tragic and heroic ()

(ii) realistic and anti-romantic ()

(iii) nationalistic and patriotic ()

(j) Who serves as Napoleon's propagandist?

(i) Snowball ()

(ii) Squealer ()

(iii) Clover ()

(k) Which character in *Animal Farm* is cynical about the rebellion but mostly remains passive?

(i) Benjamin ()

(ii) Muriel ()

(iii) Moses ()

(l) What is the central irony in *Shooting an Elephant*?

(i) The elephant was never dangerous ()

(ii) The Burmans mock the British ()

(iii) The police officer, who represents power, is actually powerless ()

(m) Who is killed in *Shooting an Elephant*?

(i) The mahout ()

(ii) A Dravidian coolie ()

(iii) A British officer ()

(n) What should be avoided in Précis writing?

- (i) Clear structure ()
- (ii) Conciseness ()
- (iii) Personal opinions ()

(o) What is the main purpose of a comprehension passage in a test?

- (i) To evaluate understanding of a text ()
- (ii) To test creative writing ()
- (iii) To check grammar skills ()

II. Answer any *five* from the following questions : $1 \times 5 = 5$

- (a) Which are the two birds mentioned in
The Solitary Reaper?

(b) In what condition does the speaker find the knight in *La Belle Dame sans Merci*?

- (c) What form does the aging speaker wish to take in the last stanza of *Sailing to Byzantium*?

(d) What nickname does Raina use for Bluntschli?

(e) Describe Mollie.

- (f) Cite two examples of anti-European sentiment mentioned in the essay, *Shooting an Elephant*.

(g) Mention two steps to tackle comprehension exercises.

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Ba/ENG/C-5

2025
(FYUGP)
(3rd Semester)

ENGLISH
(MAJOR)



Paper Code : ENG/C-5

(American Literature)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) "The American Dream is a recurrent theme in American Literature." Elucidate this statement in the context of the texts in your syllabus.

Or

- (b) Discuss the intersection of race and gender in American Literature.
2. (a) Discuss in detail the use of symbolism in *The Glass Menagerie* by Tennessee Williams.

Or

- (b) Discuss how *All My Sons* offers a critique of war and profiteering in the Capitalist setup of American Society.

3. (a) "In Toni Morrison's *The Bluest Eye*, Pecola is not only a victim of white racism but also of racism from within the African-American community." Give a reasoned answer in support of or against the statement.

Or

- (b) Comment on the narrative structure of *The Bluest Eye* by Toni Morrison. What effect does the shifting perspectives and narrators create?

4. (a) Comment on the role of the narrator-friend of the detective figure in Poe's *The Purloined Letter*.

Or

- (b) Discuss the role that Bertha Flowers plays in the life of the author in Maya Angelou's *I Know Why the Caged Bird Sings*.

5. (a) Discuss the prominent themes of Emily Dickinson's poems prescribed in your syllabus.

(3)

Or

- (b) Discuss how Walt Whitman brings in Transcendentalism in the poem, *A Song of Myself*. Support your answer with illustrations from the poem.

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2025
(FYUGP)
(3rd Semester)

ENGLISH
(MAJOR)



Paper Code : ENG/C-6

(Popular Literature)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

1. (a) Write on the notion of the canonical and popular literature. 15

Or

- (b) Define children's literature. Discuss the importance of examining the ethical dimensions of children's book. 5+10=15

2. (a) Trace the growth and development of Alice in the novel, *Through the Looking-Glass* by Lewis Carroll. 15

Or

- (b) Examine how the nonsense and absurd elements in Sukumar Ray's *The Sons of Ramgaroo* and *Khichudi*, are employed as the medium of satire on the state of society of early 20th century colonial India.

3. (a) Consider *The Murder of Roger Ackroyd* by Agatha Christie as a detective fiction. 15

Or

- (b) Write on the significance of the title, *Rebecca* by Daphne du Maurier.

4. (a) Taking examples from the stories in the book, *This Side, that Side : Restorying Partition*, by Vishwajyoti Ghosh, present how the anthology looks at partition not only as political history but as personal histories. 15

Or

- (b) Examine how *This Side, that Side : Restorying Partition* uses graphic images with text in conveying partition experiences.

5. (a) Examine how the title, *Nightfall* establishes the tone for the narrative and captures the anxieties faced by the characters.

15

Or

- (b) Highlight the tension between science and religion in Isaac Asimov's short story, *Nightfall*.

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