

Ba/ALTE (BA)–401

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(4th Semester)

ALTERNATIVE ENGLISH

Paper : ALTE (BA)–401

(Prose, Poetry, Play and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. What, according to Sitwell, could probably be the best years of life? Give reasons. 10

Or

How was religion viewed in Shaw's youth?
What is the only religion of the future according to Shaw?

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(Turn Over)

2. Describe the author's view on the art of travelling in *A Visit to the Pagodas*. 10

Or

How far is it true that *A Village Cricket Match* by A. G. Macdonell presents a light hearted view of the English society through humour? Substantiate your answer with instances from the text.

3. Analyze the theme of the one-act play, *Refund* by Fritz Karinthy. 10

Or

Refund is a satire on the modern educational system. Discuss.

4. In Ezekiel's poem, *Night of the Scorpion*, discuss how differences in beliefs are brought out with the simple occurrence of the scorpion's sting. 10

Or

How does the poet use the work of the Indian weavers to explain the cycle of life and death?

5. Write a précis of the following passage and give a suitable title : 14

Almost every organism has the tendency to react to certain stimuli for survival. This reaction to each and every situation has an evolutionary basis of adaption. The study of human emotions dates back to the 19th century and psychologists have since then discovered many reasons for every emotion, yet these are just theories. The arousal of emotions and their assumed structures is said to occur due to repeated encounters with a situation followed by the adaptation of the encounter. Human emotions have been linked to adaptively regulate emotion-gathering mechanisms. The emotions of fear which is associated with ancient parts of the brain has presumably evolved among our pre-mammal ancestors while the emotion of mother's love called the 'filial emotion' has seen to evolve among early mammals. Various emotions work as manipulative strategies that favour survival. An exaggerated display of anger is also associated with manipulating or threatening someone.

Despite there being several emotions for various events, ironically the most interesting emotion is emotion of disgust.

Disgust is aroused when the body senses a danger to the immunity or the physiology of the human. The disgusted memory is associated with alerting the brain of a potentially dangerous substance. A few studies have shown that the encoding triggered in adaptive memory for problems is stronger than any other behaviour. This makes us instantly have a disgusted expression at the sight of something that makes us uncomfortable or uneasy. These expressions are also closely linked to self-protective communication.

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Subject Code :
Ba/ALTE (BA)-401

Booklet No. A 4444

Date Stamp

To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
4th Semester End Term
Examination, 2022

Subject

Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

Signature of
Invigilator(s)

To be filled in by the
Candidate

BA / BSc / BCom / BBA / BCA
4th Semester End Term
Examination, 2022

Roll No.

Regn. No.

Subject

Paper

DESCRIPTIVE TYPE

Booklet No. B

2022

(4th Semester)

ALTERNATIVE ENGLISH

Paper : ALTE (BA)-401

(Prose, Poetry, Play and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Each question carries 2 marks

1. What kind of advice did Sitwell receive just before going to school?

2. As a young man, what was Shaw's idea of God?

3. How does the author describe Southcott as he prepares to bat?

4. Where was the Czechoslovak employed in Somerset Maugham's *A Visit to the Pagodas*?

5. Who is the mastermind behind the plan to outsmart Wasserkopf? How is the plan implemented?

(6)

6. Sketch the character of Wasserkopf.

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7. Why did the villagers want the scorpion to sit still?

8. What is the similarity between the break of day and the birth of a baby in the poem, *Indian Weavers*?

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Ba/ALTE (BA)-401/266

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(4th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-403

(Drama and Composition)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Define dramatic art and discuss various types of drama. 10
2. (a) "Pygmalion is all about the education of Eliza Doolittle." Substantiate your answer with reference to the context. 10

Or

- (b) Discuss in detail on Eliza-Higgins relationship.

3. (a) Trace the development of Becket's martyrdom in the Play, *Murder in the Cathedral* by T. S. Eliot. 10

Or

- (b) Discuss *Murder in the Cathedral* as a tragic play.

4. (a) Discuss Sheridan's play, *The School for Scandal* as a comedy of manners. 10

Or

- (b) Write a critical note on the plot construction in the play, *The School for Scandal* by Sheridan.

5. Answer the following questions : 4×4=16

- (a) (i) Differentiate between Miracle and Morality plays.

Or

- (ii) Bring out the difference between Soliloquy and Aside.

- (b) (i) Discuss the role of Colonel Pickering in the play, *Pygmalion*.

Or

- (ii) Give a brief character sketch of Alfred Doolittle.

(3)

- (c) (i) Write a note on Thomas Becket's life before he went into exile.

Or

- (ii) Explain the role of the priests in the play, *Murder in the Cathedral*.

- (d) (i) Give a brief character sketch of Lady Teazle in *The School for Scandal*.

Or

- (ii) Comment on the 'screen scene' in Sheridan's play, *The School for Scandal*.

6. Compose a dialogue based on the meeting of two good friends in a marriage party after the pandemic.

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