

2022

(6th Semester)

ELECTIVE ENGLISH

Paper : El Eng-601 (a)

(American Literature)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. How does *I Hear America Singing* represent a transcendental viewpoint as opposed to the one based on literary realism? 10

Or

What are the three biggest symbols in the poem, *When Lilacs Last in the Dooryard Bloomed*? Illustrate.

2. Attempt a critical appreciation of Dickinson's poem, *I Heard a Fly Buzz—When I Died*. 10

Or

"The poem, *Because I Could Not Stop for Death* contains Emily Dickinson's meditation on Death and Immortality." Do you agree?

3. How does the choice decision play a significant role in your life? Illustrate with reference to the poem, *The Road Not Taken*. 10

Or

"Fact and fancy play together throughout the poem." Discuss with reference to *Birches*.

4. "Emerson's *Nature* emphasises the unity of all manifestations of Nature, Nature's symbolism, and the perpetual development of all Nature's forms toward the highest expression as embodied in man." Comment. 10

Or

Discuss, after Emerson, how man employs Nature ultimately to achieve insight into the workings of the universe.

5. Discuss Emily Dickinson's 'morbid preoccupation with death' with reference to the poems you have read. 14

Or

Attempt a comparative study of Walt Whitman and Robert Frost.

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Subject Code : Ba/El Eng-601 (A)

Booklet No. **A** 193

Date Stamp

To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
6th Semester End Term
Examination, 2022

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be **ANSWERED FIRST** and submitted within 1 (one) Hour of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, over-writing or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
6th Semester End Term
Examination, 2022

Roll No.

Regn. No.

Subject

Paper

DESCRIPTIVE TYPE

Booklet No. B

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

Signature of
Invigilator(s)

2022

(6th Semester)

ELECTIVE ENGLISH

Paper : El Eng-601 (a)

(**American Literature**)

(PART : A—OBJECTIVE)

(Marks : 16)

The figures in the margin indicate full marks for the questions

Answer the following questions :

2×8=16

1. Bring out the central idea of the poem, *I Hear America Singing*.

2. Explain the line, "the living remain'd and suffer'd", from the poem, *When Lilacs Last in the Dooryard Bloomed*.

3. "There interposed a Fly—
With Blue—uncertain—stumbling Buzz—"

Explain the idea expressed in the above lines.

4. What do the images 'the school', 'the grain' and 'the setting sun' represent in the poem, *Because I Could Not Stop for Death*?

5. How are the birches arched by the snow-storms depicted in the poem, *Birches*?

6. What is the major message of the poem, *The Road Not Taken*?

7. Comment on the phrase, 'a transparent eyeball'.

8. In *Nature*, what does Emerson mean when he talks about 'poetical sense' of looking at Nature?

2022

(6th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-605

(Literary Theory)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) What do you understand by modernism in literature? What are its major characteristics?

Or

- (b) List the multiple versions of modernism and briefly explain how they contributed to new styles, structures and themes in literature.

2. (a) Do you agree that post-modernism is riddled with contradictions and perpetuated through paradoxes? Give reasons for your answer.

Or

(b) Discuss the themes and techniques of post-modern literature.

3. (a) What do you understand by structuralism? What are its salient features?

Or

(b) Examine the methods used by structuralist critics to analyse a text. Illustrate.

4. (a) Post-structuralism is essentially a group of theories about language. Do you agree?

Or

(b) What are the salient features of post-structuralism?

5. (a) What is deconstruction? How has the term been interpreted and applied in contemporary times?

Or

(b) Derrida has demonstrated the unstable, fluid and inconsistent nature of language through the close study of texts. Elucidate.
