

**2023**

**( 4th Semester )**

**ALTERNATIVE ENGLISH**

**Paper : ALTE (BA)-401**

**( Prose, Poetry, Play and Language Skills )**

**Full Marks : 70      Pass Marks : 45%**

**Time : 3 hours**

**( PART : B—DESCRIPTIVE )**

**( Marks : 54 )**

*The figures in the margin indicate full marks  
for the questions*

1. (a) In the essay, *The Best Years of Life*, Osbert Sitwell claims that, "it is not the time of youth that is significant in life, but the older age is." Jusify the author's statement with textual reference. 10

*Or*

- (b) Explain George Bernard Shaw's concept of Life Force in *Religion of the Future*.

**L23/583a**

**( Turn Over )**

2. (a) Who according to you, is the better traveller—the author, Somerset Maugham or the Czecho-Slovak, in the essay, *Visit to the Pagodas*. Elucidate. 10

Or

- (b) A. G. Macdonell has used humour as the main ingredient in the prose, *A Village Cricket Match*. Narrate some humorous situation that took place between the men from London and the villagers of Fordenden.

3. (a) Justify the significance of the title, *Refund* by Fritz Karinthy. 10

Or

- (b) The one act play, *Refund* brings out the extraordinary sense of Parody. Substantiate your answer.

4. (a) *Night of the Scorpion* is a poem that talks of idealized motherhood. Comment. 10

Or

- (b) Consider *Indian Weavers* by Sarojini Naidu as a thought provoking poem depicting the cycle of life.



5. Write a précis of the following passage and give a suitable title : 14

There is an enemy beneath our feet—an enemy more deadly for his complete impartiality. He recognizes no national boundaries, no political parties. Everyone in the world is threatened by him. The enemy is the earth itself. When an earthquake strikes, the world trembles. The power of a quake is greater than anything man himself can produce. But today scientists are directing a great deal of their effort into finding some way of combating earthquakes, and it is possible that at some time in the near future mankind will have discovered a means of protecting itself from earthquakes. An Earthquake strikes without warning. When it does, its power is immense. If it strikes a modern city, the damage it causes is as great as if it has struck a primitive village. Gas mains burst, explosions are caused and fires are started. Underground railways are wrecked. Buildings collapse, bridges fall, dams burst, gaping crevices appear in busy streets. If the quake strikes at sea, huge tidal waves sweep inland. If it strikes in mountain



2. regions, avalanches roar down into the valley. Consider the terrifying statistics from the past : Lisbon, capital of Portugal—the city destroyed entirely and 450 killed. Peru—50000 killed. Imagine the power of something that can destroy and kill an entire country. The scientists are dealing with forces so immense that man cannot hope to resist them. All that can be done is to try to pinpoint just where the earthquake will strike and work from there. At least some precautionary measures can then be taken to save lives and some of the property.

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**Ba/ALTE (BA)-401**

**2023**

**( 4th Semester )**

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**( Prose, Poetry, Play and Language Skills )**

**( PART : A—OBJECTIVE )**

**( Marks : 16 )**

*Each question carries 2 marks*

1. Which stage according to Sitwell is the most agreeable phase of his life and why?



2. What is Darwin's theory of Natural Selection?

( 4 )

3. Narrate the setting of the Cricket ground before the match.

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( 5 )

4. Why does Maugham call the Czecho-Slovak 'a mine of information'?



5. Why does Wasserkopf consider himself good for nothing?

( 7 )

6. What was the last question asked to Wasserkopf by the Maths teacher?



( 8 )

7. Who was the only rational person among the villagers? How did he treat the mother?

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8. How does Sarojini Naidu describe the garments in *Indian Weavers*?

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**2 0 2 3**

**( 4th Semester )**

**ELECTIVE ENGLISH**

**Paper : El Eng-402**

**( Fiction and Applied Language Skills )**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Critically examine the significant role of any one in writing a novel : 10
  - (a) Narrative technique
  - (b) Plot construction
2. (a) Discuss the themes of *Robinson Crusoe*. 10

Or

  - (b) Discuss *Robinson Crusoe* as a spiritual autobiography.



3. (a) "Jane Austen's views on marriage reflect her independent spirit and her critical intelligence." Explain the truth of the statement in the light of *Emma*. 10

Or

- (b) Discuss Jane Austen's *Emma* as a Comedy of Manners.

4. (a) What is the most significant aspect of the relationship between Heathcliff and Catherine in *Wuthering Heights*? Examine and discuss. 10

Or

- (b) Discuss the role played by Lockwood in *Wuthering Heights*.

5. Answer the following questions : 2×8=16

- (a) What is the important role of 'theme' in novel writing?
- (b) What, according to you, would constitute the elements of heroism in a hero?
- (c) "Is Mr. Heathcliff a man? If so, is he mad? And if not, is he a devil?" Who is the speaker here? And what does it mean?



- (d) How does Cathy (Catherine's daughter) transform Hareton into a refined young man?
  - (e) Can Emma's plan for Harriet be considered arbitrary? Why?
  - (f) Why would you consider Mr. Knightley and Emma a good match?
  - (g) Mention five significant characteristics of Robinson Crusoe.
  - (h) In the civilization of Friday, what pleased Crusoe the most?
6. (a) Draft an invitation letter inviting friends to a birthday party. 7
- (b) Write a formal letter along with your CV (curriculum vitae) to the Director of Youth Resources Department offering your expertise as a sports instructor. 7

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**2 0 2 3**

**( 4th Semester )**

**ENGLISH**

**( Honours )**

**Paper : Eng (H)–403**

**( Drama and Composition )**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Mention the different types of drama. Discuss any two of them. 10
2. (a) Trace the transformation of Eliza Doolittle from a flower girl into a lady. 10  
Or  
(b) Discuss *Pygmalion* as a Romantic comedy.
3. (a) Write a critical note on the speeches of the four Knights in T. S. Eliot's *Murder in the Cathedral* 10

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**( Turn Over )**



Or

- (b) Examine *Murder in the Cathedral* by T. S. Eliot as a Christian historical play.

4. (a) *The School for Scandal* is a comic masterpiece. Comment. 10

Or

- (b) How do woman characters contribute to the social problems in the play, *The School for Scandal*?

5. Answer the following questions : 4×4=16

- (a) (i) Briefly describe the three unities in drama.

Or

- (ii) Define Hamartia.

- (b) (i) Briefly discuss the role of Mrs. Pearce in *Pygmalion*.

Or

- (ii) Comment on the significance of the title, *Pygmalion* by Bernard Shaw.

- (c) (i) Comment on the chorus in the play, *Murder in the Cathedral*.

Or

- (ii) Briefly comment on the importance of the Christmas sermon in the play, *Murder in the Cathedral* by T. S. Eliot.

- (d) (i) Discuss the role of Sir Oliver in the play.

Or

- (ii) Write a note on scandalmongering in the play, *The School for Scandal*.

6. Mahesh bought an i-phone which had defects. He wants to return it to the shop. Compose a dialogue based on his meeting with the shopkeeper.

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