

2019

( 4th Semester )

**ELECTIVE ENGLISH**

Paper : EL Eng-402

**( Fiction and Applied Language Skills )**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**Answer all questions**

1. Explain symbolism. Write an essay on the Symbolist Movement in Literature. 10

2. (a) Critically examine the narrative technique of Robinson Crusoe. 10

Or

(b) Trace the spiritual progress of Robinson Crusoe as depicted by Defoe in his novel, *Robinson Crusoe*.

3. (a) Discuss Jane Austen's *Emma* as a comedy of manners. 10

Or

- (b) How far do you agree with the view that the novel *Emma* is all about the education and growth of Miss Emma Woodhouse? Give a reasoned answer.

4. (a) Elaborate on the theme of love and revenge in the novel, *Wuthering Heights*. 10

Or

- (b) Discuss on the childhood impressions and their subsequent effects on the development of characters with reference to the major child-characters in the novel, *Wuthering Heights*.

5. Answer the following questions : 2×8=16

- (a) Define plot. Mention some of the component aspects of a plot.
- (b) Distinguish between a flat and a round character with examples.
- (c) Comment on Hindley-Heathcliff relationship.

- (d) Who is Nelly Dean? What is her opinion about Heathcliff?

- (e) Comment on Emma's match-making exercises in the novel, *Emma*.

- (f) Give a character sketch of Mr. George Knightley.

- (g) Analyse Friday-Crusoe relationship.

- (h) How did Crusoe manage to escape from the rover of Saltee (i.e., Moor Island)?

6. (a) You are running an institute of Diploma Courses in Computer Science. Draft a suitable advertisement inviting online applications for the post of Computer Instructors (5 vacancies) for your institute.

- (b) Write a letter to the HP Infotech complaining about the poor quality of your printer and asking them to replace the same without delay.

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**2019**

**( 4th Semester )**

**ENGLISH**

**( Honours )**

**Paper : Eng (H)-403**

**( Drama and Composition )**

Full Marks : 70

Pass Marks : 45%

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

1. Give an account of dramatic devices employed in drama and state their importance. 10
2. (a) Comment on the significance of the title of Sheridan's play, *The School for Scandal*. 10

**Or**

- (b) Attempt a brief character sketch of Lady Sneerwell.

3. (a) Compare Shaw's interpretation of the Pygmalion myth to the original. What are the similarities and the differences?

Or

- (b) Trace the growth and development of Eliza's character. How does she change not only externally but also internally?

4. (a) "Murder in the Cathedral is about the conflict between the material and spiritual world." Discuss.

Or

- (b) Estimate T. S. Eliot's *Murder in the Cathedral* as a poetic drama.

5. Answer the following questions :

4×4=16

- (a) (i) What is dramatic monologue?

Or

- (ii) Define Hamartia.

- (b) (i) What opinion does Sir Peter have of his wife Lady Teazle?

Or

- (ii) Give a brief character of Rowley in the play, *The School for Scandal*.

( 3 )

- (c) (i) What is the role of Colonel Pickering in the play, *Pygmalion*?

Or

- (ii) What is Higgins' opinion of women?

- (d) (i) Bring out the significance of the chorus in *Murder in the Cathedral*.

Or

- (ii) Why does Becket decide to choose the path to martyrdom?

6. Susan had bought a shoe which had defects. She wants to return it to the Shop. Compose a dialogue based on her meeting with the shopkeeper.

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**( 4th Semester )**

**ALTERNATIVE ENGLISH**

**Paper : ALTE (BA)–401**

**( Prose, Poetry, Play and Language Skills )**

**Full Marks : 70**

**Pass Marks : 45%**

**Time : 3 hours**

**( PART : B—DESCRIPTIVE )**

**( Marks : 54 )**

*The figures in the margin indicate full marks  
for the questions*

1. (a) Justify the statement of Sitwell.  
“Life proved to be one of the most agreeable after turning 26”. 10
- Or
- (b) Discuss Shaw's views in “The Religion of the Future”.
2. (a) Who is Mr. Harcourt? Explain how he manipulates the friendly cricket match between the villages of Fordenden and some gentlemen from London. 10



Or

- (b) Why does Maugham consider himself to be a bad traveller? Bring out the difference between Maugham and the Czechoslovak as travellers.
3. (a) Show how the humour in the play, *Refund* depends on its situation and character. 10

Or

- (b) Attempt a character study of Wasserkopf.
4. (a) "Superstition versus rationality" is the theme of the poem, *Night of the Scorpion*. Justify. 10

Or

- (b) Explain how the poem, *Indian Weavers* describes the different stages of human life from birth to death.
5. Write a précis of the following passage and give a suitable title : 14

Speech is a great blessing, but it can also be a great curse, for while it helps us to make our intentions and desires known to our fellows, it can also, if we use it

carelessly. Make our attitude completely misunderstood. A slip of the tongue, the use of an unusual word of an ambiguous word, and so on, may create an enemy where we had hoped to win a friend. Again different classes of people use different vocabularies and the ordinary speech of an educated man may strike an uneducated listener as showing pride. Unwittingly we may use a word which bears a different meaning to our listener from what it does to men of our own class. Thus speech is not a gift to use lightly without thought, but one which demands careful handling. Only a fool will express himself alike to all kinds and conditions of men.

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( 4th Semester )

**ALTERNATIVE ENGLISH**

Paper : ALTE (BA)-401

**( Prose, Poetry, Play and Language Skills )**

( PART : A—OBJECTIVE )

( Marks : 16 )

*Each question carries 2 marks*

1. What does Sitwell say about the year of agony?

2. What is the future Religion according of G. B. Shaw?

ALTERNATIVE ENGLISH

Paper : ALTE (BA)-401

( Prose, Poetry, Play and Language Skills )

( PART : A—OBJECTIVE )

( Marks : 10 )

Each question carries 2 marks

1. What does Stowell say about the year of agony?

3. What is a Pagoda?



4. "Village folk are very seldom impatient." Why?

5. Why does the ex-pupilo wish to fail in the examination?

( 6 )

6. What does the poet mean by "flash of diabolic tail"?

( 7 )

7. According to Sarojini Naidu, what are the three cycles of human life?

( 8 )

8. What do the members of the teaching staff decide?

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