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(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

**(a) (i) Write a detailed note on the
structure of a drama.**

Or

**(ii) Comment on the tragic and comic
atmosphere in a drama.**

- (b) (i) Bring out the element of chance or accident in *Othello*. How does this element help Iago's villainy?

Or

- (ii) Desdemona wins the admiration and deep sympathy of the readers. Bring out the qualities of Desdemona which make her a lovable character.

- (c) (i) Examine Jonson's play, *Volpone* as a satirical comedy.

Or

- (ii) From the beginning until the end Jonson's *Volpone* makes an extensive use of the beast fable. Discuss its dramatic significance.

- (d) (i) Comment on the theme of appearance versus reality in Webster's *The White Devil*.

Or

- (ii) Examine the plot construction of Webster's *The White Devil*.

2. Write a journalistic report on the importance of preserving our culture.

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To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
3rd Semester End Term
Examination, 2017

Subject

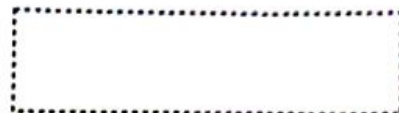
Paper

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be **ANSWERED FIRST** and submitted within **1 (one) Hour** of the commencement of the Examination.
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

Date Stamp

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To be filled in by the Candidate

BA / BSc / BCom / BBA / BCA
3rd Semester End Term
Examination, 2017

Roll No.

Regn. No.

Subject

Paper

DESCRIPTIVE TYPE

Booklet No. B

Signature of
Scrutiniser(s)

Signature of
Examiner(s)

Signature of
Invigilator(s)

2 0 1 7

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

1. Write a note on Miracle and Mystery Plays.

2. What is soliloquy?

3. How did Desdemona fall in love with Othello?

4. Why did Othello tell Desdemona to keep the handkerchief which was so dear to him carefully?

5. How did Mosca describe Celia?

6. What kind of punishment did Volpone receive at the end of the play?

7. Who is Flamenco?

8. Describe the First Dumb Show.

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(3rd Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-303

(Writing in English from Nagaland)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) Discuss the salient features that influenced and characterized the Naga society. 10

Or

- (b) Write an account of the traditional political life of the Nagas highlighting the powers and functions of the village council.

2. (a) Write a note on the role played by Khatila in the story, *The Jungle Major*. 10

Or

- (b) Examine *A New Chapter* as a story describing the social and political transition in the Naga society during the mid-sixties.

3. (a) Bring out the contrasting images of women in *A Terrible Matriarchy*. 10

Or

- (b) Do you think, *A Terrible Matriarchy* defies the concept of feminism? Justify.

4. (a) Analyse the recollections and realizations of the poet in *Mirror*. 10

Or

- (b) Examine the personification of pain in *Greeting, Pain*.

5. (a) Comment on the central theme of *Cain's Shoes*. 10

Or

- (b) Discuss Monalisa's poem, *May Be* as a reflection on death.

(3)

6. Answer the following questions : 4×5=20

(a) (i) Define oral tradition.

Or

(ii) Write about your acquaintance with any one of the origin myths of the Nagas.

(b) (i) Attempt a brief character sketch of Punoba.

Or

(ii) What are the reasons why Sentila never discloses her fascination for pot making at home?

(c) (i) Explain in brief the theme of gender inequality in the novel, *A Terrible Matriarchy*.

Or

(ii) Do you think Lieno is a child of the modern era? Explain.

(d) (i) Give reasons from the poem, *Greeting, Pain*, why the poet says that she looks a lot like her mother.

Or

(ii) Write a brief note on the central theme of the poem, *Mirror*.

(4)

(e) (i) Discuss the significance of the title, *Cain's Shoes*.

Or

(ii) Describe the poet's attitude towards death in *May Be*.

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Bc/ALTE (BCM)-304

2022

(3rd Semester)

ALTERNATIVE ENGLISH

Paper No. : ALTE (BCM)-304

**(Poetry, Prose, Short Stories, Essays and
Composition)**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

***The figures in the margin indicate full marks
for the questions***

1. (a) Compare and contrast the rulers of the past with present-day managers in the poem, *The Managers*. 10

Or

- (b) Critically analyse the poem, *The Express* by Stephen Spender.

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(Turn Over)

2. (a) Explain why the stock exchange in London is a market which is an envy to the rest of the world.

10

Or

- (b) Why does Wouk call on people to pursue other decent careers and not advertising?

3. Discuss the themes in Anton Chekhov's *The Bet*.

10

4. Explain the features of an annual report highlighted in Binham's *Company Report*.

10

5. Write an essay on any one of the following topics :

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(a) Gender equality and women's rights

(b) Advantages and disadvantages of social media

(c) Human habits and its impact on environment

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