

2018

(2nd Semester)

ENGLISH

(Honours)

Paper No. : Eng (H)-203

(History of English and Literary Terms)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. What are the salient features of Middle English period? 10

Or

Discuss the development of Modern English.

2. Show the Scandinavian elements in English. 10

Or

Show the French elements in English.

(2)

3. Write a note on word making in English. 10
Or

What are the different processes of change of meaning in English? Discuss giving suitable examples.

4. Answer any *three* of the following questions :

4×3=12

- (a) Discuss the aspects of Latin influence in English.
- (b) Discuss the salient features of standard English.
- (c) Write the features of Semantics.
- (d) Write the changes in spelling during the Middle English period.
- (e) Give a brief history of the development of English grammar.

5. Write short notes on any *two* of the following :

7×2=14

- (a) Themes and motif
- (b) Comedy of manners
- (c) Narrative technique
- (d) Symbolism
- (e) Personification
- (f) Free verse

(3)

6. Write short notes on any *two* of the following : 4×2=8

- (a) Speech mechanism
- (b) Consonant sound
- (c) Linguistics and phonetics

7. Give the phonetic transcriptions of any *six* of the following words : 1×6=6

- (a) Sugar
- (b) Cut
- (c) Thing
- (d) Right
- (e) Ship
- (f) Jeep
- (g) Pleasure
- (h) Rat
- (i) Home
- (j) Year

2018

(2nd Semester)

GENERAL ENGLISH

Paper No. : ENG (G)-201

(Prose, Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 62)

The figures in the margin indicate full marks for the questions

SECTION—I

(Prose)

1. Answer any one of the following questions : 10

- (a)** Describe what was going on in the mind of the narrator as he went out to shoot the elephant. Bring out the contrast between his inner thoughts and the external bravado he displays as the White Sahib among the natives.

(Turn Over)

(2)

(b) Explain the awkward situations under which Dr. Schweitzer had to work at his medical mission in Lambaréné. What do we learn about his personality through the essay?

(c) Who was Marcel Junod? Why did he go to Hiroshima? Describe what he saw and learned there.

(d) According to Brathwaite, how is racial discrimination different in the USA and in Britain? Why does he make this comparison?

SECTION—II

(Drama)

2. Answer any one of the following questions : 10

(a) Discuss the play, *Twelfth Night* as a Romantic comedy.

(b) Compare and contrast Olivia and Viola in terms of their characters and their attitudes to love.

(c) Why is Malvolio disliked by the others? Comment on the way he is tricked by them. Does he deserve to be tormented thus?

(3)

SECTION—III

(Creative Writing)

3. Answer any one of the following questions : 14

(a) Mistaken identity is a popular device used by writers to create interesting and exciting plots. Write your own story based on a case of mistaken identity (500 words).

(b) Write a poem on the topic 'Growing Older' in about (200 words).

SECTION—IV

(Language Skills)

4. Write an essay in about 500–600 words on any one of the topics given below : 14

(a) My dream destination for a holiday

(b) The need to cultivate good habits

(c) Are we too dependent on computers?

5. Read the passage given below and answer the questions that follow :

The worst days of any summer are the rainy ones. We spend all year looking forward to nice weather and long, hot days. All of winter, with its dreary gray days and bitter cold, we dream of those endless days at the beach, laying on the sand and soaking in the bright and burning sun. And then, summer comes, and it rains.

As a child, I would wake up to rainy summer days and come close to crying. It wasn't fair. We suffered through months of school and miserable weather for those scant ten weeks of freedom and balmy weather. Any day that I did not spend at the beach or playing ball with my friends seemed like a punishment for something I didn't even do.

On those rainy summer days, I had nothing fun to do and could only sit inside, staring out at the rain like a Dickensian orphan. I was an only child, so there was no one else to play with. My father worked from home, so I

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was not truly alone, but he could not actively play with me since he was technically at work. It was those days that I would resign myself to whatever was on television or any books that I could find lying around. I'd crawl through the day and pray each night that the rain would not be there the next day.

As an adult, though, my opinion of summer rain has changed. When you have to work every day, summer is not as eagerly anticipated. Mostly, the days run together bleeding into each other so that they no longer seem like separate entities and instead feel like continuations of the same long day. Everything seems monotonous and dull, and an ennui or listlessness kicks in. Such a mind-set makes you cheer for anything new or different. I spend the winter dreaming of summer and the summer dreaming of winter. When summer comes, I complain about how hot it is! And then I look forward to the rain, because the rain brings with it a cold front, which offers a reprieve—

(6)

admittedly one that is too short—from the torture of 100° and humid days. Rainy days are still the worst days of the summer, but summer rain today means positively beautiful—and considerably cooler—weather tomorrow.

Questions :

- (a) Provide a suitable title for the passage. 1
- (b) As a child, why did the narrator dislike rainy summer days? 2
- (c) Did the narrator like staying indoors or outdoors? Give examples. 2
- (d) From the first three paragraphs, what do we learn about the narrator as a child? 3
- (e) How does the narrator's perspective change as an adult? 2
- (f) Give two reasons why the narrator now appreciates rainy days in summer. 2

(7)

- (g) Give another word which has the same meaning as the following : 1+1

- (i) Reprieve
- (ii) Ennui

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GENERAL ENGLISH

Paper No. : ENG (G)-201

(Prose, Drama and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 8)

The figures in the margin indicate full marks for the questions

SECTION—I

(Prose)

1. Answer any *two* of the following questions : $2 \times 2 = 4$

- (a) What were the instructions read out by Joseph to the patients every morning? Why was this done?

- (b) Why does Brathwaite say that he had forgotten about his black face when he was serving in the RAF? Why did it not matter when he was in service?

SECTION-I

- (c) What does 'Hiroshima' mean? What information does the Japanese interpreter Miss Ito give about Hiroshima's geographical situation?

- (d) What was the real reason why Orwell shot the elephant? Why was he glad that the coolie had been killed?

SECTION-II

(Drama)

2. Answer any two of the following questions : 2×2=4

- (a) In the beginning of the play, what does Viola learn about Duke Orsino and Lady Olivia from the captain?

- (b) Why is Malvolio asked to wear yellow stockings and be cross-gartered? What do these things signify and what is the result of following the instructions?

Ans
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SECTION-II

(B)

- (c) Who is Sir Toby Belch? Why was he staying in Olivia's house?

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(2nd Semester)

ELECTIVE ENGLISH

Paper No. : ELENG-202

(Poetry and Applied Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

- (a) (i) *Sailing to Byzantium* is about the state of the poet's soul searching for a spiritual life through a journey. Explain.

Or

- (ii) How does the poet explore Prufrock's personal dilemma in the poem, *The Love Song of J. Alfred Prufrock*?

(2)

- (b) (i) In September 1, 1939 the poet reflects the mood of Europe on the eve of World War II bringing out the war hysteria. Explain.

Or

- (ii) How does the poet reminisce on his childhood experiences in the poem, *Fern Hill*?
- (c) (i) *An Introduction* is about gender inequality in a male dominated society, where specific roles are assigned to women, denying them equal partnership. Explain.

Or

- (ii) How does the poet narrate his self-conflict in the poem, *Still Another View of Grace*?
- (d) (i) Bring out the central idea of the poem, *In Paths Untrodden*.

Or

- (ii) Attempt a critical appreciation of Frost's poem, *Spring Pools*.

2. Read the following passage and paraphrase it in your own words :

As the earth's natural resources are rapidly dwindling and our environment is being

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increasingly degraded by human activities, it is evident that something needs to be done. We often feel that managing all these is something that the government should do. But if we continue to endanger our environment, there is no way by which the government can perform all these clean-up functions. Just as for any disease, prevention is better than cure, protecting our environment is economically more viable than cleaning it up once it is damaged. Individually, we can play a major role in environment management. We can reduce wastage of natural resources and we can act as watchdogs that inform the government about sources that lead to pollution and degradation of the environment. This can be made possible through public awareness. Mass media such as newspapers, television and internet can strongly influence public opinion and every individual is responsible for spreading this message to as many people as possible. (162 words)

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ELECTIVE ENGLISH

Paper No. : ELENG-202

(Poetry and Applied Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

The figures in the margin indicate full marks for the questions

Answer the following questions :

2×8=16

1. What is an old man compared to in the poem, *Sailing to Byzantium*?

(2)

2. How does Prufrock cover up his middle-aged appearance?

3. Why did Auden say that after the war experience the role of the poet was extremely difficult?

(3)

4. What message does Dylan Thomas convey to his readers from the poem, *Fern Hill*?

5. What advices did Kamala Das receive when she ignored her womanliness?

(4)

6. What temptation did A. K. Ramanujan encounter?

7. What kind of life does Walt Whitman want to live?

(5)

8. What power does the trees have on the spring pools?

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