

2020

(1st Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-103

(History of English Literature)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) What do you understand by The Revival of Learning? How did Renaissance affect English literature in the sixteenth century? 10

Or

- (b) Write an essay on the Metaphysical Poetry and the Metaphysical Poets of the seventeenth century. 10

2. (a) Write an essay on Restoration Satire with particular reference to the satires of Dryden. 10

Or

- (b) In what sense is the eighteenth century pre-eminently an age of prose and reason? Explain. 10

3. (a) How far do you agree with the view that one of the characteristic features of the Romantic movement is 'Back to Nature'? Explain with illustrations. 10

Or

- (b) Give an account of the life and poetical works of Samuel Taylor Coleridge. 10

4. (a) Write an essay on the social, political and literary tendencies of the Victorian Age. 10

Or

- (b) Give an estimate of the Victorian novels highlighting the works of the prominent novelists of the period. 10

5. (a) Describe the development of the Stream of Consciousness novel in the twentieth century. 10

(3)

Or

- (b) Write an essay on the poets and poetic trends during the Second World War and after.

10

6. Write short notes on any *five* of the following :

4×5=20

- (a) The Senecan Tragedy
- (b) University Wits
- (c) Restoration Comedy
- (d) *Gulliver's Travels*
- (e) Victorian Compromise
- (f) Robert Browning
- (g) Novelists of the Age of Romanticism
- (h) Problem Play
- (i) Objective Correlative
- (j) *Georgian Poetry*

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Ba/El Eng-102

2020

(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry and Language/Research Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. (a) Define the Ode. Describe the characteristics of the various types of Ode 2+8=10

Or

- (b) Define Prosody and account for its importance in literary analysis. 2+8=10

2. (a) What is the reason for the speaker's sense of desperation in *Sonnet 29*? How is it resolved in the end? 10

Or

- (b) Analyze Donne's poem, *A Valediction : Forbidding Mourning* as a celebration of spiritual love.

3. (a) What role does Nature play in the life of Lucy? What does it reveal about Wordsworth's attitude to Nature? 10

Or

- (b) Attempt a critical appreciation of Keats' poem, *Ode to a Nightingale*.

4. (a) In *Pied Beauty*, Hopkins glorifies God in all his multi-coloured creation. What are the things Hopkins praises God for? 10

Or

- (b) Why is Hardy in a mood of angst and despair? How does the song of the thrush affect him?

5. Answer the following questions : 7×2=14

- (a) What is working bibliography? What purpose does it serve in the course of research work?
- (b) What is the purpose of scholarly writing? Differentiate thesis, assignment writing and term paper.

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Ba/El Eng-102

2020

(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry and Language/Research Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

1. Define mock epic.

(3)

2. What is caesura?

(4)

3. Define pastoral elegy.

4. "Thy firmness makes my circle just,
And makes me end, where I begun"
Explain.

5. Describe Kubla Khan's palace.

6. Why does Lucy die?

(8)

7. Give a description of the darkling thrush.

8. How is Telemachus different from his father Ulysses?

2020

(1st Semester)

GENERAL ENGLISH

Paper No. : ENG (G)-101

**(Poetry, Basic English Usages
and Language Skills)**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 40)

The questions are of equal value

1. (a) Discuss the poet's idea of spiritual and mutual love in the metaphysical poem, *Sweetest Love, I do not Goe.*

Or

- (b) Give a brief summary and a critical appreciation of Milton's poem, *On His Blindness.*

2. (a) Draw out the differences between youthful days and old age in the poem, *Youth and Age*.

Or

- (b) Explain how Keats' imagery evokes our senses in the Ode, *To Autumn*.

3. (a) Describe the character of the Duke as he reveals himself in the dramatic monologue, *My Last Duchess*.

Or

- (b) *Dover Beach* depicts a situation of gloom and inevitable decline of religious faith. Explain.

4. Write an application letter along with your CV applying for the post of English teacher in a school.

2020

(1st Semester)

GENERAL ENGLISH

Paper No. : ENG (G)-101

(Poetry, Basic English Usages and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 30)

The figures in the margin indicate full marks for the questions

SECTION—I

(Poetry)

1. Answer the following questions in not more than
40 words each : 2×6=12

(a) (i) Why does Donne consider a man's power as feeble?

Or

(ii) What does patience murmur in the poem,
On His Blindness?

(b) "Oh blindness to the future! kindly giv'n."
Explain.

(3)

- (c) What does Wordsworth compare the song of the Highland Lass to?

- (d) (i) Who is considered as the unwelcome guest in the poem, *Youth and Age*? Why?

Or

- (ii) What is the unique music of Autumn?

(5)

- (e) " 'Courage!' he said, and pointed toward the land." Who is the speaker and what land is he referring to?

- (f) (i) What does the statue of Neptune allude to in the poem, *My Last Duchess*?

Or

- (ii) According to Arnold, what is the condition of the 'Sea of Faith' in the modern age?

(7)

SECTION—II

(Grammar and Usage)

2. Correct the verbs in the following sentences : $1 \times 2 = 2$

(a) If I will do this, I will go wrong.

(b) The cashier and the accountant is on leave today.

3. Transform the following sentences as directed : $1 \times 3 = 3$

(a) He confessed that he was guilty.

(Change into simple sentence)

(b) Their glory can never fade.

(Change into interrogative sentence)

(8)

- (c) Who taught you grammar?
(Change into passive voice)

4. Fill in the blanks with appropriate prepositions : $\frac{1}{2} \times 4 = 2$

(a) What are you looking ?

(b) The public are cautioned
pickpockets.

(c) She sat me at the party.

(d) India became a Republic 1950.

5. Replace the adjectives in the following sentences with adjective phrases : $\frac{1}{2} \times 4 = 2$

(a) Heroic deeds deserve our admiration.

(b) He is a professional dancer.

(c) I have passed two sleepless nights.

(d) He carried a bloody sword.

6. Replace the adverbial phrases in the following sentences with adverbs : $\frac{1}{2} \times 4 = 2$

(a) Before very long the sun will set.

(b) They have only arrived just now.

(c) The rain fell in a gentle manner.

(d) The pigeon flies with swiftness.

7. Name the tense of the following sentences : $1 \times 3 = 3$

(a) Fortune favours the brave.

(b) At that time she had been living in a rented house.

(c) I shall have written my exam by that time.

(11)

8. Write brief notes on any *two* of the following : $2 \times 2 = 4$

(a) Assignment writing

(b) Working bibliography

(13)

(c) 'Works cited' as end note
