

2025
(FYUGP)
(1st Semester)
ENGLISH-1
(AECC)



Paper Code : AECC/ENG1

(English Communication)

Full Marks : 37½

Pass Marks : 40%

Time : 2 hours

(PART : B—DESCRIPTIVE)

(Marks : 25)

The questions are of equal value

- 1. What do you mean by communication? Discuss the various elements of communication.**

Or

Write at least five attributes of effective communication.

- 2. Mention some factors that influence choice in language of communication.**

Or

Explain the role of empathy in personal communication and how it fosters connection and mutual understanding.

3. Define group discussion. List some Do's and Don'ts in a group discussion.

Or

What are the ways to master and develop public speaking? Elaborate.

4. What is close reading? Discuss the steps involved in close reading.

Or

Bring out the difference between Literary text and Knowledge text.

5. What do you understand by the term 'document'? Discuss the types of documentation in academic settings.

Or

Write a letter to the Principal seeking permission for wearing traditional attire once a week in your college.

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Subject Code : AECC/ENG1

Booklet No. A

4254

Date Stamp

..... 10 NOV 2020

To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
1st Semester End Term
Examination, 2025 (FYUGP)

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
1st Semester End Term
Examination, 2025 (FYUGP)

Roll No.

Regn. No.

Subject

Paper

DESCRIPTIVE TYPE

Booklet No. B

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

Signature of
Invigilator(s)

2025

(FYUGP)

(1st Semester)

ENGLISH-1

(AECC)



Paper Code : AECC/ENG1

(English Communication)

(PART : A—OBJECTIVE)

(Marks : 12½)

The figures in the margin indicate full marks for the questions

I. Put a Tick (✓) mark against the correct answer in the brackets provided : $\frac{1}{2} \times 15 = 7\frac{1}{2}$

1. Communication that takes place between individuals from different cultural backgrounds is known as

- | | |
|---------------------------------|--------|
| (a) intrapersonal communication | () |
| (b) interpersonal communication | () |
| (c) small group communication | () |
| (d) intercultural communication | () |

2. Computer-mediated communication refers to communication that occurs through

- (a) face-to-face interactions ()
- (b) written letters ()
- (c) digital platforms and technologies ()
- (d) telephone calls ()

3. Which barrier of communication is related to physical obstacles like noise or distance?

- (a) Semantic barrier ()
- (b) Psychological barrier ()
- (c) Organizational barrier ()
- (d) Physical barrier ()

4. Which factor contributes to the success of group communication?

- (a) Technology usage ()
- (b) Language proficiency ()
- (c) Emotional intelligence ()
- (d) Active participation ()

5. Which of the following is/are the way/ways to improve communication?

(a) Feedback ()

(b) Active listening ()

(c) Empathy ()

(d) All of the above ()

6. Public speaking refers to

(a) silent reading in front of a group ()

(b) having private conversations with friends ()

(c) writing essays for academic purposes ()

(d) the art of delivering speech or presentations to a live audience ()

7. Which type of monologue involves a character expressing his/her inner thoughts aloud?

(a) Dramatic monologue ()

(b) Internal monologue ()

(c) Soliloquy ()

(d) Dialogue ()

8. What is the primary purpose of dialogue in literature?
- (a) To convey the setting of the story ()
 - (b) to advance the plot and reveal character traits ()
 - (c) To establish the author's writing style ()
 - (d) To provide descriptions of characters ()
9. What should be avoided in a group discussion?
- (a) Active participation ()
 - (b) Interrupting others ()
 - (c) Supporting arguments with evidence ()
 - (d) Building on others' ideas ()
10. Spoonerism is
- (a) a misinterpretation of a phrase ()
 - (b) an unintentional error in speech ()
 - (c) a non-verbal cue that gets misinterpreted ()
 - (d) a verbal mistake in which the initial letters or syllables of two or more words are swapped ()

11. Which of the following is not a type of interview?

(a) Panel or group interviews ()

(b) Behavioural interviews ()

(c) Technical interviews ()

(d) Resume ()

12. What is the term for an unintentional verbal error in which similar-sounding words are substituted, often creating a humorous outcome?

(a) Spoonerism ()

(b) Mondegreen ()

(c) Malapropism ()

(d) Freudian slip ()

13. What is the primary objective of translation?

(a) Word-for-word conversion ()

(b) Preserving the cultural context and meaning ()

(c) Adapting content to the target language ()

(d) Eliminating cultural differences ()

14. Which of the following statements is true about summary and paraphrasing?

(a) A summary condenses the main ideas, while paraphrasing restates the text in your own words without shortening it. ()

(b) A summary and a paraphrase are exactly the same. ()

(c) Paraphrasing always shortens the text like a summary. ()

(d) A summary must include every detail from the original text. ()

15. Which note-taking method divides the page into sections for cues, notes and summaries?

(a) Outline notes ()

(b) Mind map ()

(c) Charting method ()

(d) Cornell notes ()

II. Write short answer to any *five* of the following questions : 1×5=5

1. Define non-verbal mode of communication with an example.

2. What is the significance of active listening in effective communication?

3. How does technology impact social communication?

4. Define dramatic monologue.

5. What is a dialogue?

6. What are the different categories of reading comprehension?

7. Define literary text.

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Ba/ENG/C-1

2025
(FYUGP)
(1st Semester)



ENGLISH
(MAJOR)

Paper Code : ENG/C-1

(Indian Classical Literature)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Discuss the Indian Theory of Classical Drama and state its practices.

Or

- (b) What is the significance on the concept of Dharma and Heroic ideal in Indian Classical Literature? Explain.

2. (a) Comment on the significance of the ring in *Abhijnana-Shakuntalam*.

(2)

Or

- (b) Attempt a critical character analysis of Dushyanta in Kalidasa's *Abhijnana-Shakuntalam*.
3. (a) Bring out the role of the Game of Dice and its impact on the plot of the *Mahabharata*.

Or

- (b) State the moral and ethical dilemma Karna face in the episode 'The Temptation of Karna'.
4. (a) Elaborate on the thematic elements portrayed in Shudraka's *Mrichchhakatikam*.

Or

- (b) Describe the characteristics of the play *Mrichchhakatikam* as a *Prakarana*.
5. (a) Discuss the symbolic significance of the anklet in Adigal's *Cilappatikaram*.

Or

- (b) Critically examine the idea of feminine chastity in *Cilappatikaram : The Tale of an Anklet*.

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Ba/ENG/C-2

2025
(FYUGP)
(1st Semester)

ENGLISH
(MAJOR)

Paper Code : ENG/C-2

(European Classical Literature)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

The questions are of equal value

- 1. (a)** Write a note on the literary culture of Augustan Rome.

Or

- (b)** Explain the concept of Catharsis and Mimesis and its importance in drama.

- 2. (a)** Write a note on the epic conventions in Homer's *Iliad*.

Or

- (b) Compare and contrast the characters of Achilles and Agamemnon from your reading of Book I and II of the *Iliad*.
3. (a) What are the major themes explored in the play, *Oedipus the King*?

Or

- (b) Sophocles' play, *Oedipus the King* is a perfect example of a classic Greek tragedy with a classic tragic hero. Explain.
4. (a) Bring out the elements of dramatic irony in the play, *The Pot of Gold* by Plautus.

Or

- (b) Discuss the themes of marriage and marital customs in the play, *The Pot of Gold* by Plautus.
5. (a) Recount the story of Bacchus and mention its significance in Ovid's *Metamorphoses*.

Or

- (b) What is the conflict in *Pyramus and Thisbe*? Narrate the circumstances that lead *Pyramus* and *Thisbe* to a tragic fate.

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