

2019

(6th Semester)

ELECTIVE ENGLISH

Paper : EL ENG-601 (a)

**[American Literature (Poetry, Prose
and Language Skills)]**

Full Marks : 70 Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

**The figures in the margin indicate full marks
for the questions**

- 1. (a) Whitman's *When Lilacs Last in the
Dooryard Bloom'd* is the American variety
of elegy. Explain.**

10

Or

- (b) Whitman projects the picture of a happy
and strong America in *I Hear America
Singing*. Discuss.**

2. (a) Describe the theme presented by Emily Dickinson in *Because I could not stop for Death*.

10

Or

- (b) Most of Dickinson's poems deal with journey of human soul. Examine *I Heard a Fly Buzz—When I Died* in the light of the given statement.

3. (a) Comment on the difficulty and significance of making a choice in Frost's *The Road Not Taken*.

10

Or

- (b) A poem, says Robert Frost, begins in delight and ends in wisdom. Discuss the statement with reference to Frost's poetry and elucidate it with at least one poem.

4. (a) Emerson's Transcendentalism finds a clear expression in *Nature*. Discuss.

10

Or

- (b) Discuss the evidences of essential unity in the similarities between various natural objects and between the various laws that govern them in Emerson's *Nature*.

5. (a) Consider Whitman's contribution to Modern American Poetry.

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Or

- (b) Assess Robert Frost as a Nature poet.

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(6th Semester)

ELECTIVE ENGLISH

Paper : EL ENG-601 (a)

**[American Literature (Poetry, Prose and
Language Skills)]**

(PART : A—OBJECTIVE)

(Marks : 16)

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 2×8=16

- (a) What are the contributions of the people to the
onward movement of life in America?

- (b) What does the song of the Hermit and Thrush remind the poet in *When Lilacs Last in the Dooryard Bloom'd*?

Paper : EL ENG-001 (a)

[American Literature (Poetry, Prose and Language Skills)]

(PART : A—OBJECTIVE)

(Marks : 10)

The figures in the margin indicate full marks for the questions

I. Answer the following questions : 2×8=16

- (a) What are the contributions of the people to the onward movement of life in America?

- (c) Describe the atmosphere in the sickroom, where the patient is waiting for the arrival of death in *I Heard a Fly Buzz—When I Died*.

(4)

- (d) How is death personified in the poem, *Because I could not stop for Death*?

(5)

- (e) What is significant about the speaker's desire "to get away from earth awhile" in the poem, *Birches*?

(6)

- (f) Describe the symbolism found in *The Road Not Taken*.

(7)

- (g) Describe the relationship of Nature and Man in Emerson's *Nature*.

(h) What is Motion and Rest in Emerson's *Nature* ?

2019

(6th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-605

(Literary Theory)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) "Modernism is a deliberate and radical break with traditional Western culture and Western art."

Examine the modernist movement in the light of the above statement.

Or

- (b) Examine the modernist writers' experimentation with literary form and expression.

2. (a) Do you agree with the view that postmodernism is a reaction against modernist themes and philosophies? Give reasons.

Or

(b) What is postmodernism? What are the characteristics of postmodern literature?

3. (a) Trace the origin and thesis of structuralism.

Or

(b) How is structuralism useful for study and analysis of literature?

4. (a) Examine the poststructuralist approach to the study of literature.

Or

(b) Can poststructuralism be viewed as a continuation of structuralism? Give reasons.

5. (a) Give an account of the prominent thinkers associated with deconstruction and discuss their contribution to it.

Or

(b) Discuss the main activities and concerns of deconstruction in literature.

Ba/Eng (H)-606 (A)

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(6th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-606 (a)

[American Literature (Fiction and Drama)]

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Realism is an outstanding characteristic of American fiction of the 19th century. Discuss.

Or

- (b) Write an essay on the rise of American drama in the 20th century.

2. (a) Physical beauty is a key theme in Toni Morrison's *The Bluest Eye*. Discuss.

(Turn Over)

Or

(b) How does Toni Morrison bring out the relationship between racism and sexual violence in *The Bluest Eye*?

(a) Comment on the aptness of the title, *A Farewell to Arms*.

Or

(b) Violence and death are two major themes in *A Farewell to Arms*. Explain.

4. (a) *Death of a Salesman* is one of the foundational texts describing the American dream. How does Willy Loman represent a fundamental element of the dream?

Or

(b) Discuss on the role of Lydia in *Death of a Salesman*.

5. (a) Comment on the theme of alienation in *The Hairy Ape*.

Or

(b) Discuss *The Hairy Ape* as an expressionistic play.

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