

2019

(3rd Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-303

(Writing in English from Nagaland)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

***The figures in the margin indicate full marks
for the questions***

- 1. (a) How does oral tradition help in
preserving one's culture and tradition? 10**

Or

- (b) Give a brief account of the cultural and
religious life of the early Nagas.**

2. (a) *A New Chapter* is the story of Nungsang who went on to learn the ways of the world in his desire to achieve more success. Discuss.

10

Or

- (b) Compare and contrast the characters of Arenla and Sentila.

3. (a) Comment on the aptness of the title, *A Terrible Matriarchy*.

10

Or

- (b) *A Terrible Matriarchy* gives an account of Lieno's struggles in life and how she triumphs over them to attain maturity. Discuss.

4. (a) "Monalisa reflects on the paradox of Life and Death". Explain with reference to *Maybe*.

10

Or

- (b) How does the poet portray social problems and concern in *Cain's Shoes*?

(Continued)

5. (a) Give a critical estimate of the poem,
Mirror.

10

Or

- (b) Discuss on how Lungalang's *Greetings, Pain* presents the theme of learning to accept the unacceptable.

6. Answer the following questions : $4 \times 5 = 20$

- (a) (i) Write a note on the importance of story telling.

Or

- (ii) Write a note on Naga literature today.

- (b) (i) Explain why old man Sashi says that 'their youth' was snatched away.

Or

- (ii) How does Khatila help her husband to escape and also save her entire village from untold sufferings?

- (c) (i) Give a brief character sketch of grandmother.

Or

- (ii) Why does Lieno say that grandmother did not like her?

(4)

- (d) (i) Why does the poet say, "We have a little of Cain and Abel's shoes"?

Or

- (ii) Explain how the poem *Maybe* is based on an incident that happened in the poet's life.

- (e) (i) What does the speaker in *Mirror* realise at the end?

Or

- (ii) How does the poet personify pain in *Greetings, Pain*?

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(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer all questions

Each question carries 2 marks

Answer the following questions briefly :

1. What do you mean by drama?

2. Explain characterization.

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 10)

Answer all questions

Each question carries 2 marks

Answer the following questions briefly :

1. What do you mean by drama?

3. Why is Iago upset with Othello at the beginning of the play?

(4)

4. Which of Cassio's weaknesses does Iago exploit?

(5)

5. What is Corvino's punishment at the play's conclusion?

6. What is the first thing that Volpone does when he wakes up in the morning?

7. What purpose do the dumb shows serve in *The White Devil*?

8. Who is Cornelia?

2019

(3rd Semester)

ALTERNATIVE ENGLISH

Paper No. : ALTE-301

(Poetry, Short Story and Composition)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. (a) Examine Blake's *The Tyger* as a work of Art. 10

Or

- (b) Hopkins' *God's Grandeur* is a song of praise. Discuss.

2. (a) Analyze the prayer of the father in the poem, *A Prayer for My Daughter*. 10

Or

- (b) Discuss Frost's *Stopping by Woods on a Snowy Evening* as a nature poem.

3. How did the imp make the peasant fall into temptation? 10

4. How did Sherlock Holmes solve the mystery in *A Case of Identity*? 10

5. Write a paragraph on any one of the following topics : 14

(a) The perfect job

(b) Capital punishment

(c) College life

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(3rd Semester)

ALTERNATIVE ENGLISH

Paper No. : ALTE-301

(Poetry, Short Story and Composition)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer all questions

Each question carries 2 marks

Answer the following questions briefly :

- 1. Why does Shelley want the west wind to make him a lyre?**

2. What do the six dicing hands, three trees and the galloping horse symbolise in the poem, *The Journey of the Magi*?

3. Cite two examples of simile from *God's Grandeur*.

4. What are the only sounds heard in the deep woods in the poem, *Stopping by Woods on a Snowy Evening*?

5. Why did Mary Sutherland come to meet Sherlock Holmes?

(6)

Why are the two young couples considered as the wisest
of gift givers?

7. How did the peasants behave after drinking the third glass of wine?

8. Why did the lawyer break the contract?