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(3rd Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-303

(Writing in English from Nagaland)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

- 1. Attempt an essay on the importance of oral
tradition in the Naga folk life. 10**

Or

**Discuss the salient features that influenced
and characterized the Naga society.**

2. Discuss the central theme in Tamsila Ao's *The Jungle Major*. 10

Or

Enumerate the recollections of the old man in Tamsila Ao's *An Old Man Remembers*.

3. Examine the themes in *A Terrible Matriarchy*. 10

Or

Examine the novel, *A Terrible Matriarchy* as a coming of age story of a young girl.

4. Give a critical estimate of *Maybe*. 10

Or

Comment on the central theme of *Cain's Shoes*.

5. Comment on the personification employed in *Greetings, Pain*. 10

Or

Analyze the recollections and realizations of the poet in *Mirror*.

6. Answer the following questions : 4×5=20

- (a) (i) Write a note on the origin and early history of the Nagas.

Or

- (ii) Write a note on any one Naga festival.

- (b) (i) What is the central idea of the story, *The Potmaker*?

Or

- (ii) How did the disparity in the appearance between Khatila and Punaba work to their advantage?

- (c) (i) Comment on the relationship between Delienuo and her father.

Or

- (ii) Who is an ideal woman according to the grandmother?

- (d) (i) Discuss the significance of the title, *Cain's Shoes*.

Or

- (ii) Why does the poet feel cheated that her death is forewarned?

- (e) (i) Why does the speaker in *Mirror* feel burdened by her likeness to her mother?

Or

- (ii) What is the poet's relationship with pain as reflected in *Greetings, Pain*?

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2 0 1 8

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

**(a) (i) Write a detailed note on the origin
and development of Drama in
England.**

Or

**(ii) Explain the importance and types
of characters in Drama.**

- (b) (i) Is *Othello* a tragedy of character or a tragedy of fate? Give a reasoned answer.

Or

- (ii) Discuss the character of *Othello* as a lover.

- (c) (i) Discuss the changing relationship of *Volpone* and *Mosca* in the play.

Or

- (ii) Write a note on Jonson's observance of the classical unities.

- (d) (i) How is *The White Devil* a revenge tragedy modeled on Seneca's tragedy of blood?

Or

- (ii) Critically comment on the themes explored in *The White Devil*.

2. Write a journalistic report on college education in Nagaland, highlighting its positive and negative aspects.

14

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2 0 1 8

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

Answer the following questions briefly :

1. What is 'comic relief'?

(2)

2. What is implied by the expression, 'unity of action'?

(3)

3. Why was Othello summoned by the Venetian Senate?

(4)

4. Who is Brabantio?

(5)

5. Who is Corbaccio? What gift did he bring for Volpone?

(6)

6. What was Mosca's crime and how was he punished?

(7)

7. What was the dream that Vittoria related to the Duke of Bracciano?

8. When Flamineo made claims for a reward for his service to Brachiano and Vittoria, what does Vittoria propose to reward him with?

2 0 1 8

(3rd Semester)

ALTERNATIVE ENGLISH

Paper No. : ALTE-301

(Poetry, Short Story and Composition)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. (a) Examine Shelley's poem, *Ode to the West Wind* as a powerful expression of the poet's longing for the regeneration of his poetic and spiritual energies. 10

Or

- (b) Write a critical commentary of Hopkins' *God's Grandeur*.

2. (a) Give a convincing interpretation of Robert Frost's *Stopping by Woods on a Snowy Evening* based on evidences found in the poem.

10

Or

- (b) Relate the various stages of experiences the Magi passed through while undertaking their journey.

3. Describe the changed attitude of the young man while in confinement in Chekhov's *The Bet*.

10

4. Examine the theme of love, sacrifice and hope as portrayed in O. Henry's *The Gift of the Magi*.

10

5. Write a paragraph on any one of the following topics :

14

- (a) An experience that changed your life
(b) The benefits of reading
(c) 'Swachh Bharat Abhiyan' and its clean India goal by 2019

2 0 1 8

(3rd Semester)

ALTERNATIVE ENGLISH

Paper No. : ALTE-301

(Poetry, Short Story and Composition)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

Answer the following questions briefly :

1. What does Blake say about the 'immortal hand' in the poem, *The Tyger*?

2. "An intellectual hatred is the worst,
So let her think opinions are accursed."

Why does Yeats denounce intellectual hatred?

(4)

3. "Were we led all that way for Birth or Death?"
What does the poet mean by this question?

(5)

4. How is the West Wind a destroyer and preserver?

(6)

5. How many letters does Holmes send out and to whom?

What was the first letter by the code?

(7)

6. What was the peasant's reaction when he found his bread missing?

from the

(8)

7. Why do you think O. Henry's story is entitled *The Gift of the Magi*?

L9-9400/43

Ba/ALTE (BA)-301

(9)

8. Give a description of Hosmer Angel.

L9-9400/43

Ba/ALTE (BA)-301