

REGISTRATION DETAILS:

- An Amount of Rs. 300 will be taken as registration fee for the presenters on the day of Seminar.
- Registration Link:
<https://forms.gle/MUa8XSnKUecvqrzi8>

MODERN
COLLEGE

STATE LEVEL STUDENTS' SEMINAR

Organized by
Department of History, Modern College

On
Rethinking Naga History Beyond Tradition

CONTACT FOR FURTHER INFORMATION:

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25th April 2024

Modern College
Piphema
Chümoukedima District, 797106
NAAC Accredited
(Affiliated to Nagaland University)

ABOUT THE SEMINAR:

History has many things to be shared and told when we look beyond and rethink about the past. The embedded history of Nagas has so much to reveal as there is very little written record. The identity of the Nagas is deeply woven within its cultures, traditions, values etc,. However, with the advancing technology, one seems to have lost touch of its culture, values which imbibe as one's identity. Yet, this may not only concern to the younger generation but also prescribes to the older cohort. The time is here for each one to ponder the forgotten or less shared culture.

Many of the earlier practices followed have taken a drastic turn with the changing time. Also, colonization by western culture on the society has created a ground for cultural fusion where culture has lost its essence of purity (one such example being cultural attires), hence the call for cultural revival comes at play. In addition, there are so many other cultural vibrancies of the Nagas serving as a bridge of its identity starting from folktale and folklore giving meaningful insights on the origin, beliefs, customs, traditions pertaining to customary laws, and feast of merit, it's knowledge on medicine, the educational system and festivals to name some.

Nagas as a community is distinguished as a land of rich, colorful and vigor culture which also catapults to the very abstract, 'unity in diversity'. Therefore, it's the need for all to live up to that. Hence, for us to get there, we need to re-embrace and rethink our cultures and values which takes us to our theme, "Rethinking Naga History Beyond Tradition".

OBJECTIVES OF THE SEMINAR:

The Seminar aims to revive the forgotten traditional values. It aims to prepare the ground for a source of Naga history beyond tradition not just for the upcoming generation but also to those who are interested in learning Naga history. One of the primary aims for the seminar on Naga Tradition and Culture is because it gives us a sense of our identity, our belongingness and something which we claim ours and be proud of. It also aims to connect at a personal level with one's own culture. The Seminar also aims to serve as propulsion for research enthusiasts. This seminar therefore seeks to explore the understanding of Naga History through the perspective of young people and new lens of research and new approach. The seminar aims to push beyond the tradition and not just narrating but critically understanding the history.

SUB THEMES:

- Cultural Identity.
- Festivals and Rituals.
- Cultural Attire: significance and cross-cultural similarities between tribes.
- Oral Traditions and Oral History.
- Folktales and Folklores.
- Traditional Food and cuisine.
- Informal Education System.
- Customary laws and Practices.
- Indigenous Medicines.
- Indigenous Sports.
- Agriculture and its significance.
- Gender History.
- Contribution of Anthropologist on Naga History.
- Spread and Impact of Christianity.

CALL FOR PAPERS

Students (both PG & UG) of different Colleges in Nagaland are invited to submit papers on the given themes (but not limited to the given theme).

- Submission of Abstract- 15th April, 2024.
- Abstract should be submitted to – history@moderncollege.edu.in
- The abstract must be within 250-300 words with clear specification of titles and keywords and send to history@moderncollege.edu.in on or before 15th April, 2024.
- Full paper should be submitted on the day of presentation i.e 25th April 2024.
- The authors should follow the latest MLA edition while preparing their papers. Maximum word limit should not exceed 3500 words.
- Authors are requested to follow the strict ethics of writing scholarly papers and be aware of plagiarism. The presented papers will be published in an edited book.
- Presenters will be awarded Certificate.
- Best Paper Presenter will be awarded.