

2017

(1st Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-103

(History of English Literature)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) Discuss the literary characteristics of Renaissance England. 10

Or

- (b) Trace the development of drama during the Elizabethan period.

2. (a) What were the trends of literature writing during the Restoration period? How did the historical events influence the literary movements of the time? 10

Or

- (b) Account for the rise of the novel in the eighteenth century.

(2)

3. (a) Write a brief note on the second generation of Romantic poets. 10

Or

- (b) The period of the Romantic Movement has been described as a revolutionary age. Discuss the influence of French Revolution on the literature of the Romantic era.

4. (a) Write an essay on the general characteristics of the Victorian Age. 10

Or

- (b) Consider Tennyson as a representative poet of his age.

5. (a) Discuss the chief literary features of the twentieth century. 10

Or

- (b) Write a note on The Revival of Poetic Drama in the Modern Period.

6. Write short notes on any five of the following: 4×5=20

(a) Edmund Spenser

(b) Shakespearean Tragedy

(Continued)

(3)

(c) The Pre-Raphaelites

(d) Heroic Tragedy

(e) Renaissance

(f) Victorian Compromise

(g) D. H. Lawrence

(h) Georgian Poetry

(i) Lyrical Ballads

(j) Gothic Novel

8L-2900/3

Ba/Eng (H)-103

2017

(1st Semester)

GENERAL ENGLISH

Paper No. : ENG (G)-101

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 40)

The questions are of equal value

- 1. (a) "They who one another keepe
Alive, ne'er parted be"**

Explain the above lines extracted from the poem, *Sweetest Love, I do not Goe* by John Donne.

Or

- (b) Give a critical appreciation of John Milton's poem, *On His Blindness*.**

2. (a) In the poem, *Youth and Age*, the poet reflects on the bygone past full of the joys of youth. Explain.

Or

- (b) What are the various images and activities represented in the poem, *To Autumn*?

3. (a) Comment on *The Lotos-Eaters* as a dramatic monologue.

Or

- (b) Describe the character of the Duke Ferrara in Browning's poem, *My Last Duchess*.

4. Write an application along with your CV for the post of a Graduate Teacher in a Kendriya Vidyalaya School.

2017

(1st Semester)

GENERAL ENGLISH

Paper No. : ENG (G)-101

(PART : A—OBJECTIVE)

(Marks : 30)

The figures in the margin indicate full marks for the questions

SECTION—I

(Poetry)

1. Answer the following questions in not more than
40 words each : 2×6=12
- (a) Describe John Donne's celebration of spiritual
love.

- (b) (i) According to Pope, what is the peculiar role of man in the universe?

Or

- (ii) "When I consider how my light is spent."
Why does Milton reflect on the above line?

- (c) . How does Wordsworth wonder about the context of the song sung by the Highland Lass?

(4)

- (d) (i) Why does Keats call Autumn as the 'season of mists and mellow fruitfulness'?

Or

- (ii) "Life is but thought : so think I will."
Explain the above line extracted from the poem, *Youth and Age*.

(5)

- (e) What happened to the mariners when they ate the Lotos flowers?

(6)

(f) (i) Describe the behaviour of the Last Duchess.
Or

(ii) What does Arnold mean by the line about the world that, "hath really neither joy, nor love, nor light"?

(7)

SECTION—II

(Grammar and Usage)

2. Correct the following sentences :

1×2=2

(a) The Minister is out of station.

(b) He will can able to attend.

3. Transform the following sentences as directed : 1×3=3

(a) He was very rich. He was very unhappy.

(Change into complex sentence)

(b) What a beautiful day.

(Change into exclamatory sentence)

(c) She bought a new book.

(Change into passive voice)

(8)

4. Fill in the blanks with appropriate prepositions : $\frac{1}{2} \times 4 = 2$

(a) A fly buzzed my head.

(b) The new highway will be inaugurated Saturday.

(c) They live Sector 34, Park Street.

(d) The story Cinderella is fascinating.

(9)

5. Replace the adjectives in the following sentences with adjective phrases : $\frac{1}{2} \times 4 = 2$

(a) The passersby tried to calm the angry dog.

(b) She wanted to paint the house lemon yellow.

(c) It is baseless.

(d) Mr. Gates is a man of wealth.

(10)

6. Replace the adverbial phrases in the following sentences with adverbs : $\frac{1}{2} \times 4 = 2$

(a) Her friend sang in a beautiful manner.

(b) The pupils completed their work in a quick way.

(c) Only occasionally is there a cool breeze in this season.

(d) They reached the college with great hope.

(11)

7. Name the tense of the following sentences : $1 \times 3 = 3$

(a) The sun sets in the west.

(b) She has been singing since 8 a.m.

(c) The price of petroleum oil will increase next month.

(12)

8. Answer any *two* questions of the following : $2 \times 2 = 4$
- (a) Comment on the importance of note making.
Describe with examples.

- (b) What are the points to be noted while writing an assignment? How is it different from a thesis or dissertation paper?

(13)

- (c) Define the terms footnotes and endnotes with one example each.

2 0 1 7

(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry, Grammar and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. List out various forms of poetry. Write a note on the ode and its various forms. 2+8=10

Or

What is the main purpose of prosody? Give an elaborate account on any two stanza forms. 2+8=10

2. Examine John Donne's treatment of the theme of 'love' in the poem, *A Valediction : Forbidding Mourning*. 10

Or

Discuss on the two important digressions presented in *Lycidas*.

3. Bring out the effect of dream and imagination in the pictorial presentation of Kubla Khan's pleasure-dome.

Or

Write a critical appreciation of the poem, *Ode to a Nightingale*.

4. "To strive, to seek, to find and not to yield." Critically comment on the acclaimed last line from Tennyson's *Ulysses*.

Or

Give a pen-picture of the landscape as depicted by Hardy in the poem, *The Darkling Thrush*.

5. Answer the following questions : 7×2=14
(a) What is the scholarly style of writing?
(b) Write a note on plagiarism.

2 0 1 7

(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry, Grammar and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer all questions

Each question carries 2 marks

1. What is a Ballad?

(3)

2. What is foot or measure?

(4)

3. Define 'volta' by referring it to 'Sonnet 29'.

(5)

4. Who composed *Kubla Khan*? What is the sub-title of the poem?

(6)

5. What is a metaphysical conceit?

(7)

6. Why does Hopkins ask us to praise God?

(8)

7. Write a note on 'Idyll'.

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(9)

8. Write a note on 'works cited'.

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Ba/El Eng-102