

2023
(5th Semester)

HISTORY
(Honours)

Paper No. : HIS-502

[History of Christianity in Nagaland (1813 – 1972)]

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Briefly discuss the social practices of the Nagas before the advent of Christianity.

Or

(b) Give an account of the American Baptist Mission in upper Assam.

2. (a) Discuss the process of evangelizing the AO by the American Baptist Mission.

Or

(b) Enumerate the growth of Christianity among the Angami tribe.

3. (a) Trace the history and growth of the Catholic Mission among the Lotha Nagas.

Or

- (b) Assess the work and achievement of the Catholic Mission in Zeliangrong area.

4. (a) Discuss the activities of the Early Naga Christian Missionaries among the Konyak Nagas.

Or

- (b) Evaluate the contribution and achievements of the Early Naga Missionaries among the Phom Nagas.

5. (a) Analyze the impact of Christianity on the social and cultural practices of the Nagas.

Or

- (b) Examine the contribution of the Christian Missionaries in the field of modern education and literature among the Nagas.

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2023

(5th Semester)

HISTORY

(Honours)

Paper No. : HIS-503

**[Social and Economic History of
Modern India (18th-20th)]**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Discuss the introduction of Modern Education in India.

Or

- (b) Give an account of the social reform movements of the 19th Century.

2. (a) Examine the provisions of the Charter Act of 1813 and its impact on Indian Trade.

Or

- (b) Examine the process of deindustrialization in India during the British rule.

3. (a) Discuss the developments for the rise of rural indebtedness in India during the British colonial period.

Or

- (b) Give an account for the growth of commercialization of agriculture under the British rule.

4. (a) Discuss the impact of World War I on Indian Economy.

Or

- (b) Write a note on the Swadeshi Movement.

5. (a) Discuss Gandhi as a social reformer.

Or

- (b) Discuss the role played by women in the Indian National Movement.
