

2019

(2nd Semester)

GENERAL ENGLISH

Paper : ENG (G)-201

(Drama, Prose and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 62)

*The figures in the margin indicate full marks
for the questions*

SECTION—I

(Prose)

1. Answer any one of the following questions : 10

- (a) "Schweitzer's decision to leave his home and possessions can be seen as his reverence for life and love for humanity." Elucidate.**

- (b) Describe what happened when Braithwaite went for a job interview in a company at Mayfair. Why did he term what happened at that interview as a 'betrayal of faith'?
- (c) Explain how the essay, *Shooting an Elephant* by Orwell exposes the true nature and the sheer hollowness of British imperialism.
- (d) Give an account of the dropping and destructions of the first atom bomb on Hiroshima. Show how it reveals that force is not a solution for man's problem.

SECTION—II

(Drama)

2. Answer any one of the following questions : 10

- (a) Comment on the significance of the title, *Twelfth Night*.
- (b) Discuss the themes of love and gender in the play, *Twelfth Night*.
- (c) Compare Orsino and Olivia and discuss how their attitudes about strong emotions are similar or different.

SECTION—III

(Creative Writing)

3. Answer any one of the following questions : 14

- (a) Write an original story that explores the issue of peer pressure in about 500 words.
- (b) Compose a poem on the theme 'Freedom' in about 200 words.

SECTION—IV

(Language Skills)

4. Write an essay in about (500-600 words) on any one of the topics given below : 14

- (a) A Random Act of Kindness
- (b) The Use and Abuse of Examinations
- (c) The Problem of Bad Roads in Nagaland

5. Read the passage given below and answer the questions that follow :

"Christmas won't be Christmas without any presents," grumbled Jo, lying on the rug.

"It's so dreadful to be poor!" sighed Meg, looking down at her old dress.

"I don't think it's fair for some girls to have plenty of pretty things, and other girls nothing at all," added little Amy, with an injured sniff.

"We've got Father and Mother, and each other," said Beth contentedly from her corner.

The four young faces on which the firelight shone brightened at the cheerful words, but darkened again as Jo said sadly, "We haven't got Father, and shall not have him for a long time." She didn't say 'perhaps never', but each silently added it, thinking of Father far away, where the fighting was.

Nobody spoke for a minute; then Meg said in an altered tone, "You know the reason Mother proposed not having any presents this Christmas was because it is going to be a hard winter for everyone; and she thinks we ought not to spend money for pleasure, when our men are suffering so in the army.

We can't do much, but we can make our little sacrifices, and ought to do it gladly. But I am afraid I don't"; and Meg shook her head, and she thought regretfully of all the pretty things she wanted.

"But I don't think the little we should spend would do any good. We've each got a dollar, and the army wouldn't be much helped by our giving that. I agree not to expect anything from Mother or you, but I do want to buy *Undine* and *Sintram* for myself. I've wanted it so long," said Jo, who was a bookworm.

"I planned to spend time on new music," said Beth, with a little sigh, which no one heard but the hearth brush and kettle holder.

"I shall get a nice box of Faber's drawing pencils. I really need them," said Amy, decidedly.

"Mother didn't say anything about our money, and she won't wish us to give up everything. Let's each buy what we want, and have a little fun; I'm sure we work hard enough to earn it," cried Jo, examining the heels of her shoes in a gentlemanly manner.

"I know I do—teaching those tiresome children nearly all day, when I am longing to enjoy myself at home," began Meg, in the complaining tone again.

"You don't have half such a hard time as I do," said Jo. "How would you like to be shut up for hours with a nervous, fussy old lady, who keeps you trotting, is never satisfied, and worries you till you're ready to fly out of the window or cry?"

"It's naughty to fret; but I do think washing dishes and keeping things tidy is the worst work in the world. It makes me cross, and my hands get so stiff, I can't practise well at all," and Beth looked at her rough hands with a sigh that anyone could hear that time.

"I don't believe any of you suffer as I do," cried Amy, "for you don't have to go to school with impertinent girls, who plague you if you don't know your Lessons, and Laugh at your dressess, and label your father if he isn't rich, and insult you when your nose isn't nice."

"If you mean libel, I'd say so, and not talk about labels, as if Papa was a pick-bottle," advised Jo, laughing.

"I know what I mean, and you needn't be satirical about it. It's proper to use good words, and improve your vocabulary," returned Amy, with dignity. Jo immediately sat up, put her hands in her pockets, and began to whistle.

"Don't, Jo. It's so boyish!"

"That's why I do it."

"I detest rude, unladylike girls!"

"I hate affected, niminy-piminy chits!"

"Birds in their little nests agree," sang Beth, the peacemaker, with such a funny face that both sharp voices softened to a laugh, and the 'pecking' ended for that time.

Questions :

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|---|---|
| (a) What are the girls lamenting about? | 2 |
| (b) What is not fair according to little Amy? | 2 |
| (c) Why did mother propose not to have any Christmas presents? | 2 |
| (d) Give reasons why Amy believes she suffers the most. | 2 |
| (e) How many dollars do each of the girls have? What do each of the girls decide to buy themselves? | 2 |
| (f) How did the girls end their 'pecking'? | 2 |
| (g) What is the theme of the passage? | 2 |

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2019

(2nd Semester)

GENERAL ENGLISH

Paper : ENG (G)-201

(Drama, Prose and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 8)

The figures in the margin indicate full marks for the questions

SECTION—I

(Prose)

1. Answer any *two* of the following questions : 2×2=4

- (a) What resolution did Schweitzer make when he was only twenty-one years old? Why?**

- (b) Why did Braithwaite feel confident of his ability to hold down a good job after his talk with the career guidance officer?

- (c) Provide an instance from Orwell's essay, *Shooting an Elephant* to show the strongly if covertly expressed anti-European feeling down in Moulmein, Lower Burma.

- (d) Why were the Americans as well as the Japanese silent after the bombing of Hiroshima and Nagasaki?

SECTION—II

(Drama)

2. Answer any *two* of the following questions : 2×2=4

- (a) Why does Viola disguise herself as a boy?

- (b) Write a brief note on the role of Feste in the play, *Twelfth Night*.

SECTION—II

- (c) Why does Antonio risk going to Illyria to find Sebastian?

2019

(2nd Semester)

ELECTIVE ENGLISH

Paper : ELENG-202

(Poetry and Applied Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

**(a) (i) Comment on the symbolic meaning
of *Sailing to Byzantium*.**

Or

**(ii) Do you agree with the view that the
Love Song of J. Alfred Prufrock is a
record of broken dreams and
'might-have-been'? Give reasons.**

- (b) (i) September 1, 1939 presents a pen-picture of the beginning of The World War II. Discuss.

Or

- (ii) Analyze the joyous experience of Dylan Thomas in his poem, *Fern Hill*.
- (c) (i) *An Introduction* is a poem about gender discrimination prevalent in our male-dominated society. Do you agree? Support your viewpoint with the examples from Kamala Das' poem.

Or

- (ii) Moral commands surrender to the demand of the flesh in *Still Another View of Grace*. Justify your answer.
- (d) (i) The poem, *Spring Pools* is about the fleeting quality of all sorts of values. Comment.

Or

- (ii) In *In Paths Untrodden*, Walt Whitman is ready to break free from the traditional social norms and to explore the unknown and unpredictable human behaviour. Comment.

2. Read the following passage and paraphrase it in your own words :

14

In my opinion, the beauty and efficacy of Satyagraha are so great, and the doctrine so simple, that it can be preached even to children. It was preached by me to thousands of men, women and children with excellent results. The spirit of non-violence necessarily leads to humility. Non-violence means reliance on God, 'The Rock of Ages'. If we would seek His aid, we must approach Him with a humble and contrite heart. Even as the mango tree, which droops as it bears fruit. Its grandeur lies in its majestic lowliness. Non-cooperation is not a movement of brag, bluster, or bluff. It is a test of your sincerity. It requires solid and silent self-sacrifice. It challenges our honesty and our capacity for national work. It is a movement that aims at translating ideas into action. And the more we do, the more we find that much more must be done. And this thought of our imperfection must make us humble.

2019

(2nd Semester)

ELECTIVE ENGLISH

Paper : ELENG-202

(Poetry and Applied Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

The figures in the margin indicate full marks for the questions

Answer the following questions :

2×8=16

- 1. What prayer does Yeats make to the sages standing in God's holy fire?**

2. What aspect of Prufrock's personality is conveyed by the image of a patient etherized upon a table?

3. Does Auden find any ray of hope in the terrible situation of the war-torn world?

4. Give two images of the poet during his childhood days at the farm in *Fern Hill*.

5. "It voices my joys, my longings, my hopes." Explain.

(4)

6. What does the poet mean when he says 'and took her behind the laws of my land'?

7. Why does Whitman decide to reveal his secret to every man?

(5)

8. "Let them think twice before they use their powers."
Who are 'them'? What does the line indicate?

2019

(2nd Semester)

ENGLISH

(Honours)

Paper : Eng (H)-203

**(History of English Language and
Literary Terms)**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

- 1. Discuss the aspects of Old English. 10**

Or

What are the salient features of Middle English?

- 2. Write a note on Latin elements in English. 10**

Or

Show the Greek influence in English.

(2)

3. Trace the historical development of English Grammar. 10

Or

Elucidate the features of Semantics.

4. Answer any three of the following questions : 4×3=12

- (a) Give an account of the aspects of Modern English.
- (b) Comment on the differences between British and American English.
- (c) In what way did French influence the English language?
- (d) Write a brief note on word-making in English language.
- (e) How did the Renaissance influence the language of the English people?

5. Write short notes on any two of the following : 7×2=14

- (a) Conceit
- (b) Heroic Couplet
- (c) Comedy of Humours
- (d) Metaphor and Simile
- (e) New Criticism
- (f) Deconstruction

(3)

6. Write short notes on any two of the following : 4×2=8

- (a) Phonemes and allophones
- (b) The organs of speech
- (c) Phonetics and phonology

7. Give the phonetic transcriptions of any six of the following words : 1×6=6

- (a) Arm
- (b) Ago
- (c) Fall
- (d) Screen
- (e) Singer
- (f) Gather
- (g) Vision
- (h) Page
- (i) Yes
- (j) Crash
