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**( 3rd Semester )**

**ENGLISH**

**( Honours )**

**Paper No. : ENG (H)-303**

**( Writing in English from Nagaland )**

Full Marks : 70

Pass Marks : 45%

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

1. Give an account of the traditional political life of the Nagas highlighting the powers and functions of the village council.

10

*Or*

What do you understand by oral tradition? How far is the oral tradition a repository of the history, the belief system and the principles governing community life of the Naga people?

2. "In *The Jungle Major*, Temsula Ao portrays the character of Khatila as a woman who, despite all odds, could control the situation at hand." Elucidate. 10

Or

Do you think *A New Chapter* is a story that portrays Naga society in a phase of transition during the mid-sixties? Give a reasoned answer.

3. Comment on the character of Vibano, the terrible matriarch in Easterine Kire's novel. 10

Or

Examine the theme of gender abuse in *A Terrible Matriarchy*.

4. Examine 'pain' as a close friend of the poet in *Greeting, pain*. 10

Or

Write a critical appreciation of Nini Lungalang's *Mirror*.

5. Explain how the poet has enumerated the different issues of social concern in *Cain's Shoes*. 10

Or

"*Maybe* is a poem that deals with the theme of death." Discuss.

6. Answer the following questions : 4×5=20

(a) (i) Write a short note on the religion of the Early Nagas.

Or

(ii) Write about your acquaintance with any one of the origin myths of the Nagas.

(b) (i) What are the reasons behind Arenla's unwillingness to make her daughter become a pot maker?

Or

(ii) Write a brief account of what took place at the dead of the night in the farmhouse in *An Old Man Remembers*.

(c) (i) Who is an ideal woman from grandmother Vibano's point of view?

Or

(ii) Comment on the role played by Delieno's mother in *A Terrible Matriarchy*.

- (d) (i) What does the poet mean by 'that phantom child'?

Or

- (ii) What is the significance of the line, 'May I welcome you again' in the poem, *Greeting, pain*?

- (e) (i) 'I feel cheated, for all have been warned'. Why does the poet say so?

Or

- (ii) Write a note on the significance of the title, *Cain's Shoes*.

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**( 3rd Semester )**

**ALTERNATIVE ENGLISH**

**Paper No. : ALTE-301**

**( Poetry, Short Story and Composition )**

**Full Marks : 70**

**Pass Marks : 45%**

**Time : 3 hours**

**( PART : B—DESCRIPTIVE )**

**( Marks : 54 )**

*The figures in the margin indicate full marks  
for the questions*

1. (a) Critically appreciate the poem, *The Tyger*. 10

*Or*

- (b) Do you think *Ode to the West Wind* is a revolutionary poem? Give reasons for your answer. 10

2. (a) The poem, *A Prayer for My Daughter* reveals the fear and wishes of Yeats for his daughter. Elaborate. 10

Or

- (b) The journey of Magi is a spiritual journey. Explain. 10

3. What is the moral lesson behind the story, *The Imp and the Peasant's Bread*? 10

4. Arthur Conan Doyle is a master of suspense. Explain with reference to the story, *A Case of Identity*. 10

5. Write a paragraph on any *one* of the following topics : 14

(a) Fortune favours the brave

(b) Everything that glitters is not gold

(c) Rome was not built in a day

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**( 3rd Semester )**

**ALTERNATIVE ENGLISH**

Paper No. : ALTE-301

**( Poetry, Short Story and Composition )**

**( PART : A—OBJECTIVE )**

**( Marks : 16 )**

Answer **all** questions

*Each question carries 2 marks*

Answer the following questions briefly :

1. How is the world charged with the grandeur of God?

2. "O, Wind, If winter comes,  
Can spring be far behind?"

Explain.

( 4 )

3. What makes the little horse to give his harness bells a shake?

( 5 )

4. Describe the 'Temperate Valley' in the poem, *The Journey of the Magi*.

( 6 )

5. How did Della and Jim celebrate Christmas?

( 7 )

6. Draw a character sketch of Miss Marry Sutherland.

( 8 )

7. What did the Imp advise the farmer to do in the first year?

( 9 )

8. In Anton Chekhov's short story, *The Bet*, what was the bet?

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**2017**

**( 3rd Semester )**

**ELECTIVE ENGLISH**

**Paper No. : EL ENG-302**

**( Drama and Language Skills )**

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

**( PART : B—DESCRIPTIVE )**

**( Marks : 54 )**

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following questions : 10×4=40**

**(a) (i) Write a detailed note on the  
structure of a drama.**

**Or**

**(ii) Comment on the tragic and comic  
atmosphere in a drama.**

- (b) (i) Bring out the element of chance or accident in *Othello*. How does this element help Iago's villainy?

Or

- (ii) Desdemona wins the admiration and deep sympathy of the readers. Bring out the qualities of Desdemona which make her a lovable character.

- (c) (i) Examine Jonson's play, *Volpone* as a satirical comedy.

Or

- (ii) From the beginning until the end Jonson's *Volpone* makes an extensive use of the beast fable. Discuss its dramatic significance.

- (d) (i) Comment on the theme of appearance versus reality in Webster's *The White Devil*.

Or

- (ii) Examine the plot construction of Webster's *The White Devil*.

2. Write a journalistic report on the importance of preserving our culture.

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**( 3rd Semester )**

**ELECTIVE ENGLISH**

Paper No. : EL ENG-302

**( Drama and Language Skills )**

**( PART : A—OBJECTIVE )**

**( Marks : 16 )**

Answer **all** questions

*Each question carries 2 marks*

1. Write a note on Miracle and Mystery Plays.

2. What is soliloquy?

3. How did Desdemona fall in love with Othello?

( 5 )

4. Why did Othello tell Desdemona to keep the handkerchief which was so dear to him carefully?

5. How did Mosca describe Celia?

6. What kind of punishment did Volpone receive at the end of the play?

7. Who is Flamineo?

8. Describe the First Dumb Show.

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