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**( 6th Semester )**

**ENGLISH**

**( Honours )**

**Paper No. : ENG (H)-606 (a)**

**[ American Literature (Fiction and Drama) ]**

**Full Marks : 70**

**Pass Marks : 45%**

**Time : 3 hours**

*The questions are of equal value*

- 1. Write an essay on the development of modern American drama with special reference to Expressionistic drama. Elaborate your answer by presenting examples from the text prescribed for you.**

**Or**

**Justify the place of women novelists in African-American literature. Discuss the main themes of their novels.**

- 2. In Toni Morrison's *The Bluest Eye*, Pecola is a victim of internationalized racism. Discuss.**

Or

Which is a greater threat to the children in Toni Morrison's *The Bluest Eye*? Elaborate.

3. Evaluate Hemingway's place in the history of American novel with special reference to *A Farewell to Arms*.

Or

Discuss the theme of love and war as depicted in Hemingway's *A Farewell to Arms*.

4. Miller's *Death of a Salesman* is a peerless blend of realism and symbolism. Do you agree? Support your answer.

Or

"Either he's your father and you pay him that respect, or else you're not to come here." Discuss Willy Loman's tragic character in the light of Linda's statement.

5. Write an essay on O'Neill's symbolism with special reference to *The Hairy Ape*.

Or

"*The Hairy Ape* is the dramatization of human predicament in the machine age." Elaborate.

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2018

( 6th Semester )

ELECTIVE ENGLISH

Paper No. : EL ENG-601 (a)

[ American Literature (Poetry, Prose  
and Language Skills) ]

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 54 )

*The figures in the margin indicate full marks  
for the questions*

1. (a) Whitman had a great admiration for the President, Lincoln. After his assassination, Whitman mourns his death using elaborate conventions drawn from the natural world and society. Explain.

10

Or

- (b) Despite personal tragedies the assassination of the President is felt to be a great national tragedy in *When Lilacs Last in the Dooryard Bloom'd*. Elaborate.

( Turn Over )

2. (a) In *Because I could not stop for Death*, the poet dramatically presents her encounter with Death and Eternity. Explain. 10

Or

- (b) Emily Dickinson's poem is remarkable for its descriptive technique. Elaborate with reference to the poems you have read.

3. (a) In *Birches*, Frost uses a realistic image with symbolic representation of the real and ideal world. Illustrate. 10

Or

- (b) Explain how the poem, *The Road Not Taken* is a reflection on making choices in life.

4. (a) "Every moment instructs and every object; for wisdom is infused into every form."

Elaborate the above statement after Emerson. 10

Or

- (b) Counteraction is another of Emerson's topics. He wrote that every action has a counteraction, or something that slows it down, or gets it off course. Illustrate.

5. (a) Assess Emerson as an Essayist. 14

Or

- (b) Attempt a comparative study of Emerson and Whitman.

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**2018**

( 6th Semester )

**ELECTIVE ENGLISH**

Paper No. : EL ENG-601 (a)

**[ American Literature (Poetry, Prose and  
Language Skills) ]**

( PART : A—OBJECTIVE )

( Marks : 16 )

*The figures in the margin indicate full marks for the questions*

**1. Answer the following questions :**

**2×8=16**

- (a) Describe how *I Hear America Singing* is the best example of America's democracy and its working-class people.

( 2 )

- (b) With what images and pictures does Whitman wish to adorn the grave of Lincoln?

( 3 )

- (c) What are the conventional images Dickinson uses associated with death in *Because I could not stop for Death*?

- (d) Explain how *I Heard a Fly Buzz—When I Died* focusses on the moment just before death.

- (e) Describe how Frost gives a symbolic meaning of swinging of birches in his life.

( 6 )

- (f) "I took the one less travelled by  
And that has made all the difference."  
Explain the above lines after the speaker in the  
poem, *The Road Not Taken*.

( 7 )

- (g) What are the secrets of nature according to  
Emerson?

- (h) Why does Emerson opine that a person living with modern amenities is unable to appreciate beautiful things in nature?

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**2018**

( 6th Semester )

**ENGLISH**

( Honours )

Paper No. : ENG (H)-605

( **Literary Theory** )

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

*The questions are of equal value*

1. (a) What is modernism? Examine its chief features.

*Or*

- (b) Discuss modernism in literature as an important movement.

2. (a) Analyze the themes and techniques of post-modern literature.

*Or*

- (b) Compare and contrast modernism and post-modernism.

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( Turn Over )

3. (a) Explain structuralism and its application to literary theory.

Or

- (b) Highlight the general characteristics of structuralism.

4. (a) Discuss some of the important post-structuralists and their theories.

Or

- (b) How is post-structuralism different from structuralism?

5. (a) Present an overview of the theory of deconstruction.

Or

- (b) Examine deconstruction as Derrida's critique of the relationship between text and meaning.