(1st Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-103

(History of English Literature)

Full Marks: 70
Pass Marks: 45%

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. (a) Discuss the literary features of The Age
of Elizabeth focusing mainly on the
development of English drama.

10

Or

(b) What type of drama did the University
Wits develop and how did they influence
Shakespeare?

10

2. (a) Discuss Dryden as a representative poet of his age.

10

Or

Explain 'Comedy of Manners'. Highlight the features with reference to the Restoration.

10

3. (a) Comment on the Lyrical Ballads with reference to the Romantic Movement in English Literature.

10

Discuss Wordsworth as 'the high priest of nature' in English romantic poetry.

10

10

4. (a) Do you consider Tennyson as a representative poet of the Victorian Age? Explain. 10

Or

(b) Discuss the literary characteristics of the Victorian Age. 10

Why is the modern age called the 'Age of Anxiety and Interrogation? Discuss.

Or

T. S. Eliot was a Classicist." Explain his contribution to modern poetry. 10

- 6. Write short notes on any five of 4×5=20 following:
 - Edmund Spenser
 - Metaphysical Conceit
 - The Pre-Raphaelites
 - John Keats
 - Romanticism
 - Charles Dickens
 - Miracle Plays
 - War Poets
 - Stream of Consciousness
 - Victorian Compromise

(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry, Grammar and Language Skills)

Pull Marks: 70 Pass Marks: 45%

Time: 3 hours

(PART : B-DESCRIPTIVE)

(Murks : 54)

The figures in the margin inclicate full marks for the questions

1. (a) What is a sonnet? Explain the different types of sonnet with examples. 2+8=10

0

(b) What is a stansa form? Explain any two stansa forms. 2+8-10

2. (a)	Bring out and comment on the theme of Donne's A Valediction: Forbidding Mourning.
	Or
(b)	What is a digression? Discuss the two digressions in Lycidas.
	Comment on the Romantic characteristics in Keats' Ode to a
ils)	Nightingale. 10 Or
<i>(b)</i> 924	Discuss' Kubla Khan as a dream poem. 10
4. (a) I	n Pied Beauty what does the poet elebrate and why?
	(EM) Or
p	rite a critical appreciation of the pem, The Darkling Thrush.
. Answer	the following questions: 7×2=14
(a) E	eplain the different types of signment writing.
(b) WI	nat is note taking? Explain the types note taking.

(1st Semester)

ELECTIVE ENGLISH

Paper No.: EL ENG-102

(Poetry , Grammar and Language Skills)

(PART : A-OBJECTIVE)

(Marks: 16)

Answer all questions

Each question carries 2 marks

1. What is a ballad?

2. What is metre?

- 3. What comfort does the poet experience when he thinks of his beloved friend?
- 4. Who is Lycidas?

Day El Eng-107 (2) and

5. How does Nature nurture Lucy?

6. How does Hopkins describe the sky?

7. Why does Ulysses want to go in search of fresh adventures?

8. What is the difference between footnote and endnote?

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(1st Semester)

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GENERAL ENGLISH

Paper No. : ENG (G)-101

(Poetry, Basic English Usages and Language Skills)

Full Marks: 70 Pass Marks: 45%

Time: 3 hours

(PART : B-DESCRIPTIVE)

(Marks: 40)

The questions are of equal value

1. (a) Discuss 'Sweetest love, I do not goe' as a celebration of love'.

Or

(b) Why does Pope call man a paradoxical being?

2. (a) Describe the song of the Solitary Reaper.

or or

- (b) What is personification? How is Autumn personified in To Autumn?
- 3. (a) Give a description of the landscape in The Lotos-Eaters.

Postry, Paris Brolish Unages and

Pass Marks

(b) Attempt a critical appreciation of Arnold's Dover Beach.

Roll Marks 70

4. Write an application along with your CV for the post of a Principal in a reputed school.

PART: 8 DESCRIPTIVE |

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The guestions are of equal votac

I. (a) Discuss Sweetest love, I do: mot goe

as a celebration of love

(b) Why does Pope call man a paradoxical

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(1st Semester)

GENERAL ENGLISH

Paper No.: ENG (G)-101

(Poetry, Basic English Usages and Language Skills)

(PART : A-OBJECTIVE)

(Marks: 30)

The figures in the margin indicate full marks for the questions

SECTION-I

(Poetry)

- 1. Answer the following questions in not more than 40 words each: $2\times6=12$
 - (a) Why does Donne address his wife as 'Sweetest Love?

(b) (i) "They serve who only stand and wait."
Explain.

Or

(ii) What does Pope say about the Poor Indian?

(c) Why does Wordsworth ask the people to stop or gently pass?

- (d) (i) How did Coleridge spend his youth?
 - (ii) Who is the close bosom friend of the sun? What are they planning?

(e) Who are the Lotos-Eaters?

(f) (i) Why did the Duke command the Duchess' smiles be stopped?

Or

(ii) Why is Arnold melancholic in Dover Beach?

SECTION-II

(Grammar and Usages)

- Correct the verbs in the following sentences: 1×2=2
 (a) Rama is writing to his mother every week.
 - (b) He runs a long distance.

- 3. Transform the following sentences as directed: 1×3=3
 - (a) He was too tired to stand.

(Change into complex sentence)

(b) This portrait is very colourful.

(Change into interrogative sentence)

(c)	When will you return the book? (Change into passive voice)
4. Fill	in the blanks with appropriate prepositions: $\frac{1}{2} \times 4 = 2$
(a)	One is sure what one sees.
	the street the piper stepped.
(c)	How far is it here?
(d)	sentenced to a term of imprisonment.
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- 5. Replace the adjectives in the following sentences with adjective phrases: \(\frac{1}{2} \times 4 = 2 \)
 - (a) A cloud of grey colour spread over the sky.

(b) That was a cowardly act.

(c) He wore a silk turban.

(d) June 21st is the longest day.

- 6. Replace the adverbial phrases in the following sentences with adverbs: \frac{1}{2} \times 4=
 - (a) The soldier fought in a brave manner.

- (b) They reached the college with great hope.
- (c) Rama spoke without wisdom.
- (d) I thank you wholeheartedly.
- 7. Name the tense of the following sentences: 1×3=3
 - (a) He drinks tea every morning.
 - (b) I didn't sleep well.
 - (c) He will be meeting us next week.

- 8. Write brief notes on any two of the following: $2 \times 2 = 4$
 - (a) Scholarly style of writing

(b) Thesis and dissertation

(c) Research paper
