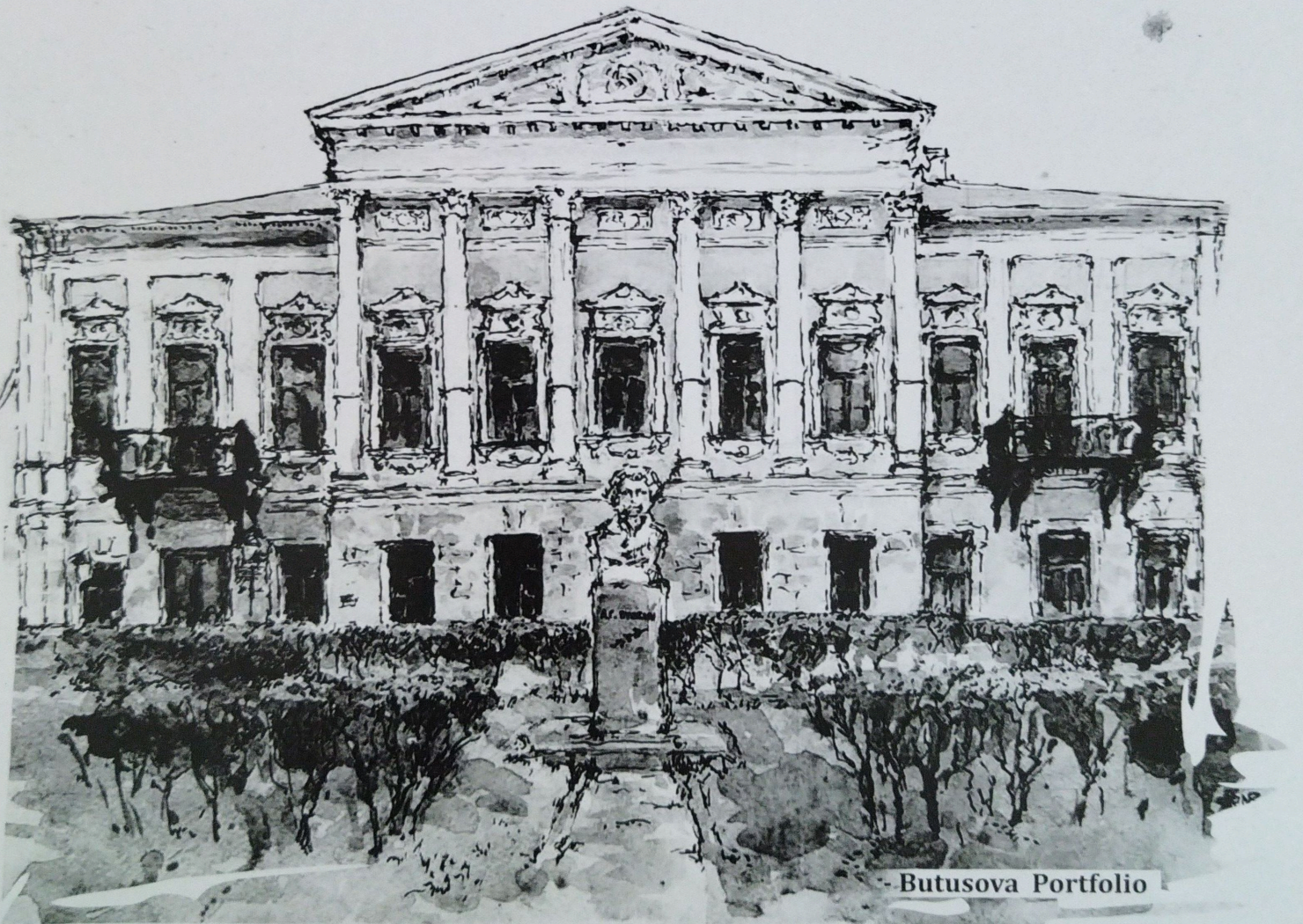


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# Literary Conduit

A Bi-annual Journal of the Department of English  
Baptist College, Kohima Campus

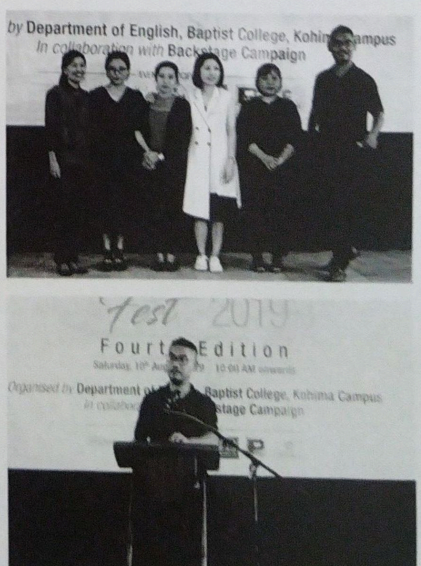
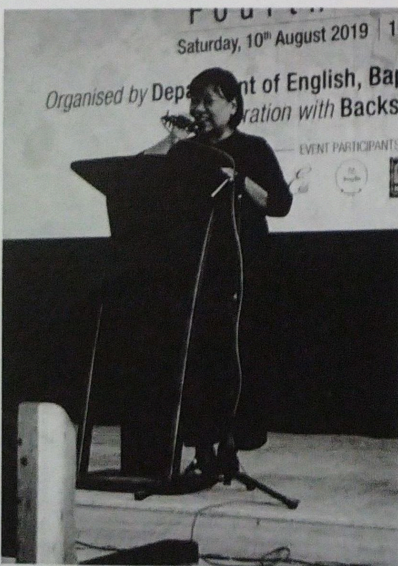
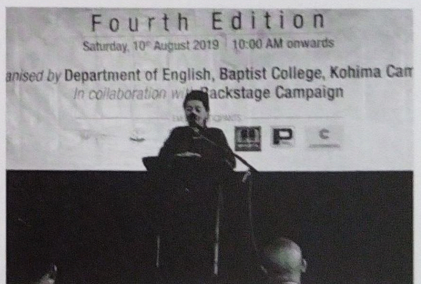
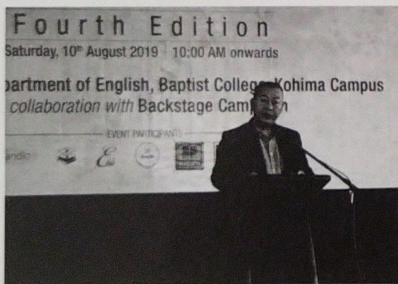
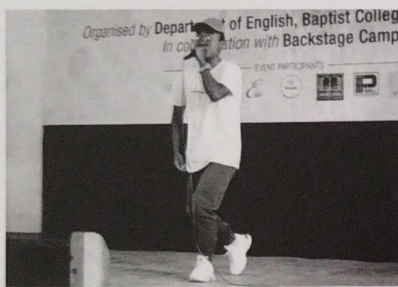
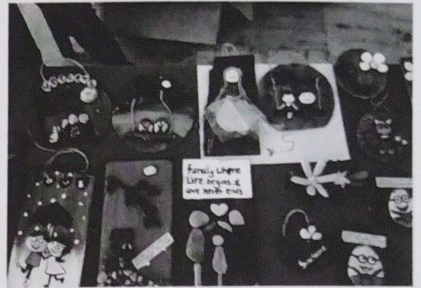
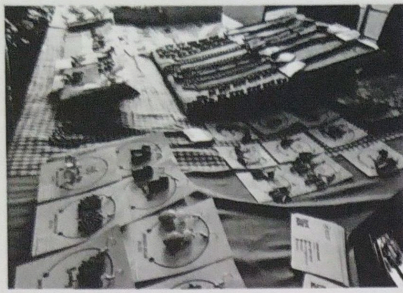


- Butusova Portfolio

VOL - I

| ISSUE 18

| JUNE - NOVEMBER 2019



## Editorial note:

You have in your hand the "Literary Conduit" a Bi-annual journal of the department of English, BCK. We are really happy and exuberant to acclaim that we are ready with all new hopes and hues to bring out the 18<sup>th</sup> issue, which is going to surely unfold the unraveled world of most creative minds. You will find reports on the activities of the department, messages, beautiful writings and artistic works.

This journal is indeed a pious attempt to set the budding minds free allowing them to roam free in the realm of imagination and experience to create a work of beauty in words and in various other ways. We are sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by our young buddies will surely stir the mind of the readers and take them to the surreal world of unalloyed joy and pleasure.

Working for Literary conduit has truly been an overwhelming experience. We are really thankful to our HOD, DR. Sentinaro for entrusting us with this responsibility and to Dr. Vizovono Elizabeth for guiding us. We hope that the readers will enjoy reading this issue.

### HAPPY READING!



Hutoho Achumi | Bembeni Kikon | Limeka Yephomi | Viheto Awomi

## Welcome:

We warmly welcome all the 1st Semester students of English department to the family of Baptist College and also into the department of English. We hope that you will have a good and meaningful time as well as a memorable journey here. We wish you all the best and good luck.

We also welcome our new lecturer Ms. Asola C. Jamir to our family. Thank you for choosing teaching as your profession. May you have a fruitful stay in Baptist College.

## Congratulations:

To Ms. Kerelwigwamlie Diswang of 3<sup>rd</sup> Semester on being elected in the Student Council 2019 – 2020 tenure as Representative to ANCSU.

To the following Executive Members of BCF from our dept:

W. Mantok Konyak – President (5<sup>th</sup> Sem)

Hutoho Achumi – Music Secy (5<sup>th</sup> Sem)

Khrieyanuo Mehu – Treasurer (3<sup>rd</sup> Sem)

Chomniu Shiu – Info. Secy (3<sup>rd</sup> Sem)

Pethase-u Solo- Asst. Prayer Secy (3<sup>rd</sup> Sem)

Keneivikho Suokhrie – President (5<sup>th</sup> Sem, Sechu Campus)

## Condolences

We express our heartfelt condolence to Riisozenuo Kesi of 5th semester for the loss of her father. May the hope of heaven give you and your family peace and comfort.

## Department Activities of Odd Semester (June – November 2019)

1. Literature Fest – 10th August 2019
2. Mentor – Mentee programme initiated for 5th Semester
3. Movies based on texts screened for the students: Hard Times -5th Semester

## *Students and Faculty* Participation in Various Activities

- ▷ Two of our faculty members Dr. Sentinaro and Dr. Vizovono Elizabeth, along with the Vice Principal, Mrs. Narola Chuba and ten students represented the College and attended the event "Soorya" – a cultural exchange programme hosted by the Honourable Governor Mr. P. B. Acharya at Raj Bhavan on 27<sup>th</sup> March, 2019.
- ▷ The book *Insider Perspectives: Critical Essays on Literature from Nagaland*, co-authored by Vizovono Elizabeth and Sentinaro Tsuren was shortlisted in the non-fiction category for the 1<sup>st</sup> Gordon Graham Prize for Naga Literature. The prize giving function organized by KET/KES was held at Hotel Vivor, Kohima on 9<sup>th</sup> April, 2019. It was attended by both the authors and Dr. Tsenbeni from the Department.
- ▷ Dr. Vizovono Elizabeth was the guest judge for Poetry Writing Competition held as part of a four-day Creative Arts Celebration entitled "Inspire" organized by the Youth Department of Council of Rengma Baptist Churches, and held at Tseminyu Town Baptist Church from 2<sup>nd</sup> – 5<sup>th</sup> May 2019.
- ▷ Dr. Sentinaro and Dr. Vizovono Elizabeth delivered talks on "Invited Talk on Writing in English from Nagaland" organized by the Department of English, Don Bosco College, Kohima on 4<sup>th</sup> September, 2019.
- ▷ Dr. Tsenbeni chaired a technical session at the National Seminar on "KelhouZho –Cultural Heritage among the Tribes of Nagaland: Balancing Tradition and Modernity" organized by Culture Study Centre, Baptist College, Kohima in collaboration with Indira Gandhi National Centre for the Arts, North East Regional Centre, Guwahati (IGNCA-NERC) 24<sup>th</sup> & 25<sup>th</sup> September, 2019. Dr. Sentinaro and Dr. Vizovono Elizabeth also chaired a session each and presented their papers titled "Representing the Environment: Ecological Concern and Human Values in Temsula Ao's Selected Works" and "This Land Called Home: Cultural Landscape and the Naga Narrative", respectively.
- ▷ Ms. Lithunglo Yanthan of 5<sup>th</sup> Semester represented the College and participated in the "Inter- Collegiate Elocution, 2019" held at Don Bosco College, Kohima.
- ▷ 37 students from all the three Semesters of the department attended the Commemoration of the 73<sup>rd</sup> Naga Independence Day organized by the Naga Students Federation at Naga Solidarity Park, Kohima on 14<sup>th</sup> August, 2019.
- ▷ Three students from the Department -Viheto Awomi, Lithunglo Yanthan (5<sup>th</sup>Sem) and Kereluigwamlie Diswang (3<sup>rd</sup> Sem) attended a One Day Seminar on Social Media organized by the North East Press Service (NEPS) News Group at Raj Bhavan on 10<sup>th</sup> June, 2019.
- ▷ The CRs of all the three Semesters participated in the "Awareness on Waste Management and Plastic Pollution for a Cleaner and Greener Kohima" organized by Kohima Smart City Development Limited on 12<sup>th</sup> July, 2019 at Solid Waste Management Facility, Lerie, Kohima.
- ▷ 12 students from English department attended the National seminar on "Kelhou Zho- Cultural Heritage among The Tribes of Nagaland: Balancing Tradition And Modernity, held on 24<sup>th</sup> and 25<sup>th</sup> September, 2019 at Baptist College, Kohima campus.
- ▷ Dr. Sentinaro chaired a technical session and presented a paper on the topic: "Literature as Source of Local History: A Reading of Eastern Kire's "Mari Beyond the War Zone", in a two day International conference on Interdisciplinarity: Intersections of Literature and History for social and culture change(COIN-2019), organized by the Department of Humanities and Social sciences National Institute of Technology, Meghalaya on the 19<sup>th</sup> - 20<sup>th</sup> of October, 2019.

# Literature Fest 2019

The fourth edition of Literature Fest was held on the 10<sup>th</sup> August 2019, organized by the department of English, Baptist College Kohima in collaboration with Backstage Campaign and the event participants: ILANDLO, DVS Publishers, Eastern Book House, BEADY BITS, NIVEDITA, PENTHRILL and CROSSWORD. The event was divided into different sessions. The first session was held at Rivenburgs Memorial Hall at 10 am opening with a prayer by Mr. Lhouyii Dolie, introduction by Dr. Tsenbeni, followed by the principal's address and a song by the 3<sup>rd</sup> semester students of English department.

The event also consisted of Photo Booth by the 5<sup>th</sup> semester students of English department and various competitions such as Meme competition, Poetry writing, Pencil sketching and creative workshops like T. V Journalism which was conducted by Ms. Loreni Tsanglao, Reporter of News 18 Assam/Northeast; Painting by Mr. Avikuo Tapa, Artist/Entrepreneur, Proprietor of Headlight & Capital Art Center, Institute of Fine Arts; Entrepreneurship by Mr. Lichan Humtsoe, Founder & CEO of Ete coffee; Music by Mr. Petez Newmai, Performing musician, composer, vocal instructor of Symphony Academy of Music; Videography by Mr. Sanen Kichu, Cinematographer, Editor, Musician, proprietor of San production and co-founder of Rec.Urrent; Writing by Ms. Rita Krocha, poet, journalist, author, and founder of Penthrill Publication House; Photography by Mr. Suchamayang Kichu, Life member, Persona-International "The Home of Image Makers" proprietor, NOKSA "The House of Image and Framing".

Besides creative workshops, there was a Book fair where the participants were, CROSSWORD: Kohima, PENTHRILL PUBLICATION HOUSE: Kohima, ILANDLO: First online shopping platform in Northeast, DVS PUBLISHERS: Guwahati, EASTERN BOOK HOUSE (EBH): Guwahati, NIVEDITA: Guwahati, KAMAKHYA BOOK AGENCY: Guwahati. Various craft stalls by BEADY BITS, WULO AKAMI ARTWORKS and our student's craft stalls. Other departments like Political Science and History also set up food stalls.

After the competitions and workshops were held, there was a meet and interactive session with Sentilong Ozukum, author of *Campus Blues & Sincerely Yours* who talked and shared his views about the book from the author's perspective. Last but not the least, the open mic session was held where students or rather aspiring artists from our own college as well as other colleges shared their thoughts, writings and songs with the audience. This session provided an opportunity to everyone to showcase their talents and a platform to perform. The event concluded with the declaration of results of the various competitions and distribution of certificates and lastly a vote of thanks from the HOD, Dr. Sentinaro.

The event being the most important and anticipated event of the English Department was held successfully due to the efforts and hard work of the resource persons, lecturers, students and also due to the participation of various colleges like St. Joseph College, Jakhama, Don Bosco College, Kohima and other colleges who came and attended the programme.

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## THE RESULTS OF THE VARIOUS COMPETITIONS ARE AS FOLLOWS:

### PENCIL SKETCHING

- 1<sup>st</sup> - Phaonie Shio 3<sup>rd</sup> semester, St. Joseph's College
- 2<sup>nd</sup> - Thujovoto Vadeo 5<sup>th</sup> semester, Sazolie College
- 3<sup>rd</sup> - Kikrusatui Kets 1<sup>st</sup> semester, Baptist College

### POETRY

- 1<sup>st</sup> - Chatatu Thur 1<sup>st</sup> semester, Baptist College
- 2<sup>nd</sup> - Grace Keditsu Don Bosco College, Kohima
- 3<sup>rd</sup> - Vikosato Tho-u 5th Semester Baptist College, Kohima

### MEME

- 1<sup>st</sup> - Duokie Vimerha Dept. of History 5th Semester Baptist College, Kohima
- 2<sup>nd</sup> - Pfiilhou-u Sanehu Dept. of History 5th Semester Baptist College, Kohima
- 3<sup>rd</sup> - Kunungoyi Chizo Japfü Christian College, Kigwema

# *My Experience*

## **of Attending a National Seminar**

I was privileged to attend the Two Day National Seminar on "KELHOU ZHO - CULTURAL HERITAGE AMONG THE TRIBES OF NAGALAND: BALANCING TRADITION AND MODERNITY", organised by Indira Gandhi National Centre for the Arts, North East Regional Centre, Guwahati (IGNCA-NERC) and Culture Study Centre, Baptist College, Kohima which was held on the 24th and 25th of September 2019 at Baptist College, Kohima Campus. It was a great eye opener, and has greatly benefited and enlightened me in learning more about our culture vis-a-vis modernity. The seminar not only helped me in learning about the concept and importance of culture but has also brought forth many new thoughts and challenges from which culture and modernity can be viewed.

The topics covered by the various researchers and scholars through the papers presented were the most apt and contemporary issues in the cultural society. Although there were many interesting topics, we could attend only one session at a time as there were parallel sessions to accommodate all the paper presenters. Among the research papers, the ones which I found most interesting and relevant were the topics on "Music: A Career Prospect among School Students" by Meyetsolo Ritse, and "Refashioning Culture through Social Media" by Dr. Theyiesinuo Keditsu. Overall, the researchers were all well versed in their topics and presented their ideas clearly and to the point.

The most interesting session for me was the Panel Discussion on the topic "Naga Identity in Contemporary Society Vis-à-vis Social Media" with Dr. Theyiesinuo Keditsu, Asst. Professor of English, Kohima College as the moderator and Dr. Visakhonu Hibo, Principal, Japfu Christian College, Mr. Tiakumzuk Aier, Director, Dreamz Unlimited and Ms. Wekoweu Tsuhah, Director, North East Network, Nagaland as the panel speakers. Since the topic is very relevant to what the contemporary society is facing, I found this discussion to be an important way of finding solutions to our issues. The Film Screening & Discussion session also showed that there is a way of preserving and continuing the past tradition and keeping it alive through documentation.

Our Naga society may have gone through various changes but there still are some rays of light which enable us to come together and bring solutions to the various challenges that lie ahead. The varied topics have enriched us and brought to our understanding the existing and new measures to look into the culture vis-a-vis modernity. I learned that we can use social media as a platform to promote our culture and document them.

The seminar was well organised. It has not only been helpful in studying and understanding our culture but it has also acted as a 'bank' which has loaned me greatly in understanding the cultural aspects and also in balancing modernity with culture. It would be appreciated if the college holds such programs or seminars annually, or even the Cultural Day annually, as it would gradually trigger in the minds of the students an awareness of the cultural perspectives, to uphold, preserve, or promote; to think about our culture and identity seriously. Students keep posting pictures on social media often, so such programs will enable others (non Nagas) also to get to know us better. Therefore, it will be beneficial not just for our society but universally.

**Soruno Kent**  
5<sup>th</sup> Semester

BOOK REVIEW ON  
*Hard Times*  
By Charles Dickens

New Delhi, Panorama Classics.  
ISBN: 978 81 7581 294-9.  
P: ₹ 110/-

*Hard Times* by Charles Dickens is set in the age of Industrial Revolution, when industrialists made their fortune while the laborers who worked for them and slaved in dangerous and unhealthy conditions. *Hard Times* is partly a critique of a political and economical movement that was taking England by storm in the 1850s, and partly a demonstration of Dickens' belief that children need wonder in their lives.

He also bashes both sides in the corruption-contest between organized labor and their industrialist employers, and lambasts the unjust system that made divorce legal only for the rich.

Mr. Thomas Gradgrind raised his children along these strict, utilitarian lines. The results of his experiment are Louisa, who marries a blustering tycoon whom she does not love and is tempted within an inch of adultery by an immoral playboy; and Thomas Jr., also known as "the whelp" who sullenly exploits everyone for his own pleasure, and who finally brings the deepest shame and heartbreak on the family. Sissy Jupe is my favourite character because she acts as the main force for good in the novel, she is kind, caring and loving. In the face of being abandoned by her father and then being forced to learn Gradgrind's philosophy, she never stops being the grounding, emotionally positive force in Coketown.

You will pity and love Rachael and Stephen. You will loathe and despise Bounderby, Harthouse, Bitzer and Mrs. Sparsit. You will be stunned by the death scene of Mrs. Gradgrind, thrilled by the revelation of Mrs. Pegler's true identity.

*Hard Times* is one of Dickens' shortest novels and is certainly a masterpiece. It is a must-read piece of fiction and I would strongly recommend this book for anyone who loves books as satire.

Viheto  
5<sup>th</sup> semester

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*The Beauty of Choice*

It takes bravery to be who you innately are, when judgement from people is inevitable. But its courage and choice you have within.

They told me I am outrageous. I'm not supposed to be who I am. Not good enough, unfit, different and unfamiliar.

I am fake if I dress up, I am immature if I narrate my tiny stories and I'm a reckless disaster if I try to survive. Impetuous if I do something that sparks joy in my soul. But what they don't know is that I am a woman. I am full of love and I long for love. I am pure potential here to grow and leave an imprint on earth. And I long for acceptance. I have unshed tears, untold stories and some unanswered prayers. But I have also let go of what I earlier think I 'should be' and I no longer fear 'not belonging' because what the world says about me has nothing to do with me, and I always belong in the world no matter who I am. I have fearlessly fallen in love and I will fall in love with myself again.

Limeka Yeptomi  
5<sup>th</sup> semester.

## *Serenity of Nature*

The hearts a bliss, on nature's forte  
The night sky as alluring as the dawn of a new day.  
Clouds ascending in surrender  
The realism of nature's sympathy towards mankind.  
Musing over the thunderstorms and lightening.  
The stars watching delightfully.  
Aphrodite and Venus are a sojourn and their beauty fleeting,  
When mirrored with nature.  
The forest and mountains flutes their melody  
The vibrancy of hues of rainbow and sunshine  
The earth's nature, my blessing.

**Ruth Gurung**  
B.A 5<sup>th</sup> semester

## **Old Happy Me**

My dear 'old happy me'  
How do you do?  
There was a time  
When 'i' was 'you'.  
Meek, honest, lively and innocent  
And wishing to be 'i'.  
But 'i' today is wishing to be 'you',  
Because the 'i' today is not  
What i thought and wishes  
When 'i' was 'you'  
To be who 'i' is today.  
Young yet overthink, dumb and broke  
Depress and isolate.  
'I' today misses 'you'  
And wishing to go back  
To the sweet beginning.

**Machipeibo**  
3<sup>rd</sup> semester

## *With* **GOD**

Lovers much in love,  
Hallucinating about their dreams;  
Yearning for each other everyday  
Making memories as much as they want,  
Trying to master each others life;  
Altercation among themselves,  
Wailing and regretting about their decisions.  
But! Here I am! By God's grace;  
Very much in love with myself,  
Each day making memories with God  
Together with God;  
Enjoying my life voyage.

**Khriyanuo Mezhu**  
3<sup>rd</sup> semester

## *Thy Prayers' Day*

Today, a loveliest prayer thy lips say;  
Thus all bliss and happiness fill thy day.  
All laurels be thine in today's race  
And bring a beautiful smile on thy face

Let the sun shine to dry thy falling tears,  
The silvery moon shine casting out fears  
Wind of change blow away thy blueness  
Rain of love pour and astray them clueless

Birds around chant along with thy sweet voice.  
Flowers, as thou pass by, sway and rejoice  
Each charming things of the nature soothe thee.  
So, happiness and loveliest being thou shall be

A person who've joy to share, thou meet  
The tough and rough path be kind to thy feet  
And sleep gently cradle thee to dreamland.  
Yet, good memories still clench in thy hand.

**Chutatu Thur**  
1<sup>st</sup> semester

## *At the very first moment*

At the very first moment, I  
Saw a piece of seed, then the branch begins to spread;  
Bud starts to grow then  
the Flowers bloom and now  
It looks 'beautiful'.

All the bees started to  
Taste its fragrance.  
The roots that are spreading  
Cannot be cut off, cause it  
Is my belonging and my  
Sweet family "Baptist College"

**Limei**  
1<sup>st</sup> semester

## *Love* **Yourself**

Love yourself 'cause you can...  
Love yourself 'cause you are 'you' ...  
Love yourself 'cause you are 'unique' .  
Love yourself 'cause no one can...  
Love yourself 'cause no one is perfect ...  
Love yourself because God loves you.

**Ecusile Haralu**  
1<sup>st</sup> semester



## *"My New Journey Begins"*

11<sup>th</sup> June, twenty nineteen; Tuesday,

Standing perplexed in front of the gate,  
The college looked old and grey;  
But a voice speaks to me, saying:-  
"This is where your Journey begins".  
Here, you have to be confident and smart.

Excited yet, confused: as it was my 1<sup>st</sup> day,  
Searching my classrooms was tough though;  
And sitting on the 1<sup>st</sup> bench in the class.  
Then someone whispered in my ears, saying:-  
"what your classmates will think of you?"  
This haunts me and I felt so uncomfortable

As, the days goes by and the sun kisses the land,  
I now have my own fans and close friends,  
Some humble, quiet and smart, on the other hand,  
Talkative, naughty and caring friends;  
From different tribes and communities,  
Gathered together to learn from one another.

**Limatoshi Longkumer**  
1<sup>st</sup> semester

## **CRUSH**

Like the brightest star  
Ruling the entire universe  
Flatters amongst its peer  
Its attraction beyond unique  
Locating with distraction  
Vibrating and gasping in no time  
Defeated by complete seduction  
This intricacy being persistent  
Escorted by awe in supplement  
Now this chemistry gain stitches.

**Avibo Zhimo**  
5<sup>th</sup> semester

## **Old Identity**

Life filled with blessings.  
True friends around,  
So my life-line there.  
Part of the family of not my own,  
But yes! I owe them as mine.

New step for better tomorrow.  
But all identities cannot be hidden.  
New shimmer cannot cover my  
Old rusty gold.  
Hey! Old broken heart,  
You always win.

I'm just one, I'm a few.  
Alone, I take the pain, letting  
It drench me.  
Feeling very still but very  
Empty too.  
Praying to be healed, from this old identity.

**Azatuna Zhimo**  
3<sup>rd</sup> Semester

## *Oh Hypocrisy*

Apologise, for it is not as stated  
Things look a turn from there  
I say; admitting to it was hard  
You and I know how hard.  
To be and individual unknown.  
An Artsy- crafty scrupulous.  
Advocate the principles but  
Execute an inverse turn.  
Things always have contradictions.

It is not falsity, but  
The hypocrisy nature whelped  
From the time of life till at day.  
How do I live on without it?  
Be genuine and not be pretence,  
To rid of, it is unachievable.  
For the mass takes it and bosoms it.  
I am Dupe to it and cannot fly.  
Oh Hypocrisy!

**Soruno Kent**  
5<sup>th</sup> Semester

# Wake up!!! Wake!!!!

My Daddy, "What is wrong with this generation? A boy studying in 8 standard sleeps till 8:00 AM, he sleeps till 9:00 & 10:00 AM during his 9 & 10 standards. If the same boy reaches 12 standard, sleeps till 12:00 AM. This vicious circle goes on from the boy's pre-graduation till his post-graduation. Is this the only education you learned?"

It is my daddy's long reigning dialogue when me and my brother at times sleeps till 6:00 or 7:00 AM in the morning. This Daddy's long reigning dialogue would reach our ears and which finally would reach our door "Bang! Bang! And we out of nowhere become Johnny Depp and Leonardo Di Caprio. I would think and say out of annoyance, "Is it a crime to even sleep till 6:a.m during vacations!!?"

But poor daddy also failed his part by not realizing why I usually sleeps late and wakes up late in the morning. A sickness it is for me, diagnosed with the sickness called, "corruptions" caused by unemployment, backdoors, scholarships, etc.

But when I began to ponder upon my state and my Daddy's dialogue, I finally realized it's a wake up call to all the young generations of Nagas of today. Staying up late night and waking up late in the morning is our Naga lifestyle today. But every morning when I see the "Newspaper boy/man(non-Naga) one thing always hits my mind. "When I am still sleeping, they are earning!" and this is a booster. But it saddens me too when I realize that when all Nagas are sleeping and snoring comfortably even when the sun is at roof top, the visitors or the immigrants or the Non-Nagas are draining our wealth.

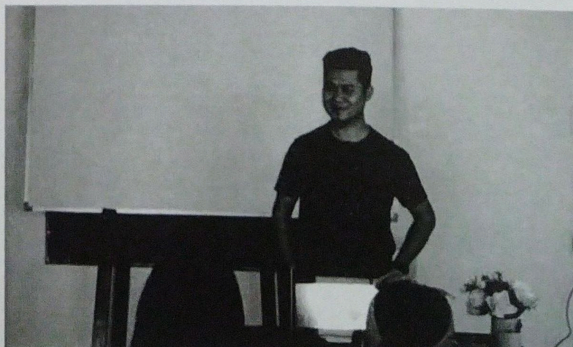
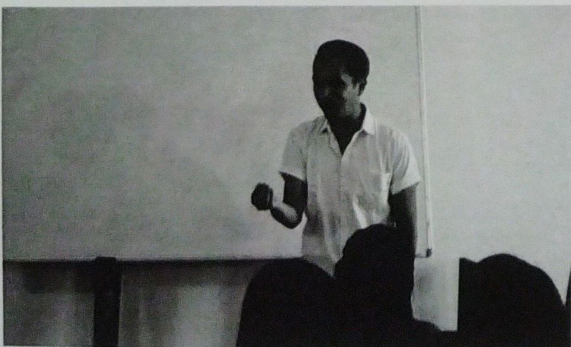
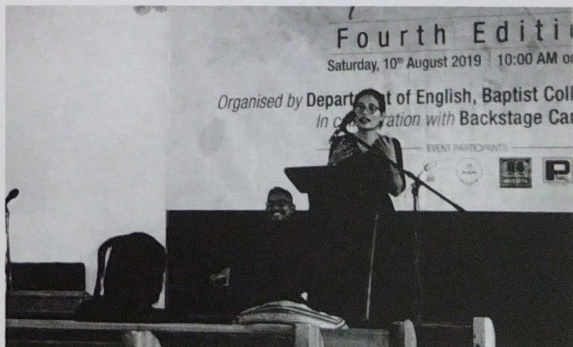
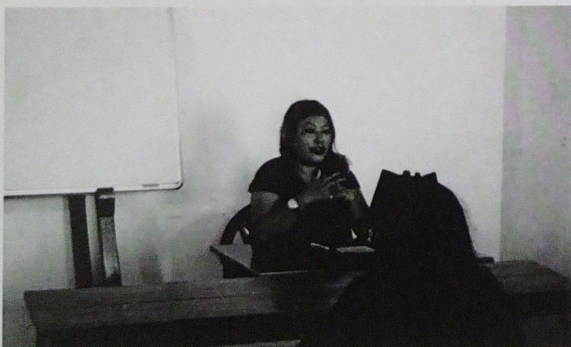
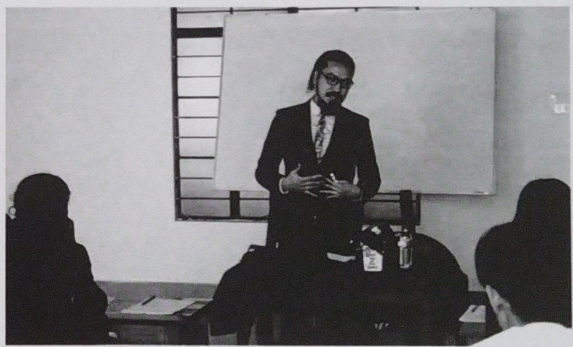
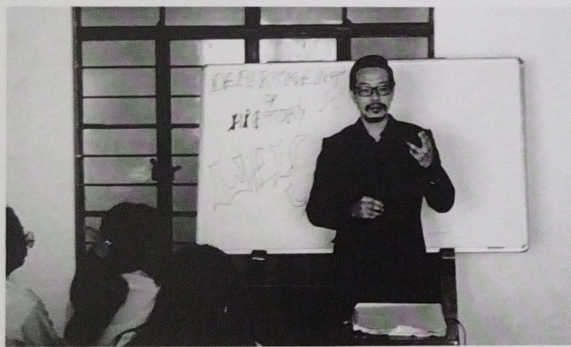
Many wake up calls have been made up by various 'Naga' loving individuals be it through speeches, newspapers, social medias, writings etc. But we Nagas are less bothered. But, my dear beloved Naga brothers/sisters/uncle/aunty it's high time we wake up. And my dear friends (young generations), we are the future of Nagaland. Also, a humble request and polite plea to my dear senior Naga citizens/VIP's/VVIP's/politicians, don't encourage us(young generations) to continue sleeping with the stress and dread of unemployment/backdoors/scholarships/land-encroachings/bumpy&floody roads. Instead, we want to learn stories, events and facts about our Naga forefathers' and their bravery/honesty/humbleness/prosperity during their times, which you all have seen and heard from their lips. Mould and imprint us with honesty/truthfulness/humbleness to bear the fruit of righteousness for the brighter and better tomorrow.

## KUKNALIM!!!!

**W Mantok Konyak**  
BA 5<sup>th</sup> semester

" GREAT LITERATURE IS SIMPLY LANGUAGE CHARGE WITH  
MEANING TO THE UTMOST POSSIBLE DEGREE"

- EZRA POUND



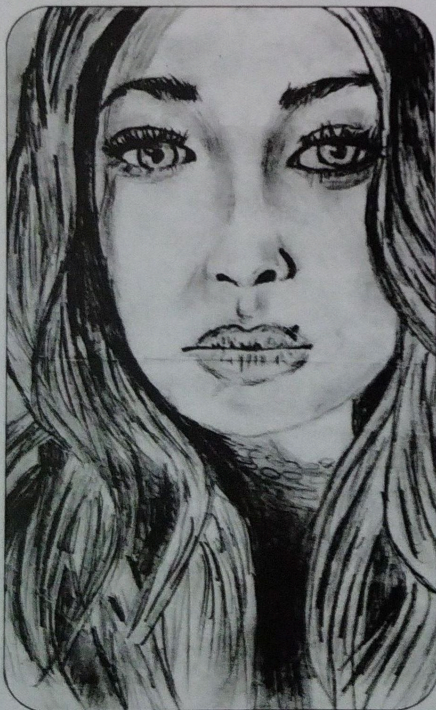
# Art Works



Viheto Awomi  
5<sup>th</sup> Semester



Virzonuo Sekhose  
5<sup>th</sup> Semester



Imlisunep Longkumer  
BA1<sup>st</sup> Semester  
English Department



Nounelhounuo  
BA 1<sup>st</sup> Semester  
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