

2023

(FYUGP)

(3rd Semester)

ENGLISH-2

Paper Code : AECC/ENG-2

Full Marks : 37½

Pass Marks : 40%

Time : 2 hours

(PART : B—DESCRIPTIVE)

(Marks : 25)

The figures in the margin indicate full marks
for the questions

1. (a) Write an answer on the appropriateness
of the title *La Belle Dame sans Merci*. 5

Or

- (b) Explain briefly the symbols used by
W. B. Yeats in *Sailing to Byzantium*.

2. (a) Write an answer on *Arms and the Man*
as a social satire. 5

Or

- (b) Critically assess the character portrayal
of Raina in the play, *Arms and the Man*.

(2)

3. (a) Discuss *Animal Farm* as a political allegory. 5

Or

- (b) "Snowball is the antithesis of Napoleon." Discuss.
4. (a) Describe briefly the shooting of the elephant in *Shooting an Elephant*. 5

Or

- (b) Give some instances of Orwell's experience in Moulmein which produced in him a sense of guilt.
5. (a) Write a précis of the following passage : 5

Trees give shade for the benefit of others and they themselves stand in the Sun and endure scorching heat, they produce the fruit by which others profit. The character of good men is like that of trees. What is the use of this perishable body, if no use of it is made for the benefit of mankind? Sandalwood—the more it is rubbed the more scent does it yield. Sugarcane—the more it is peeled and cut into pieces, the more juice does it produce. Gold—the more it is burnt, the more brightly does it shine. The men who are noble at heart do not lose these qualities even in losing their lives.

(Continued)

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(3)

What does it matter whether men praise them or not? What difference does it make whether riches abide with them or not? What does it signify whether they die at this moment or whether their lives are prolonged? Happen what may, those who tread in the right path will not set foot in any other. Life itself is unprofitable to a man who does not live for others. To live for the mere sake of living one's life is to live the life of dogs and cows. Those who lay down their lives for the sake of a friend, or even for the sake of a stranger, will assuredly dwell forever in a world of bliss.

Or

- (b) Read the passage given below and answer the questions asked :

Long years ago we made a tryst with destiny and now the time comes when we shall redeem our pledge, not wholly or in full measure, but very substantially. At the stroke of midnight hour, when the world sleeps, India will awake to life and freedom. A moment comes, which comes but rarely in history, when we step out from the old to the new, when an age ends, and when the soul of a nation, long suppressed, finds utterance.

(Continued)

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It is fitting that at this solemn moment, we take the pledge of dedication to the service of India and her people and to the still larger cause of humanity.

Freedom and power bring responsibility.

That responsibility rests upon a sovereign body representing the sovereign people of India. Before the birth of freedom we have endured all the pains of labour and our hearts are heavy with the memory of this sorrow. Some of those pains continue even now. Nevertheless, the past is over and it is the future that beckons to us now. That future is not one of ease or resting but of incessant striving so that we may fulfill the pledges we have so often taken and the one we shall take today.

(i) Express the following in your own words :

1×3=3

(1) At the stroke of midnight hour

(2) When we step out from old to the new

(3) When the world sleeps

(ii) Give the meaning of the following words :

1×2=2

(1) Pledge

(2) Sovereign

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2023

(FYUGP)

(3rd Semester)

ENGLISH-2

Paper Code : AECC/ENG-2

(PART : A—OBJECTIVE)

(Marks : 12½)

The figures in the margin indicate full marks for the questions

A. Put a Tick (✓) mark against the correct answer in the brackets provided : $\frac{1}{2} \times 15 = 7\frac{1}{2}$

1. "Will no one tell me what she sings?"

Perhaps the plaintive numbers flow"

Here 'plaintive' means

(a) a mournful sound ()

(b) a solitary sound ()

(c) a melodious sound ()

2. Wordsworth wonders that the Highland Lass could be singing about

- (a) defeat of a noble cause ()
- (b) a heartbreaking love story ()
- (c) common human experiences that happens time and again ()

3. "O what can ail thee, knight-at-arms,
So haggard and so woe-begone?"

The word 'haggard' suggests

- (a) the knight-at-arms wandering aimlessly on the hillside ()
- (b) the thin and tired looking face of the knight-at-arms ()
- (c) the feverish and perspiring face of the knight-at-arms ()

4. *La Belle Dame sans Merci* is a ballad which unfolds

- (a) a sad story of unfulfilled love ()
- (b) a sad story of a wandering knight-at-arms ()
- (c) a sad story about pale kings and princess ()

5. By "Monuments of unageing intellect" Yeats means

- (a) the intellect of brilliant minds ()
- (b) the great works of art with a permanent value ()
- (c) grand monuments built by powerful emperors ()

6. In the poem, Yeats makes an appeal to the great Sages because

- (a) he desires to free himself of all sensual desires ()
- (b) he longs to sing an immortal song ()
- (c) he seek their assistance to listen to sensual music ()

7. The subject of Shaw's *Arms and the Man* is

- (a) war and peace ()
- (b) love and war ()
- (c) love and peace ()

8. Sergius failed to get promotion in his military service because

- (a) he could not control his temper ()
- (b) he failed to impress his seniors ()
- (c) he do not possess command of military strategy ()

9. George Orwell's *Animal Farm* is about

- (a) human brotherhood ()
- (b) equality and universal happiness ()
- (c) a political satire ()

10. One of the major themes of *Animal Farm* is

- (a) collapse of political idealism ()
- (b) rivalry between political leaders ()
- (c) rise of tyranny ()

11. "One day something happened which in a roundabout way was enlightening." It was enlightening because it gave Orwell

- (a) a greater knowledge of the Burmans ()
- (b) a better knowledge of the nature of imperialism ()
- (c) an opportunity to fulfil his ambition ()

12. The phrase 'in terrorem' means

- (a) in fear ()
- (b) to frighten (not to kill) ()
- (c) to kill and not to frighten ()

13. The word 'setting' of a story means

- (a) where the action of the story takes place ()
- (b) where the characters of the story lives ()
- (c) the place from where the narrator of the story narrates ()

14. What should not be present in a précis writing?

- (a) Paraphrasing ()
- (b) Lucidity ()
- (c) Compactness ()

15. Comprehension aims at

- (a) ability of students to understand the content of the given text ()
- (b) ability of students to answer all given questions ()
- (c) to test the vocabulary usage of the students ()

B. Answer any *five* of the following : 1×5=5

1. To which other music in nature did Wordsworth compare the song of *The Solitary Reaper*?

(7)

2. Who was the lady and why did she charm the knight-at-arms?

(8)

3. Why did Yeats feel that Ireland was not a suitable country for an old man?

((9))

4. Name the writer and the name of the book from where *Arms and the Man* has been taken.

5. Why is *Arms and the Man* called an anti-Romantic comedy?

6. Who is Snowball?

(12)

7. Write two important elements that a good précis should possess.

2023

(FYUGP)

(3rd Semester)

ENGLISH

(Major)

Paper Code : ENG/C-5

(American Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer the following questions : 15×5=75

1. (a) What is multiculturalism in literature,
and how has it affected American
Literature?

Or

(b) Write a note on the concept of American
Dream. Bring out references from the
prescribed texts.

2. (a) Discuss Arthur Miller's play, *All My Sons* as a drama of family relationship.

Or

- (b) Comment on the significance of the menagerie in the play, *The Glass Menagerie*.

3. (a) The story, *The Bluest Eye* is about the child's view of the problems of racism, poverty, incest and the inability to love. Elucidate.

Or

- (b) Discuss the significance of the title, *The Bluest Eye*.

4. (a) Critically discuss William Faulkner's *Dry September* as a critique of racism.

Or

- (b) How does Maya Angelou's *I Know Why the Caged Bird Sings* address the theme of racial discrimination and its impact on personal identity and what lessons can we learn from her experiences?

5. (a) Write a critical appreciation of the poem,
O Captain! My Captain! by
Walt Whitman.

Or

- (b) Critically analyze the themes, style and
form of any two poems prescribed for
you.

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(FYUGP)

(3rd Semester)

ENGLISH

(Major.)

Paper Code : ENG/C-6

(Popular Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

***The figures in the margin indicate full marks
for the questions***

- 1. Elucidate some of the key features of popular literature with special reference to a popular fiction that you have read recently. 15**

Or

Discuss the common themes in coming of age stories.

(2)

2. Discuss Lewis Carroll's *Through the Looking Glass* as a nonsensical fantasy novel. 15

Or

Comment on Sukumar Ray's sense of humour with reference to his poem, *Khichudi*.

3. Assess the role of Hercule Poirot as a detective in Agatha Christie's *The Murder of Roger Ackroyd*. 15

Or

Rebecca is a chilling tale of romance and mystery. Discuss.

4. What is graphic novel? Discuss the important characteristics of a graphic novel. 5+10

Or

Discuss *This Side That Side : Restorying Partition* as a partition anthology. 15

5. Examine the theme of darkness and light in *Nightfall* by Isaac Asimov. 15

Or

Analyse *Nightfall* by Isaac Asimov as a story in the science fiction genre.

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2023

(FYUGP)

(3rd Semester)

ENGLISH

(Minor)

Paper Code : ENG/M-3

(American Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

UNIT—I

1. (a) What is the American Dream? Why is 'Huck Finn' so important to American literature?

Or

- (b) Discuss the range and nature of social realism in American literature with reference to the novel or drama you have read.

(2)

UNIT—II

2. (a) Bring out the conflict between 'Illusion and Reality' in Tennessee Williams' play, *The Glass Menagerie*.

Or

- (b) Joe Keller represents the American Dream of collecting wealth at all cost, ignoring all ethics and morality. Explain.

UNIT—III

3. (a) Analyze the theme of Gender and Race in Toni Morrison's *The Bluest Eye*.

Or

- (b) Sketch the character of Pecola Breedlove.

UNIT—IV

4. (a) Comment on the significance of the title, *The Purloined Letter*.

Or

- (b) Critically discuss William Faulkner's *Dry September* as a critique of racism.

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(Continued)

(3)

UNIT—V

5. (a) Discuss in detail about the 'theme of death and pathos' in *O Captain! My Captain!*

Or

- (b) Examine the theme(s) and style of any two of the poems prescribed for you.

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Ba/ENG/M3

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(FYUGP)

(3rd Semester)

ENGLISH

(Minor)

Paper Code : ENG/M-3

(American Literature)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 15)

A. Put a Tick (✓) mark against the correct answer in the brackets provided :

1×15=15

1. Which of the following is not the characteristic of social realism in American Novels?

- (a) The accurate details ()**
- (b) Unembellished depiction of nature ()**
- (c) Adhere to reality ()**
- (d) Individualism ()**

2. Who made the comment, "All Modern American literature comes from one book of Mark Twain called *Huckleberry Finn*"?

- (a) Henry James ()
- (b) William Faulkner ()
- (c) Jack London ()
- (d) Ernest Hemingway ()

3. *Song of Myself* is an example of which literary movement?

- (a) Romanticism ()
- (b) Black Art Movement ()
- (c) Imagism ()
- (d) Transcendentalism ()

4. What type of tragedy is *All My Sons*?

- (a) Classic Greek Tragedy ()
- (b) Revenge Tragedy ()
- (c) Roman Tragedy ()
- (d) Shakespearean Tragedy ()

5. In *The Glass Menagerie*, why can't Tom leave his sister behind?
- (a) For emotional attachment ()
 - (b) For spiritual attachment ()
 - (c) For physical attachment ()
 - (d) For breaking the glass animal ()
6. What does the symbol 'the fire escape' connote?
- (a) An escape from criticism ()
 - (b) An escape from the fire of frustration and rage ()
 - (c) An escape from coming of age ()
 - (d) An escape from the burning desire of passion ()
7. Whom does Pecola idolize in *The Bluest Eye*?
- (a) Shirley Temple ()
 - (b) Claudia ()
 - (c) Jean Harlow ()
 - (d) Geraldine ()

8. What does Mrs. Breedlove value?

- (a) Love ()
- (b) Whiteness ()
- (c) Children ()
- (d) Motherhood ()

9. In which novel, Toni Morrison tells the wrenching story of the protagonist being raped by the father?

- (a) *Beloved* ()
- (b) *The Glass Menagerie* ()
- (c) *Song of Solomon* ()
- (d) *The Bluest Eye* ()

10. Who stole the letter from the royal lady?

- (a) Auguste Dupin ()
- (b) Minister D ()
- (c) Rue Morgue ()
- (d) Monsieur G ()

11. What does Mrs. Cullinan call Maya?

(a) Margaret ()

(b) Mary ()

(c) Marguerite ()

(d) Glory ()

12. Why did McLendon and the mob murder Will Mayas?

(a) On a presumption of sexually abusing a white woman ()

(b) For revolting against the idea of white superiority ()

(c) Domestic affair ()

(d) He was a drug Lord ()

13. Who erects/erect a stone in the poem, *Mending Wall*?

(a) Hunter ()

(b) Savage ()

(c) Two neighbours ()

(d) Nature ()

14. Who wrote the poem, *Crow Testament*?

(a) The Crow

(b) Sherman Alexie

(c) Walt Whitman

(d) Langston Hughes

15. Which of the following is not a correct statement about the poem, *Prologue*?

(a) Subjugation of women in the society.

(b) A satire to the patriarchal society of the Puritan age.

(c) Social discrimination and gender bias.

(d) *Prologue* is a beautiful memoir of Anne Bradstreet.

(7)

SECTION—II

(Marks : 10)

B. Answer any *five* of the following :

2×5=10

1. Define folklore.

(8)

2. How does the unicorn represent Laura?

(9)

3. Why did Claudia tear off the White doll she was given for Christmas?

(10)

4. What is the rumour spread in *Dry September*?

(11)

5. Why did Mrs. Flower give advice to Maya? What was the advice?

(12)

6. What are the literary devices Langston Hughes used in his poem, *The Negro Speaks of Rivers*?

(13)

7. What does Sherman Alexie attempt to portray in his poem, *Evolution*?
