

2018

(1st Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-103

(History of English Literature)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) What do you understand by the 'Renaissance' or 'Humanism'? How did the Renaissance affect English literature in the fifteenth and sixteenth centuries?

10

Or

- (b) Trace the development of poetry during the Elizabethan period.

2. (a) Write an essay on Restoration Satire with particular reference to the satires of John Dryden.

10

Or

- (b) Trace the development of prose in the 18th century with reference to the works of the eminent prose writers of the period.

3. (a) How far do you think is the phrase "Return to Nature" applicable to the Romantic Movement? Bring out the salient features of the Romantic Revival with reference to the poetic works of the period.

10

Or

- (b) Give an estimate of the novelists of the Romantic Age with reference to your study of Sir Walter Scott and Jane Austen.

4. (a) Elaborate the significance of the prominent literary tendencies of the Victorian Age.

10

Or

- (b) Trace the development of Novels in Victorian Era.

5. (a) Write an essay on Drama in the 20th century.

10

(Continued)

Or

- (b) Write a note on the poetry of the Great War of 1914-1918 and evaluate the works of the soldier poets.

6. Write short notes on any five of the following : 4×5=20

- (a) University Wits
- (b) Metaphysical Poetry
- (c) John Milton
- (d) Prose of the Romantic Period
- (e) Senecan Tragedy
- (f) Comedy of Humours
- (g) Pre-Cursors of the Romantic Period
- (h) 'Stream of Consciousness' Technique
- (i) Problem Play
- (j) William Wordsworth

2018

(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry and Language/Research Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. (a) Define Elegy and discuss its distinguishing features. 2+8=10

Or

- (b) What is accent? Differentiate between primary and secondary accents with examples and discuss the types of accent. 2+8=10

2. (a) What is the reason for the poet's sense of insecurity in Sonnet 29? How is it resolved in the end? 10

Or

- (b) What is metaphysical poetry? Attempt a detailed study of Donne's poem, *A Valediction: Forbidding Mourning* as a metaphysical poem. 2+8=10

3. (a) Wordsworth's *Three Years She Grew in Sun and Shower* is an expression of the poet's deep belief in the perfection of nature. Show how this is proved through Nature's education of Lucy. 10

Or

- (b) Comment on the theme of imagination and reality as expressed in Keats' *Ode to a Nightingale*. 10

4. (a) Hopkins' poem, *Pied Beauty* celebrates difference and variety. What are the various things of nature for which Hopkins praises God? 10

Or

- (b) Compare and contrast the characters of Ulysses and Telemachus. 10

5. Answer the following questions : 7+7=14

(a) What is note taking? Why is it essential in research work?

(b) Differentiate between footnote and endnote. Give examples.

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(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry and Language/Research Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer *all* questions

Each question carries 2 marks

1. Define satire.

2. What is metre?

(4)

3. What effect does the lark's song have on the poet?

(5)

4. How is the poet and his beloved's love like gold?

(6)

5. Explain the significance of the pleasure-dome in *Kubla Khan*.

(7)

6. Why does Keats long for a 'draught of wine'?

(8)

7. What is the central theme of Tennyson's *Ulysses*?

(9)

8. Give a brief description of the landscape as portrayed by Hardy.

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(1st Semester)

GENERAL ENGLISH

Paper No. : ENG (G)-101

**(Poetry, Basic English Usages
and Language Skills)**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 40)

The questions are of equal value

1. (a) Comment on the theme of love in Donne's
Sweetest Love I do not Goe.

Or

- (b) Why does Pope call man a paradoxical being?

2. (a) "The music in my heart I bore,
Long after it was heard no more."

Describe the song of the Solitary Reaper and
the impact it had on the Nature poet
Wordsworth.

Or

- (b) What is personification? How does Keats
personify autumn in his *Ode To Autumn*?

(2)

3. (a) Discuss Browning's *My Last Duchess* as a dramatic monologue.

Or

- (b) Matthew Arnold laments the loss of faith in the poem, *Dover Beach*. Elucidate.

4. Write an application letter along with your CV applying for the post of an Assistant Teacher in a school.

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(1st Semester)

GENERAL ENGLISH

Paper No. : ENG (G)-101

(Poetry, Basic English Usages and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 30)

The figures in the margin indicate full marks for the questions

SECTION—I

(Poetry)

- 1. Answer the following questions in not more than
40 words each : 2×6=12**

**(a) According to the poet, how does the beloved's
sighing and weeping destroy him?**

(2)

(b) (i) What does Milton mean by 'mild yoke' in the poem, *On His Blindness*?

Or

(ii) "Heaven from all creatures hides the book of fate." What does this 'book of fate' signify?

(3)

(c) What could be the theme of the song of the Highland Lass?

(4)

- (d) (i) According to Keats, what is the unique music of Autumn?

Or

- (ii) How is old age different from youth in Coleridge's, *Youth and Age*?

(5)

- (e) How does the speaker describe the inhabitants of the island in *The Lotus Eater*?

(6)

- (f) (i) Present a character sketch of the Duke of Ferrara.

Or

- (ii) "Ah, love, let us be true
To one another!"

Explain the above extract from *Dover Beach*.

(7)

SECTION—II

(Grammar and Usage)

2. Correct the following sentences :

1×2=2

- (a) Each of these cakes are delicious.

- (b) She stopped to see if she could picked up the trail.

3. Transform the following sentences as directed : 1×3=3

- (a) I have no advice to offer you.

(Change into complex sentence)

- (b) The meal was so good.

(Change into exclamatory sentence)

(c) One should keep one's promises.

(Change into passive voice)

4. Fill in the blanks with appropriate prepositions :

$$\frac{1}{2} \times 4 = 2$$

(a) The work was done..... haste.

(b) I am tired walking.

(c) There is nothing new the sun.

(d) It has been raining yesterday.

5. Replace the adjectives in the following sentences with adjective phrases : $\frac{1}{2} \times 4 = 2$

(a) A grassy valley stretched before us.

(b) She is a versatile writer.

(c) Nobody likes a short tempered man.

(d) I know him as a fearless man.

(10)

6. Replace the adverbial phrases in the following sentences with adverbs : $\frac{1}{2} \times 4 = 2$

(a) He does his work without care.

(b) No diseases were known in those days.

(c) The door was open in a suspicious way.

(d) The child replied with perfect truthfulness.

(11)

7. Name the tense of the following sentences : $1 \times 3 = 3$

(a) Keats says, "A thing of beauty is a joy for ever."

(b) We were listening to the radio all evening.

(c) By next October we shall have left this place.

(12)

8. Write a brief note on any two :

$2 \times 2 = 4$

(a) Scholarly style of writing

(13)

(b) Working bibliography

- (c) Difference between a term paper and a seminar paper.
