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(6th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-605

(Literary Theory)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Write an essay on the characteristics of modernism with reference to a novel you have read.

Or

- (b) Explain how modernism is a break away from Victorian literature.

2. (a) What are the major aspects of post-modernism?

Or

- (b) What is the difference between modernism and post-modernism?

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(Turn Over)

3. (a) Examine the contribution of Saussurean linguistics to structuralism as a broader field of study.

Or

- (b) What is structuralism in literature?

4. (a) What are the salient features of post-structuralism?

Or

- (b) How is post-structuralism used in literature?

5. (a) What is the main purpose of deconstruction? Explain with illustrations.

Or

- (b) Explain how deconstruction challenges traditional structures and hierarchies.

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Ba/Eng (H)-607 (B)

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(6th Semester)

ENGLISH

(Honours)

Paper : Eng (H)-607 (b)

[Indian Writing in English (Fiction and Drama)]

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Discuss the origin of Indian English fiction.

Or

(b) Trace the growth and development of Indian English drama.

2. (a) Comment on the elements of humour, irony and satire in R. K. Narayan's *Swami and Friends*.

Or

(b) Discuss R. K. Narayan's art of characterization in relation to his novel, *Swami and Friends*.

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(Turn Over)



3. (a) What aspects of globalization and colonialism are highlighted in Kiran Desai's novel, *The Inheritance of Loss*?

Or

- (b) Give a character sketch of the Judge in *The Inheritance of Loss* written by Kiran Desai.

4. (a) Evaluate Vijay Tendulkar's play, *Kamala* as a play against the discrimination of women.

Or

- (b) How are the women characters portrayed in Vijay Tendulkar's *Kamala*?

5. (a) "*Tara* is about disability, and all that it causes in a certain social environment. It is about patriarchy, gender hierarchy and gender identity." Comment on Mahesh Dattani's exploration on the themes in *Tara*.

Or

- (b) Bring out the tragic elements in *Tara*.

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