

2021

(3rd Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-303

(Writing in English from Nagaland)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

***The figures in the margin indicate full marks
for the questions***

- 1. (a) What do you mean by the term 'myth'?
Narrate any two major myths of the
Nagas.**

10

Or

- (b) Discuss the religion of the Nagas in the
light of (i) supreme being, (ii) priesthood
and (iii) lycanthropy and witchcraft.**

Or

- (c) Attempt an essay on the importance of
oral tradition in the Naga folk life.**

2. (a) How does Khatila use her intelligence and practical wisdom to save the life of her husband in Temsula Ao's *The Jungle Major*? 10

Or

- (b) Discuss the transition of Sashi and Imli from innocent school boys to ruthless soldiers of underground army in Temsula Ao's *An Old Man Remembers*.

3. (a) Examine any three major themes in *A Terrible Matriarchy*. 10

Or

- (b) *A Terrible Matriarchy* is a novel about the conflict between tradition and modernism. Elaborate.

4. (a) Write a critical appreciation of Nini Lungalang's poem, *Mirror*. 10

Or

- (b) Nini Lungalang in her poem, *Greetings, Pain* personifies pain and encourages us to accept the unacceptable. Elucidate.

5. (a) How does Monalisa reflect on the paradox of Life and Death in her poem, *May Be*? 10

Or

- (b) *Cain's Shoes* portrays the contemporary social problems and concern. Do you agree? Present your neutral viewpoint.

6. Answer the following questions : 4×5=20

- (a) (i) Define the term 'Naga'.

Or

- (ii) Write a short note on inheritance in Naga society.

- (b) (i) Why was Arenla reluctant to teach Sentila the art of pottery?

Or

- (ii) How did Bhandari prosper and achieve riches in Temsula Ao's *A New Chapter*?

- (c) (i) What is Grandmother's theory about an ideal woman?

Or

- (ii) How does Sonhie, a drunkard, die in the hospital vomiting blood, according to the 13th Chapter of *A Terrible Matriarchy*?

- (d) (i) What does the poet mean by 'I'd see that phantom child'?

(4)

Or

(ii) What is the poet's fear about the absence of pain from her life?

(e) (i) Why does the poet feel cheated that her death is forewarned?

Or

(ii) Why does the poet say, "We have a little of Cain and Abel's Shoes"?

2021

(3rd Semester)

ALTERNATIVE ENGLISH

Paper No. : ALTE-301

(Poetry, Short Story and Composition)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. (a) Give a critical appreciation of the poem,
God's Grandeur.

10

Or

- (b) Examine Shelley's poem, *Ode to the West Wind* as a powerful expression of the poet's longing for the regeneration of his poetic and spiritual energies.

2. (a) The poem, *A Prayer for My Daughter* reveals the fear and wishes of Yeats for his daughter. Elaborate. 1

Or

- (b) Give the central idea of the poem, *Stopping by Woods on a Snowy Evening* by Robert Frost.

3. Explain how the preparation and taking of drink changes the innocent farmer into a beast. 10

4. How did the young lawyer spend the fifteen years of his life in solitary confinement? What happens at the end? 10

5. Write a paragraph on any one of the following topics : 14

(a) Pandemic and its impact

(b) Health is wealth

(c) Honesty is the best policy

2021

(3rd Semester)

ALTERNATIVE ENGLISH

Paper No. : ALTE-301

(Poetry, Short Story and Composition)

(PART : A—OBJECTIVE)

(Marks : 16)

The figures in the margin indicate full marks for the questions

- 1. How is the world charged with the Grandeur of God? 2**

1001

2. What does Blake say about 'the immortal hand' in the poem, *The Tyger*? (1001)

2

ALTERNATIVE ENGLISH

Paper No. ALTE-301

(Poetry, Short Story and Composition)

(PART : A--OBJECTIVE)

(Marks : 10)

The figures in the margin indicate full marks for the questions.

1. How is the world charged with the Grandeur of Gods?

3. Who is Helen in *A Prayer for My Daughter*? (1002)

in the first year?

1002

2. What does Blake say about 'the immortal hand' in the poem, *The Tyger*? (302 b/c)

2

ALTERNATIVE ENGLISH

Paper No. ALTE-301

(Poetry, Short Story and Composition)

(PART : A - OBJECTIVE)

(Marks : 10)

The figures in the margin indicate the marks for the questions.

1. How is the world changed with the Gentrification of Gods?

3. Who is Helen in *A Prayer for My Daughter*? (303 a/b) 2

in the first year?

4. Where did the Magi reach at dawn?

5. What did the Imp advise the poor peasant to do in the first year?

(6)

6. How did Della buy a gift for Jim?

(7)

7. How did Miss Sutherland meet Mr. Hosmer Angel? 2

(8)

3. How did the lawyer pass his time in the last two years of his confinement?

2

2021

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

**(a) (i) What is tragedy? Write a note on
the structure of tragedy. 2+8=10**

Or

**(ii) What are the main types of
characterization? Discuss the
importance of characterization in
drama.**

10

(Turn Over)

- (b) (i) "Jealousy is a powerful emotion, one that can destroy relationships and consume the mind." In the light of this statement, examine the cause of Othello's tragic fall. 10

Or

- (ii) Compare and contrast Bianca's relationship to Cassio with Desdemona and Emilia's relationship with their husbands.

- (c) (i) *The White Devil* is a moral play about the darker aspects of human nature. Justify. 10

Or

- (ii) Explore the character of Flamineo as a malcontent, a discontented servant of the Revenge Play genre.

- (d) (i) Ben Jonson's *Volpone* adapts the features of a fable and in that it strives to teach a moral. Do you agree? Give reasons. 10

Or

- (ii) Compare and contrast Jonson's use of hyperbole in defining both Corvino's character and Volpone's.

2. Write a journalistic report on the outbreak of fire in your local market. 10

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer all questions

Each question carries 2 marks

Answer the following questions briefly :

2×8=16

1. What do you mean by theme?

2. Differentiate between 'flashback' and 'flash-forward' in drama.

3. What is the effect of Emilia's silence about the handkerchief?

4. How does Iago exploit Roderigo?

5. Who is Fransisco? What is his role in the play, *The White Devil*?

6. Write a short note on Brachiano.

7. What do the names of Volpone and Mosca metaphorically signify?

8. Who is Voltore?