

2022

(CBCS)

(1st Semester)

ENGLISH

Paper Code : AECC-1

(English Communication)

Full Marks : 37½

Pass Marks : 40%

Time : 2 hours

(PART : B—DESCRIPTIVE)

(Marks : 25)

The questions are of equal value

1. What is the difference between one-way and two-way communication?

Or

What is the importance of channel in the process of communication?

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(Turn Over)

2. What is verbal and nonverbal communication?

Or

Explain the process through which communication takes place. Give three barriers that prevent the flow of communication.

3. Write a dialogue between an autodriver and a passenger.

Or

What are the required qualities of a good speaker? Elaborate.

4. What is paraphrasing? How is it different from summarizing?

Or

What are the difficulties in translating from source language to target language?

5. What is a report? Explain the steps involved in report writing.

Or

As a member of the College Students' Union, write a report to the Principal on the facilities and problems in your college canteen. Suggest what should be done to improve the situation.

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2022

(CBCS)

(1st Semester)

ENGLISH

Paper Code : AECC-1

(**English Communication**)

(PART : A—OBJECTIVE)

(Marks : 12½)

The figures in the margin indicate full marks for the questions

I. Choose the correct answer and put a Tick (✓) mark against the brackets provided : $\frac{1}{2} \times 15 = 7\frac{1}{2}$

1. The word 'commune' has its roots in the

(a) Latin word, 'communis' ()

(b) Greek word, 'communis' ()

(c) French word, 'communis' ()

2. Receiver is the party to whom

(a) the message is encoded ()

(b) the message is taught ()

(c) the message is directed ()

3. Feedback is

- (a) the act of interpretation ()
- (b) the response/reaction ()
- (c) the action of sending messages ()

4. Verbal communication means

- (a) expressing in words ()
- (b) you are reading a newspaper ()
- (c) anything that is communicated through sign language ()

5. Personal space allows

- (a) common friends, colleagues and co-workers ()
- (b) all the officials and professional relationships ()
- (c) everyone to enter ()

6. Chronemics means

- (a) the region close around a person ()
- (b) the study of usage of time ()
- (c) touch language ()

7. The term 'monologue' has its roots in the

- (a) German word, 'monologos' ()
- (b) French word, 'monologos' ()
- (c) Greek word, 'monologos' ()

8. Interview is

- (a) a written examination ()
- (b) a form of oral communication ()
- (c) a problem-solving activity ()

9. Noise leads to

- (a) noise pollution ()
- (b) communication ()
- (c) miscommunication ()

10. Close reading refers to

- (a) reading closely ()
- (b) the purpose of reading ()
- (c) analyzing a text to identify what the text expresses ()

11. Translation is a process of

- (a) changing topics ()
- (b) transforming a text from one language to another ()
- (c) analysis ()

12. Comprehension relates to

- (a) the ability to write ()
- (b) the ability to understand ()
- (c) the ability to speak ()

13. Periodic reports are

- (a) short reports written for an official purpose ()
- (b) the reports written for internal communication ()
- (c) the reports that are prepared at regular intervals of time on specific dates ()

14. Letters are a means of

- (a) oral communication ()
- (b) verbal communication ()
- (c) written communication ()

15. The main purpose of documenting is

- (a) to provide information ()
- (b) to serve as a record or evidence ()
- (c) Both of the above ()

II. Give short answers (any five):

1×5=5

1. What do you mean by encoding?

2. Write a brief note on formal communication.

3. What is body language?

4. Define paralanguage.

5. What do you understand by group discussion?

6. What is analysis?

(12)

7. Briefly describe note-making.

Ba/BSc AECC-1/151

L23-10400



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(CBCS)

(1st Semester)

ENGLISH

Paper Code : ENGGE-1

(Academic Writing and Composition)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

- 1. (a)** What do you understand by academic writing? Do you think research and reading are the basic requirements for academic writing? Provide a reasoned answer.

Or

- (b)** Discuss the style and tone conventions of academic writing, giving suitable examples.

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(Turn Over)

2. (a) Summarize the passage and give a suitable title :

One great defect of our civilization is that it does not know what to do with its knowledge. Science, as we have seen, has given us powers fit for the gods, yet we use them like small children.

For example, we do not know how to manage our machines. Machines were made to be man's servant; yet he has grown so dependent on them that they are in a fair way to become his masters. Already most men spend most of their lives looking after and waiting upon machines. And the machines are very stern masters. They must be fed with coal, and given petrol to drink, and oil to wash with, and must be kept at the right temperature. And if they do not get their meals when they expect, they grow sulky and refuse to work or burst with rage, and blow up, and spread ruin and destruction all around them. So we have to wait upon them very attentively and do all that we can to keep them in a good temper. Already we find it difficult either to work or play without the machines and a time may come when they will rule us altogether, just as we rule the animals.

Or

(b) Paraphrase the following passage :

Perseverance is the very hinge of all virtues. On looking over the world, the cause of nineteenth's of the lamentable failures which occur in men's undertakings, and darken and degrade so much of their history, lies not in the want of talents, or the will to use them but in vacillating and desultory mode of using them, in flying from object to object, in staring away at each little disgust, and thus applying the force which might conquer any one difficulty to a series of difficulties so large that no human force can conquer them. The smallest brook on earth, by continuing to run, has hollowed out for itself a considerable valley to flow in. Commend me therefore to the virtue of perseverance. Without it all the rests are little better than fairy gold, which glitters in your purse, but when taken to market proves to be slate or cinders.

—Carlyle

3. (a) Transfer the given information into a paragraph and give a suitable title :

Raw materials : woods, grass,
bamboo, rags



Cut into pieces and immersed in
water and made into pulp



Mixed with lime for whitening and
pulp is boiled and passed through
wire meshes



Art paper



Passed over heated roller and
thin sheets of paper is made

Or

- (b) Define note making. Explain the common note making formats.

4. (a) Compare and contrast the skills of synthesis and analyzes in academic writing and discuss how these critical thinking skills are essential for effective writing.

Or

- (b) Mention the foundational elements for critical thinking. How can they be applied to develop good writing skills? Illustrate your answer.

5. (a) How does the role of a reviewer differ in media and book review? Cite the major differences in both the reviews.

Or

- (b) Explain the concepts, rules and importance of editing.

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2022

(CBCS)

(1st Semester)

ENGLISH

(Honours)

Paper Code : ENGHC-1

(Indian Classical Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Write a note on the Indian epic tradition, its themes and recensions.

Or

- (b) Write a note on the 'Alankara' and 'Rasa' theory.

2. (a) In *Abhijnanashakuntalam*, the character of Dushanta subjects to the ideal of the hero and the ideal of kingship. Discuss.

Or

- (b) Discuss the significance of Durvasa's curse and the ring episode in *Abhijnanashakuntalam*.

3. (a) Analyse the conduct of the Kauravas and the Pandavas in *The Dicing* and *The Sequel to the Dicing*.

Or

- (b) The idea of Dharma is central to the *Mahabharata*. Discuss with reference to the sections prescribed.

4. (a) Examine the play *Mrichchhakatika* as a 'Prakarana'.

Or

- (b) Discuss how Vasantasena's ornaments play a dramatic role in the plot and action of the play *Mrichchhakatika*.

5. (a) Critically analyse the portrayal of Kannaki in *The Book of Banci*.

Or

- (b) Discuss the features of 'Akam' and 'Puram' poetry with reference to *The Book of Banci*.

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(CBCS)

(1st Semester)

ENGLISH

(Honours)

Paper Code : ENGHC-2

(**European Classical Literature**)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Explain Aristotle's concept of Catharsis and Mimesis.

Or

- (b) Define the epic and examine its characteristic features.

2. (a) Attempt a character study of Achilles as portrayed in the first two books of *Iliad*.

Or

- (b) Analyse the important themes enumerated in Book I and Book II of *Iliad*.

3. (a) Examine Sophocles' play *Oedipus the King* as a typical Aristotelian tragedy.

Or

- (b) Sophocles' play *Oedipus the King* is a classic example of dramatic irony. Discuss.

4. (a) Explain the significance of the title, *The Pot of Gold*.

Or

- (b) Examine Plautus' play *The Pot of Gold* as a satiric comedy.

5. (a) How is love represented in Ovid's *Metamorphoses*? Explain with reference to *Pyramus and Thisbe*.

Or

- (b) Analyse the main arguments in Horace's Satire I : IV.
