

**2022**

**( 2nd Semester )**

**ELECTIVE ENGLISH**

**Paper : El Eng-202**

**( Poetry and Applied Language Skills )**

**Full Marks : 70**

**Pass Marks : 45%**

**Time : 3 hours**

**( PART : B—DESCRIPTIVE )**

**( Marks : 54 )**

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following questions : 10×4=40**

**(a) (i) Discuss *Sailing to Byzantium* as a  
spiritual journey towards  
immortality.**

**Or**

**(ii) Elucidate on Prufrock's dilemma in  
*The Love Song of J. Alfred Prufrock*.**

- (b) (i) Discuss the themes and motifs in *September 1, 1939*.

Or

- (ii) Discuss *Fern Hill* as a nature poem.

- (c) (i) *An Introduction* is a powerful critique of gender inequality in a male dominated society. Analyze.

Or

- (ii) Critically analyze the poem, *Still Another View of Grace*.

- (d) (i) Comment on the title, *In Paths Untrodden*.

Or

- (ii) Bring out the beauty and power of nature in *Spring Pools*.

2. Read the following passage and paraphrase it in your own words :

14

Aesthetic value is a judgement of value based on the appearance of an object and the emotional responses it evokes. Art is not the only field where aesthetic value is a concern. Crafts like furniture and clothing design must also consider aesthetics, as must real estate, where the appearance of a home can have a profound impact on the sales price.

Engineers also consider aesthetics when designing products, as an attractive design can make a product more valuable in the eyes of consumers. This can also be a concern with nature. In many cultures, the idea that nature has inherent aesthetic value is widely socially accepted, although some natural landscapes may be considered more attractive than others. The belief in the aesthetic value of nature was the driving force behind social developments like the national parks in the United States; the government specifically set aside natural spaces for their natural beauty, rather than allowing residents of the nation to use them for development. Psychologists and social scientists also have an interest in this field, as they want to know how cultures develop ideas about beauty, and how those ideas play out in cultural phenomena.

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Subject Code : Ba/El Eng-202

Booklet No. A 2180

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To be filled in by the Candidate

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2nd Semester End Term  
Examination, 2022

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Paper .....

DESCRIPTIVE TYPE

Booklet No. B .....

INSTRUCTIONS TO CANDIDATES

1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
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Examiner(s)

Signature of  
Invigilator(s)

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**2 0 2 2**

**( 2nd Semester )**

**ELECTIVE ENGLISH**

Paper : El Eng-202

**( Poetry and Applied Language Skills )**

**( PART : A—OBJECTIVE )**

**( Marks : 16 )**

*The figures in the margin indicate full marks for the questions*

Answer the following questions :

**2×8=16**

1. Why does Yeats refuse to take form from any natural thing?

2. What does the 'yellow fog' symbolize in *The Love Song of J. Alfred Prufrock* ?

3. Who is 'a psychopathic god' referred to in September 1, 1939?

4. In *Fern Hill*, what is Dylan Thomas celebrating?



5. How does Kamala Das ignore her womanliness?

6. What is the poet's craving in *Still Another View of Grace*?

7. What kind of life does Whitman want to live *In Paths Untrodden*?

8. Describe the *Spring Pools*.

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**2022**

**( 2nd Semester )**

**GENERAL ENGLISH**

**Paper : ENG (G)-201**

**( Drama, Prose and Language Skills )**

**Full Marks : 70**

**Pass Marks : 45%**

**Time : 3 hours**

**( PART : B—DESCRIPTIVE )**

**( Marks : 62 )**

*The figures in the margin indicate full marks  
for the questions*

**SECTION—I**

**( Prose )**

**1. Answer any one of the following questions : 10**

- (a) Albert Schweitzer's life is a life of true sacrifice and dedication. Do you agree? Give reasons to support your answer.**



( 2 )

- (b) What does Braithwaite mean by the 'British Way of Life' ?
- (c) "I had done it solely to avoid looking a fool." Describe Orwell's sense of frustration and dilemma.
- (d) "We must do everything possible to save mankind from itself." Discuss the sentence with reference to Marcel Junod's essay, *The First Atom Bomb*.

SECTION—II

( Drama )

2. Answer any one of the following questions : 10

- (a) Discuss the play, *Twelfth Night* as a romantic comedy.
- (b) Write a brief note on the role of Festé, the clown in the play, *Twelfth Night*.

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( Continued )

( 3 )

- (c) Give a detailed character sketch of any one of the following :
- (i) Viola
- (ii) Olivia

SECTION—III

( Creative Writing )

3. Answer any one of the following questions : 14

- (a) Write a short story on the topic 'A True Blessing' in about 500 words.
- (b) Compose a poem titled *Hope* in about 200 words.

SECTION—IV

( Language Skills )

4. Write an essay in about 500-600 words on any one of the topics given below : 14

- (a) The biggest lesson I learnt from the COVID-19 pandemic
- (b) Racism
- (c) The menace of drug addiction

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( Turn Over )

5. Read the passage given below and answer the questions that follow :

He was a Hindu and an Indian, the greatest in many generations, and he was proud of being a Hindu and an Indian. To him India was dear, because she had represented throughout the ages certain immutable truths. But though he was intensely religious and came to be called the Father of the Nation which he had liberated, yet no narrow religious or national bonds confined his spirit. And so he became the great internationalist, believing in the essential unity of man, the underlying unity of all religions and the needs of humanity, and more specially devoting himself to the service of the poor, the distressed and the oppressed millions everywhere.

His death brought more tributes than have been paid at the passing of any other human being in history. Perhaps what would have pleased him best was the spontaneous

tributes that came from the people of Pakistan. On the morrow of the tragedy, all of us forgot for a while the bitterness that had crept in, the estrangement and conflict of these past months and Gandhiji stood out as the beloved champion and leader of the people of India, of India as it was before partition of this living nation.

What was his great power over the mind and heart of man due to? Even we realize, that his dominating passion was truth. That truth led him to proclaim without ceasing that good ends can never be attained by evil methods, that the end itself is distorted if the method pursued is bad. That truth led him to confess publicly whenever he thought, he had made a mistake—Himalayan errors he called some of his own mistakes. That truth led him to fight evil and untruth wherever he found them, regardless of the consequences. That truth made the service of the poor and he dispossessed the passion of his life, for where



there is inequality and discrimination and suppression, there is injustice and evil and untruth. And thus he became the beloved of all those who have suffered from social and political evils, and the great representative of humanity as it should be. Because of that truth in him wherever he sat became a temple and where he trod was hallowed ground.

*Questions :*

- (a) Who is the author speaking of in this essay? What title does the writer give him? 2
- (b) Mention some of the virtues of 'the great internationalist'. 2
- (c) What great lesson did this great man show us for life? 2
- (d) What did 'truth' mean to this great man? 2
- (e) Suggest a suitable title for the passage. 2

(f) Give the meaning of any *two* of the following words from your understanding of the passage : 2×2=4

- (i) Himalayan
- (ii) Estrangement
- (iii) Discrimination
- (iv) Spontaneous

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Booklet No. B .....

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**2 0 2 2**

**( 2nd Semester )**

**GENERAL ENGLISH**

Paper : ENG (G)-201

**( Drama, Prose and Language Skills )**

**( PART : A—OBJECTIVE )**

**( Marks : 8 )**

*The figures in the margin indicate full marks for the questions*

**SECTION—I**

**( Prose )**

**1. Answer any *two* of the following questions :      2×2=4**

**(a) What made Schweitzer decide to become a medical doctor?**

( 3 )

(b) What was the 'betrayal of faith' that Braithwaite experienced?

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- (c) Name one instance of mistreatment that Orwell faced as a British Officer in Burma.

- (d) What does 'Hiroshima' mean in Japanese?  
Which river was it built on?



SECTION—II

( Drama )

2. Answer any *two* of the following questions :  $2 \times 2 = 4$

- (a) What do we learn about Olivia in the opening of the play, *Twelfth Night* ?

( 7 )

(b) Who is Sir Andrew Aguecheek?

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(c) What is Malvolio's role in *Twelfth Night*?

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**2 0 2 2**

**( 2nd Semester )**

**ENGLISH**

**( Honours )**

**Paper : Eng (H)-203**

**( History of English Language and  
Literary Terms )**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. (a) Write an essay on the aspects of Middle English. 10

Or

- (b) Discuss the development of Modern English.

2. (a) Write a note on Scandinavian loan words in English. 10

Or

- (b) Give an estimate of Greek elements in English.

3. (a) What do you understand by 'semantic change'? Give examples of semantic changes in English. 10

Or

- (b) What are the different processes of word-making in English? Discuss giving suitable examples.

4. Answer any *three* of the following questions :  $4 \times 3 = 12$

- (a) Give an account of Old English Period.
- (b) Discuss Indian elements in English briefly.
- (c) In what way did French influence the English language?
- (d) Write briefly on the development of English grammar.
- (e) Bring out the differences between British English and American English.

5. Write short notes on any *two* of the following :  $7 \times 2 = 14$

- (a) Dramatic monologue
- (b) Allegory



- (c) Melodrama
- (d) Stream of consciousness
- (e) Dissociation of sensibility
- (f) New criticism

6. Write short notes on any *two* of the following : 4×2=8

- (a) Linguistics and phonetics
- (b) Cardinal vowels
- (c) Diphthongs

7. Give the phonetic transcriptions of any *six* of the following words : 1×6=6

- (a) Light
- (b) Develop
- (c) She
- (d) Rat
- (e) Paint
- (f) Around
- (g) Sting
- (h) Measure
- (i) Though
- (j) Odd

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