

2018

(4th Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-402

(Fiction and Applied Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

1. Comment on the importance of plot construction as a major aspect of the novel. 10

2. (a) Discuss *Robinson Crusoe* as a religious allegory. 10

Or

- (b) Analyze *Robinson Crusoe* as an illustration of economic theory in action. 10

3. (a) Austen's *Emma* like all of her novels is centered around her views of marriage and love courtships. Do you agree? Give a reasoned answer. 10

Or

(b) The theme of *Emma* is a conflict between sense and sensibility. Discuss. 10

4. (a) Lockwood and Nelly Dean are the principal narrators in the novel, *Wuthering Heights*. How far do they contribute to the development of the novel? 1

Or

(b) "Is Mr. Heathcliff a man? If so, is he mad? And if not, is he a devil?" How do you see Heathcliff—as a villain or a hero? Explain Heathcliff's character in the light of the given statement.

5. Answer the following questions : 2×8=

- (a) Define symbolism.
- (b) Mention some of the major themes found in the 18th and 19th centuries.
- (c) How did Crusoe land up on the Island?

(d) What do you think is the root cause of all of Emma's problems?

(e) Where did Mr. Earnshaw first find Heathcliff?

(f) How does Crusoe first grow corn on the Island?

(g) What is Jane Fairfax's connection to Miss Bates?

(h) Describe the last scene of Heathcliff and Catherine.

6. (a) Draft a suitable advertisement for the post of a Manager in a company. 7

(b) Write an application along with your CV (Curriculum Vitae) to the Director of Education, applying for appointment as a teacher in the education sector. 7

2018

(4th Semester)

ALTERNATIVE ENGLISH

Paper No. : ALTE (BA)-401

(Prose, Play and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. (a) Explain why Shaw is of the opinion that Life Force will constitute the Religion of the future. 10

Or

- (b) According to Sitwell, which are the best years of life and why?

2. (a) Describe why Maughan considers himself a bad traveller.

Or

(b) Explain the story of *A Village Cricket Match* by Macdonell as a humorous prose.

3. (a) Evaluate *Refund* as one-act play.

Or

(b) Sketch the character of Wasserkopf.

4. (a) Critically explain the poem, *Night of the Scorpion*.

Or

(b) Examine the imagery of Sarojini Naidu's *Indian Weavers*.

5. Write a précis of the following passage and give a suitable title to it :

English education and English language have done immense good to India, in spite of their glaring drawbacks. The notions of democracy and self-government are the born of English education. Those who fought and died for mother India's freedom were nursed in the cradle of English thought and culture.

The West has made contribution to the East. The history of Europe has fired the hearts of our leaders—the struggle for freedom in England, America and France. If our leaders were ignorant of English and if they had not studied this language how could they have been inspired by these heroic struggles for freedom in other lands? English, therefore, did us great good in the past and if properly studied will do immense good in future. English is spoken throughout the world— for international contact, for commerce and trade, for the development of our practical ideas and for the scientific studies. English is indispensable. English is very rich in literature, our own literature has been made richer by this foreign language. It will really be a fatal day if we altogether forget Shakespeare, Milton, Keats and Shaw.

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2018

(4th Semester)

ALTERNATIVE ENGLISH

Paper No. : ALTE (BA)-401

(Prose, Play and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Each question carries 2 marks

1. What does Sitwell say about the year after the war?

(2)

2. Who is Erasmus Darwin and who was his friend?

(3)

3. Explain the condition of Ananda Pagodas.

(4)

4. Why does Wasserkopf want his tuition fees back?

(5)

5. Explain the natural setting of the cricket ground before the match.

(6)

6. What is the Mathematics master most concerned about?

(7)

7. "Blue as the wing of a halcyon wild." Explain the line.

8. "Parting with his poison-flash of diabolic tail in t
darkroom." Explain the line.

2018

(4th Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-403

(**Drama and Composition**)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Mention the different types of drama.
Discuss any two. 10

2. (a) "Pygmalion is all about the Education
of Eliza Doolittle." Substantiate your
answer with reference to the context. 10

Or

- (b) Discuss the plot structure in *Pygmalion*. 10

3. (a) Write a critical note on the speeches of the four knights in T. S. Eliot's *Murder in the Cathedral*. 10

Or

- (b) Discuss *Murder in the Cathedral* as a tragedy. 10

4. (a) Write an essay on Sheridan's art of characterization in the play, *The School for Scandal*. 10

Or

- (b) *The School for Scandal* is a comic masterpiece. Comment. 10

5. Answer the following questions : 4×4=16

- (a) (i) Briefly discuss the structure of play.

Or

- (ii) Bring out the difference between soliloquy and aside.

- (b) (i) Write a note on scandal mongering in the play, *The School for Scandal*.

Or

- (ii) Comment on the domestic life of Sir Peter and Lady Teazle.

- (c) (i) Give a brief character sketch of Alfred Doolittle in *Pygmalion*.

Or

- (ii) Briefly discuss the importance of Mrs. Pearce in *Pygmalion*.

- (d) (i) Write a note on Thomas Becket's life before he went into exile.

Or

- (ii) Comment on the 'three priests' in the play, *Murder in the Cathedral*.

6. Compose a dialogue between you and an agent of Life Insurance who wants you to open an account in his company. 14
