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**( CBCS )**

**( 1st Semester )**

**ENGLISH**

**( Honours )**

**Paper Code : ENGHC-1**

**( Indian Classical Literature )**

Full Marks : 75

Pass Marks : 40%

**Time : 3 hours**

*The questions are of equal value*

- 1. (a)** Discuss the important features of Indian Classical Drama.

*Or*

- (b)** Write a descriptive note on the concept of Dharma and the Heroic in Indian Classical Literature.

- 2. (a)** Critically analyze the character of Shakuntala as represented in *Abhijnana-shakuntalam*.

*Or*

- (b)** Comment on the conflict between love and duty in *Abhijnanashakuntalam*.

3. (a) Discuss the *Mahabharata* as an Indian Classical Epic with reference to the prescribed chapters in the syllabus.

Or

- (b) How does Karna become a victim of caste system?

4. (a) Do you agree with the view that *Mrichchhakatika* is about liberation of women? Give reasons.

Or

- (b) Explain the significance of the title, *Mrichchhakatika*.

5. (a) What is the central theme of *The Book of Vanci*? Explain with reference to the text.

Or

- (b) Give an account of the circumstances that led to the transformation of Kannaki.

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Ba/ENGHC-2

8/12/2023

2023

( CBCS )

( 1st Semester )

ENGLISH

( Honours )

Paper Code : ENGHC-2

( European Classical Literature )

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

*The questions are of equal value*

1. (a) Write a note on Aristotle's Tragedy.

Or

(b) Explain on the development of comedy and tragedy in Classical Drama.

2. (a) Discuss Homer's *The Iliad* as an Epic.

Or

(b) Analyze the themes of *The Iliad* with reference to Book I and Book II.



3. (a) "*Oedipus Rex* is the story of a noble man who seeks the truth that ultimately destroys him." Comment.

Or

- (b) Examine the role of the Chorus in the play, *Oedipus the King*.

4. (a) Explain the significant roles played by the slaves in Plautus' *The Pot of Gold*.

Or

- (b) Does *The Pot of Gold* shed light on the position of women in society? Give instances to substantiate your argument.

5. (a) "*Metamorphosis* is a poem that deals with transformation." Comment.

Or

- (b) Discuss the various themes in Horace's *Satires I : IV*.

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**2 0 2 3**

**( FYUGP )**

**( 1st Semester )**

**ENGLISH**

**( Major )**

**Paper Code : ENG/C-1**

**( Indian Classical Literature )**

**Full Marks : 75**

**Pass Marks : 40%**

**Time : 3 hours**

***The questions are of equal value***

- 1. (a) Write a note on the elements of Indian Classical Drama.**

***Or***

- (b) Explain the concepts of Dharma and the Heroic in Indian Classical Literature.**

- 2. (a) What is the dramatic significance of the 'ring' in *Abhijnanashakuntalam*?**

***Or***

- (b) Examine the two worlds of the Hermitage and the Court in *Abhijnanashakuntalam***

3. (a) Attempt a critical summary of the Sequel to Dicing.

Or

- (b) Assess the character of Karna in *The Temptation of Karna*.

4. (a) Describe the role played by Vidushaka in Shudraka's *Mrichchhakatika*.

Or

- (b) The central issue of *Mrichchhakatika* is the empowerment of women. Discuss.

5. (a) Comment on the idea of justice in Ilango Adigal's *Cilappatikaram*.

Or

- (b) Outline the plot of *Cilappatikaram*.

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**2 0 2 3**

**( FYUGP )**

**( 1st Semester )**

**ENGLISH**

**( Major )**

**Paper Code : ENG/C-2**

**( European Classical Literature )**

*Full Marks : 75*

*Pass Marks : 40%*

*Time : 3 hours*

*The questions are of equal value*

1. (a) Explain the differences between Comedy and Tragedy in classical drama.

*Or*

- (b) Explain Plato and Aristotle's view on 'Mimesis'.

2. (a) Explain the main conflict between Agamemnon and Achilles in Homer's *The Iliad* Book I.



( 2 )

Or

(b) Explain the significance of the episode with Thersites in Book II of *The Iliad*.

3. (a) Do you think Oedipus is merely a victim of fate or is he responsible for his own tragedy? Discuss with respect to Sophocles' *Oedipus the King*.

Or

(b) Discuss the concept of kingship in the Athenian City State with reference to *Oedipus the King*.

4. (a) How does Plautus' *The Pot of Gold* reflect the role of women in Greek society?

Or

(b) Show that *The Pot of Gold* is a satire on avarice and miserliness.

5. (a) Discuss the main issues highlighted by Horace in his 'Satires 1 : 4'.

Or

(b) Briefly analyze Ovid's portrayal of the power of Gods in determining human lives in Book III of *Metamorphoses*.

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Booklet No. A

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Ba/ENG/M-1

2023

( FYUGP )

( 1st Semester )

ENGLISH

( Minor )

Paper Code : ENG/M-1

( Indian Classical Literature )

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 50 )

The questions are of equal value

Answer any **five** questions

1. Write a short note about the significance of chastity in *Cilappatikaram*.
2. Write a short note about the relationship between Madanika and Vasantasena.
3. Narrate briefly what happens in the Sequel to Dicing.

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4. Discuss how Nature is portrayed in *Abhijnana Shakuntalam*.
5. Write a critical analysis of *The Temptation of Karna*.
6. Comment on the concept of Rasa in Indian drama.
7. Discuss the role of Vidura in the Dicing and the Sequel to Dicing.
8. Critically analyze the significance of the character of Charudatta in *Mrichchhakatikam*.
9. Make a critical assessment of Shakuntala's character.
10. What are some of the common features of an epic?

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**2023**

**( FYUGP )**

**( 1st Semester )**

**ENGLISH**

**( Minor )**

**Paper Code : ENG/M-1**

**( Indian Classical Literature )**

**( PART : A—OBJECTIVE )**

**( Marks : 25 )**

*The figures in the margin indicate full marks for the questions*

**SECTION—I**

**( Marks : 15 )**

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×15=15

1. *Natyashastra*, the famous treatise on dramatic art, was written by.

- (a) Bharata Muni ( )
- (b) Harshavardhana ( )
- (c) Vishnu Sharma ( )
- (d) Kalidasa ( )



( 2 )

2. In Indian aesthetics, a Rasa literally means

- (a) essence ( )
- (b) requisite ( )
- (c) essential ( )
- (d) relish ( )

3. What is meant by 'Abhijnana'?

- (a) Intelligent ( )
- (b) Identification ( )
- (c) Ignorant ( )
- (d) Expert ( )

4. Dushyanta marries Shakuntala in the \_\_\_\_ Act.

- (a) Second ( )
- (b) Third ( )
- (c) Fourth ( )
- (d) Fifth ( )

5. Shakuntala writes the love letter on

- (a) lotus leaf ( )
- (b) Bhoj-patra ( )
- (c) her scarf ( )
- (d) a silken piece of cloth ( )

( 3 )

6. Who seized Draupadi by her hair and dragged her into the court?

- (a) Duhshasana ( )
- (b) Duryodhana ( )
- (c) Dhrishtadyumna ( )
- (d) Vidura ( )

7. Gandhari was known for

- (a) Pandu's wife ( )
- (b) Krishna's sister ( )
- (c) Kaurava's mother ( )
- (d) Bhishma's wife ( )

8. Who gave birth to Karna?

- (a) Gandhari ( )
- (b) Kunti ( )
- (c) Radha ( )
- (d) Madri ( )

9. Which Deva sought alms from Karna?

- (a) Lord Surya ( )
- (b) Lord Indra ( )
- (c) Lord Yama ( )
- (d) Lord Shani ( )

( 4 )

10. Which ancient Indian kingdom is the play, *Mrichchhakatikam* set in?

(a) Magadha ( )

(b) Anga ( )

(c) Kosala ( )

(d) Vatsa ( )

11. Which character in the play, *Mrichchhakatikam* is known for her dancing skills?

(a) Chitralekha ( )

(b) Vasantasena ( )

(c) Kadambari ( )

(d) Malavika ( )

12. Who is the evil Army General who lusts after Vasantasena?

(a) Pushpak ( )

(b) Chandaka ( )

(c) Maitreya ( )

(d) Meghadatta ( )

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( 5 )

13. The authorship of *Cilappatikaram* is attributed to

(a) Sattanar ( )

(b) Ilango Adigal ( )

(c) Sudraka ( )

(d) Kalidasa ( )

14. Who buys Matavi's garland?

(a) Kannaki ( )

(b) Matalan ( )

(c) Kovalan ( )

(d) Kavunthi ( )

15. What caste is Karna raised in?

(a) Suta ( )

(b) Kshatriya ( )

(c) Shudra ( )

(d) Brahmin ( )

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( 6 )

SECTION—II

( Marks : 10 )

Answer any five questions :

2×5=10

1. How did Krishna try to tempt Karna?

( 7 )

2. What happened to Kovalan in Madurai?



( 8 )

3. What does 'Rasa' mean? Name any one Rasa.

( 9 )

4. Why did Durvasa curse Shakuntala?

( 10 )

5. What happened when Yudhishtira lost the first game of dice?

( 11 )

6. How did Shakuntala lose her ring? How was it restored to her?

( 12 )

7. What was Vasantasena's trick to communicate with her lover?

( 13 )

8. Who is Vidushaka? What is the significance of his role in *Mrichchhakatikam*?



9. Briefly describe the scene in the court of king Cenkuttuvan when Kannagi comes to seek justice.

10. What is the name of Kannaki as Goddess?

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