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(5th Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-503

(Literary Criticism)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Define criticism and discuss the significance of literary criticism in studying literary works.

Or

- (b) Write an essay on creation and criticism.

2. (a) Give an estimate of the characteristic tendencies of criticism in the Age of Interrogation.

Or

- (b) Highlight the contribution of major writers in the wake of 20th century literary criticism.

3. (a) Attempt a critical analysis of T. S. Eliot's views on the 'critical' and the 'creative' with reference to *The Function of Criticism*.

Or

- (b) "A critic must have a highly developed sense of fact." Examine the statement with reference to Eliot.

4. (a) "The language of paradox is an extension of the normal language of poetry, not a perversion of it." Explain with reference to Cleanth Brooks' essay, *The Language of Paradox*.

Or

- (b) Attempt an analytical appreciation of Cleanth Brooks' essay, *The Language of Paradox*.

5. (a) "It is salutary then, to remind ourselves, not only that Keats' poetry, the poetry he actually wrote, was a major influence in the nineteenth century, but that in its qualities, in what it actually is, must reside the chief grounds for a high estimate of his potentialities."
Discuss F. R. Leavis' assessment of Keats' odes in the light of the above statement.

(Continued)

2018

(5th Semester)

ELECTIVE ENGLISH

Paper No. : ELENG-501

(Literary Criticism)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 58)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×3=30

(a) (i) Discuss the sources of sublime as
given by Longinus.

Or

(ii) Comment on Arnold's 'Touchstone'
method.

(b) (i) "Poetry sheds no tears 'such as
Angels weep' but natural and
human tears." Evaluate this
statement of Wordsworth in the
context of the type of language he
advocates for use in poetry.

Or

- (ii) "The Preface to the *Lyrical Ballads* is an epoch-making document."
Comment.

- (c) (i) What, according to Arnold, is the function of criticism? To what extent is he justified in the value he put forward?

Or

- (ii) What, according to Arnold, are the functions and qualifications of a critic?

2. Attempt a critical appreciation of the following poem commenting on the theme and style : 14

What is this life if, full of care,
We have no time to stand and stare.
No time to stand beneath the boughs
And stare as long as sheep or cows.
No time to see, when woods we pass,
Where squirrels hide their nuts in grass.
No time to see, in broad daylight,
Streams full of stars, like skies at night.
No time to turn at Beauty's glance,
And watch her feet, how they can dance.
No time to wait till her mouth can
Enrich that smile her eyes began.
A poor life this if, full of care,
We have no time to stand and stare.

(Continued)

3. Attempt a critical appreciation of the following passage commenting on its content and style : 14

I do not believe that every boy and girl is potentially able to be good at science. I am aware, for instance, that my incapacity to master mathematics was not due to laziness or stupidity but to the fact that my brain cells were not disposed in that sort of pattern. Thus, although I was quick and deft in such subjects as the classics, history, foreign languages and literature, I was absolutely hopeless at algebra. If under the new system science alone is to lead educational advancement, then what happens to those who are born with unscientific minds? The scientist would, I suppose, contend that such nitwits need not be considered and that they are mere encumbrances in the modern world of machines and satellites. Yet if they remembered their history better, they would also know that many of the great men of the past, who have conferred immense benefits on the human race, could never understand why it should be that two and two make four.

2018

(5th Semester)

ENGLISH

(Honours)

Paper No. ENG (H)-502

(Fiction and Applied Language Skills)

Full Marks : 70
Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Analyze the major aspects of the novel. Write in detail on any one of them. 10

2. (a) *Hard Times* mirrors Dickens' social concerns. Comment. 10

Or

(b) Discuss *Hard Times* as a novel that satirizes the utilitarian philosophy of education.

3. (a) Discuss the character of Sue Bridehead. Is she a 'Modern Woman', or a parody of the same? 10

Or

(b) Analyze the relationship between Jude Fawley and Sue Bridehead.

4. (a) Explain *Mrs Dalloway* as a stream of consciousness novel. 10

Or

(b) What is the function or purpose of creating a morbid figure like Septimus in such a novel that seems to center on the life-affirmative dinner party?

5. Answer briefly the following questions : $4 \times 4 = 16$

(a) Mention the importance of plot in the novel.

(b) Discuss briefly the relationship between Jude and Arabella.

(c) Discuss the role of Peter Walsh in *Mrs Dalloway*.

(d) Give a description of Coketown in *Hard Times*.

6. Write a comprehensive book review of the latest novel that you have read. 14

Turn Over)

Ba/Eng

2018

(5th Semester)

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2018

(5th Semester)

ELECTIVE ENGLISH

Paper No. : ELENG-501

(Literary Criticism)

(PART : A—OBJECTIVE)

(Marks : 12)

The figures in the margin indicate full marks for the questions

Answer the following questions briefly :

2×6=12

- 1. Discuss the value of Dante's criticism.**

2. Write a note on Ben Jonson's observation on style.

4. How does S. T. Coleridge differentiate between Primary and Secondary imagination?

5. According to Walter Pater, what is the true function of art?

6. Comment on Eliot's concept of the highest kind of criticism.
