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(4th Semester)

ELECTIVE ENGLISH

Paper No. : El Eng-402

(Fiction and Applied Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer all questions

1. "Narrative techniques give certain artistic and emotional effects to a story." Discuss. 10

2. (a) Discuss *Robinson Crusoe* as a spiritual autobiography. 10

Or

(b) Explore the idea of individualism in Defoe's *Robinson Crusoe*. 10

(2)

3. (a) Describe how Emma's personality changes in the course of the novel. 10

Or

- (b) Describe how the different marriages portrayed in *Emma* support Austen's view of love, courtship and marriage. 10

4. (a) How are the themes of love and revenge interwoven in Bronte's *Wuthering Heights*? 10

Or

- (b) Compare and contrast Lockwood and Nelly Dean as narrators. 10

5. Answer the following questions : 2×8=16

- (a) What is characterization?
(b) How did Robinson Crusoe get his name?
(c) Who is Xury?
(d) Why did Frank Churchill keep his engagement to Jane Fairfax a secret?
(e) Why isn't Emma married?
(f) Why did Heathcliff runaway?

(3)

- (g) Why did Hindley Earnshaw hate Heathcliff?

- (h) Briefly explain the significance of theme in a novel.

6. (a) Write a letter to a firm manager ordering six pairs of football footwear, mentioning carefully the size and quality required and the way in which they are to be sent and paid for by you. 7
- (b) Write a letter to the editor of a local daily, on the bad condition of roads and drains in your town. 7

2017

(4th Semester)

ENGLISH

(Honours)

Paper No. : Eng (H)-403

(Drama and Composition)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Discuss in detail the importance of dramatic devices in drama. 10
 2. (a) Discuss *Pygmalion* as a romantic comedy. 10
- Or
- (b) Write an essay on the contrast of characters in the play, *Pygmalion*. 10

3. (a) Critically comment on the significance of the interlude in the play, *Murder in the Cathedral* by T. S. Eliot. 10

Or

- (b) "*Murder in the Cathedral* is about the conflicts between material and spiritual world." Elucidate. 10

4. (a) Write a critical note on the plot construction in the play, *The School for Scandal* by Sheridan. 10

Or

- (b) Attempt an analysis of the theatrical dynamics of the 'curtain scene' in Sheridan's *The School for Scandal*. 10

5. Answer the following questions : 4×4=16

- (a) (i) Differentiate between Miracle and Morality plays.

Or

- (ii) Define Hamartia.

- (b) (i) Give a brief character sketch of Lady Teazle in *The School for Scandal*.

Or

- (ii) Comment on the character of Rowley in the play.

- (c) (i) Write a note on *Pygmalion* as a play on phonetics.

Or

- (ii) Discuss the role of Colonel Pickering in the play, *Pygmalion*.

- (d) (i) Briefly comment on the significance of the fourth tempter in the play, *Murder in the Cathedral* by T. S. Eliot.

Or

- (ii) Comment on the chorus in the play *Murder in the Cathedral*.

6. Rose had bought a shoe which had defects. She wants to return it to the shop. Compose a dialogue based on her meeting with the shopkeeper. 14

2017

(4th Semester)

ALTERNATIVE ENGLISH

Paper No. : ALTE (BA)-401

(Prose, Poetry, Play and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions .*

1. (a) According to Sitwell, what are 'the best years of life'? 10

Or

- (b) Discuss Shaw's view in *The Religion of the Future*. 10

2. (a) Describe the various experiences of the author at Pagan. 10

Or

- (b) The story, *A Village Cricket Match* by Macdonell is replete with humour. Explain. 10

3. (a) Consider *Refund* as a hilarious play. 10

Or

- (b) Explain how the teachers frustrate Wasserkopf's attempts to get back his tuition fees. 10

4. (a) Justify the title of the poem, *Night of the Scorpion*. 10

Or

- (b) Give a critical estimate of Naidu's poem, *Indian Weavers*. 10

5. Write a précis of the following passage and give a suitable title to it : 14

Education is not an end, but a means to an end. In other words, we do not educate children only for the purpose of educating them; the purpose is to fit them for life. As soon as we realise this fact, we will understand that it is very important to

choose a system of education which will really prepare children for life.

In many modern countries it has for sometime been fashionable to think that by free education for all—whether rich or poor, clever or stupid—one can solve all the problems of society and build a perfect nation. But we can already see that free education for all is not enough; we find in such countries a larger number of people with university degrees than there are jobs for them to fill. Because of their degrees, they refuse to do what they think 'low' work; and, in fact, work with the hands is thought to be dirty and shameful in such countries. A farmer is more important than a professor.

2017

(4th Semester)

ALTERNATIVE ENGLISH

Paper No. : ALTE (BA)–401

(Prose, Poetry, Play and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Each question carries 2 marks

1. What does Sitwell say about the regiment's life?

(2)

2. Who was Charles Bradlaugh? How did he challenge God publically?

(3)

3. Describe the circuit house.

(4)

4. Why does the Principal call his demand 'absurd'?

(5)

5. Why was the last ball of the over called a 'no ball' by Mr. Harcourt?

(6)

6. How does the mathematics teacher trap Wasserkopf?

(7)

7. "Like the plumes of a peacock, purple and green." Explain the line.

(8)

8. Why did the peasants search for the scorpion?

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