

Ba/Eng (H)-605

2020

(6th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-605

(**Literary Theory**)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Discuss the influence of modernism in literature.

Or

- (b) Enumerate some themes of modernist literature.

2. (a) Discuss the techniques of post-modern literary writing.

Or

- (b) Enumerate the basic tenets of post-modernism.

20L/495

(Turn Over)

(2)

3. (a) Examine structuralism as a theoretical approach to literature.

Or

- (b) What do structuralist critics examine in a text?

4. (a) Discuss the main ideas proposed in post-structuralism.

Or

- (b) Give an account of the key similarities and differences between structuralism and post-structuralism.

5. (a) Explain the theory of deconstruction focussing on the main elements of the theory.

Or

- (b) Discuss deconstruction as a method of literary analysis.

20L-2500/495

Ba/Eng (H)-605

2020

(6th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-606 (a)

[American Literature (Fiction and Drama)]

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Trace the development of American fiction citing landmark novels and important writers.

Or

- (b) Explain in detail the key themes addressed by American literature.

2. (a) Morrison's *The Bluest Eye* depicts Afro-American women facing double marginalization. Explain.

- Or
(b) Elaborate on the significance of the 'Dick and Jane' quotes and references in Morrison's *The Bluest Eye*.

3. (a) Examine Hemingway's *A Farewell to Arms* as a realist novel.

Or

- (b) Evaluate the ending of Hemingway's *A Farewell to Arms*.

4. (a) Miller's *Death of a Salesman* illustrates the failure of the American dream. Elucidate.

Or

- (b) Explain the element of consumerism in American society of the late 1940s as depicted in Miller's *Death of a Salesman*.

5. (a) O'Neill's *The Hairy Ape* documents the struggles of the working class living in an industrial America. Discuss.

Or

- (b) One of the main themes of O'Neill's *The Hairy Ape* is the identity crisis that Yank goes through. Elaborate.

2020

(6th Semester)

ELECTIVE ENGLISH

Paper : El Eng-601 (a)

[American Literature (Poetry, Prose
and Language Skills)]

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. (a) Comment on Whitman's use of imagery
in *When Lilacs Last in the Dooryard
Bloom'd*. 10

Or

- (b) Discuss *I Hear America Singing* as a poem
of democracy.

(2)

2. (a) How does Dickinson visualize death in
Because I could not stop for Death? 10

Or

- (b) Critically assess Dickinson's *I heard a Fly
buzz—when I died*.

3. (a) *The Road Not Taken* reflects on taking
decisions in life. Discuss. 10

Or

- (b) Discuss *Birches* as a poem of nature.

4. (a) What according to Emerson are the two
polarities that run through nature?
Discuss their importance. 10

Or

- (b) Discuss on the views of nature expressed
by Emerson.

5. (a) Attempt a comparative study of any two
American poets of your choice. 14

Or

- (b) Critically assess Dickinson's fascination
with death and immortality with special
reference to the two poems you have
studied.

(4)

4. What was the poet's dilemma in *The Road Not Taken*?

(5)

5. What is figure of speech? Cite one example of a simile in Frost's poem, *Birches*.

(6)

6. Why is death called a civil suitor by Dickinson?

(7)

7. How does nature give a healing effect on us?

(8)

8. Why does Emerson say that a person living with modern amenities is unable to appreciate beautiful things?
