Literary Conduit

A Bi-annual Journal of the Department of English Baptist College, Kohima Campus









"YOU HAVE BRAINS IN YOUR HEAD. YOU HAVE FEET IN YOUR SHOES. YOU CAN STEER YOURSELF ANY DIRECTION YOU CHOOSE. YOU'RE ON YOUR OWN. AND YOU KNOW WHAT YOU KNOW. AND YOU ARE THE ONE WHO'LL DECIDE WHERE TO GO".

Dr. Seuss

Editorial

It is a matter of great happiness to bring out the 17th issue of Literary Conduit. This journal is intended to give wings to the hidden talents of the students to infuse communication skills. The journal clearly demonstrates the initiative skills of the students and their keen interest in extra-curricular activities apart from the commitments in studies.

To highlight a few, for the record, the activities to remember are literary day, literature fest, parting social, cultural day, and college week etc.

These numerous and varied events has opened up a lot of opportunities to the students to discover and exhibit their talents and train and shape their minds to excel in life. Having said that, it may be noted that the college continuously strives to nurture, mould and guide the students to become independent and responsible individuals.

Nathaniel Hawthrone has wisely said "Time flies over us, but leaves its shadow behind". True enough, another semester is about to come to an end for us. Another year has swiftly whisked away before us and we are left with memories. It has always been a pleasure working as members of the editorial team of Literary Conduit. We sincerely thank Dr. Sentinaro Tsuren, HOD of English Department for giving us the golden opportunity which served as a learning experience for us and also for her guidance.

Lastly, we request you to kindly give your valuable suggestion for betterment of the next issues.

HAPPY READING!



EDITORIAL TEAM Wulo Akami // Rhondeno Ngullie Kevisi Tepa // Amongkhumba Kichu

Wishes

We congratulate Sir Lhütü Keyho for being selected to do PhD in NEHU. While we miss him badly, we also wish him great and successful pursuance.

Students and Faculty Participation in Various Activities Two of our faculty members participated and presented papers in an International Conference on "Contemporary American Literature, History, Culture and Politics", organised by Nagaland University, from 28th Feb to 1st March, 2019.

Dr. Vizovono Elizabeth presented a paper entitled: "History, Culture and Literature: A Study of Black Oral Tradition in Toni Morrison's *Beloved*".

Dr. Sentinaro Tsuren presented her paper on "The Feminist Voice-Black Feminism in Maya Angelou's poems-Selected Works".

Department Activities of Even Semester (2018-2019)

- <u>Sharing Stories</u>, a collection of shortlisted stories was published by the Department of English, BCK. It comprises of nine short stories including the prize winning entries from the 1st open online short story competition organised by Department of English during the 3rd Edition of Literature Fest held on 28th July 2018.
- Barkweaver book reading program was held on 28 November 2018. Dr. Easterine Kire, Mr. Lhütü Keyho and Ms. Emisenla Jamir participated by reading out lines from their own work.
- Faculty exchange Ms. Machileule Hau (Asst. Professor, Sechu campus) visited Kohima campus and took a class with the 6th semester
- Outing of 6th semester students to Zubza on the 9th of February, 2019
- Initiation of mentor-mentee program with 6th semester
- Professor Mauricio D. Aguilera Linde from the University of Granada, Spain presented a talk on "Glimpses of Native Americans", on the 26th of Feb, 2019. The students of all the three semesters (2nd, 4th & 6th semester) of the department attended along with the lecturers Dr. Sentinaro, Dr. Vizovono Elizabeth and Dr. Tsenbeni.

The introductory note was presented by Dr. Sentinaro, HOD English Department. In his talk, Prof. Mauricio D. Aguilera Linde used various paintings as illustration to present how the European nations eradicated the Native Americans from their own land in the name of 'civilisation'.

- Movies based on text screened for the students (4th semester)
 - → Wuthering Heights
 - ⊃ Emma
 - ⇒ Robinson Crusoe

A TALK ON AMERICAN LITERATURE



Dr. Tsenbeni Kennao with ten students from 6th semester attended a lecture on "A Talk on American Literature" by professor Mauricio D. Aguilera Linde from University of Granada, Spain. It was held on 21st Feb, 2019 organised by The Department of English, Mount Olive College, Kohima.

Prof. Mauricio emphasized in his lecture about the history of the American literature. Elaboration on how the Native Americans had to move over to the West to maintain peace, the white civilization and their superiority over the red Indians were detailed with illustrations.

The short program was chaired by Ms. Holika Yeptho, Assistant Professor. The welcome note was delivered by the HOD, Mrs. Neilakuonuo Theünuo and ended with the vote of thanks by Mrs. Viliebeinuo Miachie-o, Assistant professor of Mount Olive College.

"A NEW BEGINNING FOR MOST OF YOU."

-Dr. Sentinaro Tsuren

Challenging times are here, yet we must move forward. As you draw to an end of your days as a college student, you have a great accountability towards yourself, your institution, and the many juniors looking up to you as their "vision." At such a point, let me challenge you by asking, "Where is the time to hesitate?" We need to move on with integrity despite any kind of deterrent.

Look within and strengthen yourself to achieve your goals. As Martin Luther King Jr aptly puts it "If you can't fly then run, if you can't run then walk, if you can't walk then crawl, but whatever you do, you have to keep moving forward."

I also want to take this opportunity to acknowledge what a responsible batch of students you are and is leaving behind a good legacy for the in-coming students to follow.

My dear students, as you leave this college expect trying times awaiting you. In the face of such challenges, only the indomitable stand. And I strongly believe that going by your antecedents and the way, in which you've conducted yourselves over the years and the skills and knowledge we have instilled in each, you will surely overcome with resilience and integrity.

At this point of your life, I earnestly wish that, all of you see yourselves as ambassadors of this college and never allow selfish interest to blemish yourselves. Think big and be optimistic in whatever you set your mind on. Always, "believe in yourself and all that you are. Know that there is something inside you that is greater than any obstacle."- Christian D.larson.

You are not a drop in the ocean you are the entire ocean in a drop. - Rumi

POETRY

AGE Joimei Wangnao, 6th Semester

That age when one needs Someone vounger-stronger. Someone nicer-finer. Someone to look for. Someone to hope for. That age when one goes back To the incapable phase of the very beginning. That age when one is victim to weakness, illness and is nearing to the very ending. At that age, she-he-them grabs your hand, Dotting for some support And some inside family reports. That age is a bitter-sweet blessing! That age visits not all people, But quite most people. That age needs this age! And at that age, we'll also need-The future, this age.

CHERISH TRUST - Heihngam Gemwanghu, 6th Semester

Trust is not perished in my heart. Tower of a trust exist; Hard though it is, to trust one.

Its okay not to wear a fairy crown; Ride on white horse, Not to gift a cloud wreath.

Trust will be in you, the day; My messy finger wears a promise ring, And fills my womb with a gift.

Trust will be, when your love; Does not turn bitter. When you serve my innocent heart; With your graceful love.

MY EXPERIENCE

Being the senior most and being in the final year. we had an opportunity to venture out for a departmental outing along with the lecturers. Apart from having fun, the most eye opening part for me; was knowing my classmates more deeper, their thought, their characters, how they feel about us and their friends as a whole. This outing not only brought us closer to our lecturers, but we also learned more about our friends and classmates. For all these past three years we all thought that we belong to different worlds with no sense of belonging to each other, but on the contrary deep down we all shared the same emotions. We come to know our strength as we stand together as a department, whether it be in cooperating with one another in not writing the impositions! We feel very proud of being called the "Hairy Apes" because this identify us and we take pride in it not because we are literally an ape, but it gives us a sense of belongingness to a particular group which makes us feel like a family that unites us as one. -Sanano 6th semester.



WINNING LAURELS

Congratulations to all the winners from the department of English at the recently held Literary Day and Sports meet 2019

Joseph 6th Semester Rhondeno Ngullie 6th Semester Kevisi Tepa 6th Semester Awungshi Mary 6th Semester Wulo Akami 6th Semester Limeka 4th Semester Lithunglo 4th Semester Ukhrüzo Khamo 6th Semester Shezholu Vero 6th Semester Rukukholu Dozo 6th Semester

Limatemsu 6th Semester

: 1st in Solo : 1st in Debate

: 1st in Movie Review : 2nd in Movie Review : 2nd in Pencil Sketching

: 1st in Love Letter Writing : 3rd in Extempore Speech

:1st in 100mt Race, 1st in Long Jump and 1st in High Jump

: 1st in Women's Arm Wrestling and 2nd in Table Tennis Double : 1st in Table Tennis Double

: 1° in Table Tennis Double : 2nd in Table Tennis Double

Also not forgetting to mention that the 2^{nd} semester, English Department was placed in the 2^{nd} position, in the choral competition.

But soft! What light through yonder window breaks? It is the east. And Juliet is the sun. - Shakespeare

MOVIE REVIEW

Kevisi Tepa, 6th Semester (1st position in movie review, BCK Literary Day)

While the film is played one is filled with thrill and excitement, you will obviously watch till the end of the film once you've started watching. "Piper" is the title of the film, while its directors, production are not revealed in the film. It is a modern animation build upon a baby sea bird as its protagonist. Its setting is set in the wilderness on a beach. The film opens in broad daylight and ends with sun set and finally dark night as the protagonist sleeps. The sea waves, the sun, the wilderness, some sea creatures such as crabs are also portrayed which are effectively brought out. The music was calm, strong at the right moment.

As the film reveals, the sea birds were searching for its food. The baby sea bird is then immediately seen after a mature sea bird, one gets to know it's the mother. The baby bird waits for its mother to bring the food to its mouth however the mother does not. The baby quite disappointed goes to the beach for its food but was overcome several times with the waves so big as it sees.

The cinematography was great, how it zoomed the protagonist, the viewers get to learn immediately who the protagonist is. There is no dialogue exchanged in the film, thus the cinematography plays effectively to how the plot proceeds. The music was stern, calm, thrilling at each time it should be. The setting was quite calm and soothing. The baby sea bird effectively plays its role as the protagonist. The film revolves around the main protagonist. The minor characters would be the mother sea bird, the crabs which helped the baby sea bird to overcome its fear.

My favorite character would be the protagonist. I love its determination and its will to fight adversity. My favorite scene is when the protagonist, the baby sea bird finally overcome its fear of the waves and celebrates as it feed itself and others too.

My rating will be 4/5 for its effective music, characters, setting, cinematography and how the theme is effectively brought out. It is surely an inspiring film to fight adversity for survival or even more. I would surely recommend to someone in need of motivation.

Awungshi Mary, 6th Semester (2nd position in movie review, BCK Literary Day)

Most of the animated movies has the same expectations with the same time duration but this movie is indeed different from the other animated movie. "Piper" is a short animated movie consisting of three minutes of time duration. This short movie characters are animated that are flocks of birds and not human which are usually done that way. It is a great movie, a rating 7 out of 10. This movie has a great cinematography and has more underlying message to convey than just simply short animated film.

The movie opens with the scenario of the seashore. The sea is calm and the nature is projected. This bi-story deals with a baby bird afraid to face the waves which it tries to move forward in search of food while waiting for its mother. It projects the courage of the young baby bird in stepping outside its nest and exploring the other side of the world.

The background music of the movie is very appealing in the opening scene of the movie. It is quite soothing with the scene and setting of nature is projected. It gives us a gist of what the story lies ahead. Also the directing in the movie is magnificent. The scene where the baby bird tries to hide itself inside the sand, the camera zooming on its face gives us the jinx of the rate at which the bird is afraid of the sea wave.

The sea waves in the movie seems symbolic to the development of the movie. The wave is the tension which led the young bird to overcome and its fear and to move forward.

This movie perhaps on its surface level is a story of a young bird trying to suffice itself but it is relevant to life and its related problems. It teaches us to have courage. This movie can be watched both by children and adults and its worth watching. It is entertaining as well as a decent short animated movie.

JUNIOR'S NOTE

We the juniors are immensely proud of your achievements and accomplishments that you have established over three years. Though it has been just few months, we have learned so much from you all. We only wish we could make you stay a little longer.

As you step out of this family to explore and attain your dreams, may you continue to be selfless and kind to other and always be focused on achieving your goal despite the hard tests that life throws on you.

Wish you all the very best for your future!.

With Love, Juniors

SENIOR'S NOTE

It's crazy to think about what is going to be next. A phase of life is almost over and soon a new chapter will unfold. Graduation is ahead and I'm going to miss my teachers and all of my classmates.

We began our journey as strangers, as time passed these 'strangers' assimilated and had an amazing three short years, also managed through hard times. I'll always remember our trips together, our class impositions, the tag we bore "The Hairy Ape", our "Jeanlish Day", tea party, tiffin day, which is yet too insignificant without our precious memorable time together. And I know it's rare to find classmates compatible like ours.

I learned too much from our lectures and it saddens me to move on without them. They are just quite too precious- a teacher, and a friend, more than what we deserve to get.

Dear Juniors, you will do all well and excellent without us, hope you do great to being responsible senior students. Sir Lhutu always said, "you are the cream of the college". I think he meant something here. Do take the advice of the lecturers (you won't learn if you don't) for hey! they are the best teachers. College life is short, have fun but don't forget the reality.

A GRATITUDE TO MY CLASSMATES

As the minority, boys admit that having to sit for the honours classes is like attending women's convention and we are lucky enough to be surrounded by beauties. We consider ourselves one of the luckiest batch because of the friendship we shared till date is as memorable as we first met and we hope the strong bond we share will forever prosper even in coming years. We also like to take this time to genuinely thank those girls who cut their hair short by the end of the semester to give us company; lastly we are forever grateful to each and every one of you and we wish you all the best in your future endeavors.

- Amongkhumba 6th Semester

Boys of English department 6th semester are the real oppas. Each one of them is filled with varieties of uniqueness. Hachio, the porcupine and a tower, Wulo, boyfriend of every girl, in other word, a glue for people; Joseph, second Neymar, Among a slayer, Twinto, the future pastor, Heto, father of Mobile Legend, Kupao and Welo the diffident guys and 'touch me not' flowers. Lima, a 'yes' man lastly Ukhruzo a Romeo. They are the survival of the fittest and the kings of forty four girls. They are funny, dedicated, open minded, friendly, humble, kind and not forgetting the most irritating boys but they are the ones who put our needs before their own. They are cherubs fallen from Heaven who becomes evil when it comes to eating.

A huge thank you to each one of you for being a part of our lives and we will miss you all a little too much.

Heingham 6th Semester

A GIST FROM 6TH SEMESTER

 If you are given the liberty to choose any one character from any novel or drama you have studied so far, what would you choose and why?

= Eliza Doolittle from the play *Pygmalion* She is an interesting character. It was fun to be in her shoes through the process of learning and transforming oneself.

-Pitoli

· Message to your classmates or individual

=I am glad I had met people like you (every individual), different species packed together and known as "The Hairy Apes", which still fits better together. Dear mates, keep the good in you always. I will miss you all dearly.

-Inokali

= My crazy squad is the sunshine to my gloomy days. You all add vibrant colours in my life. Years from now wherever you are, flipping at this page, just don't forget that I dearly love and appreciate you all. I'm sure I'll be missing you all; from wherever I will be then. Those good cheerful days are gone yet the memories will still be fresh like it happened yesterday. I have no idea how life will be like without you all, you all hold a special place in my big heart.

- Anitoli

· Lessons learned from your English lecturers.

= From Ma'am Tsenbeni- How to write long answers.

Ma'am Vizo- how to value oneself and others, to have an opinion of our own and respect others opinion as well, and to be objective and not to be judgmental.

Ma'am Senti- to be punctual, proper utilization of time, value of time.

Sir Lhütü- good foundation to the understanding of "The History of English Literature" also increased my vocabulary.

- Sanano

Message to your bench mates

Every bench mates has their story and so do we, but on another level. As I write this, my memory goes back to day when our seats were rearranged and we were made to sit together. Didn't know that it was going to be fun, I just saw the most innocent looking faces (not better than baby face). But you guys aren't really and I had the best time of my life with you all. I want to thank you all in my own way.

Welo Krome, thank you for bearing all the pain of sitting on the side, wanting to sleep but cannot. Your proclamation of 'selfness' will be remembered.

Asano Zinyu, I'll forever remember your vibes. Your wild thoughts and your unexpected behavior kept us entertained every day. Honestly, you dance better than J. Lo and Beyonce.

Wulo Akami, Your 'shush' works miracle in our noisy class. I'm very glad to be your GERM(Asano too). Will always remember you trying to look cute at unexpected times, your love for selfie (or any kinds of picture) your solitariness and your wonderful sketches.

I'll remember our little thoughts that we shared on Haitai gum wrappings and our wedding talks. Together, we have achieved the infinity level of insanity. We've become the newest version of the four idiots. Thank you so much for your contributions to making this college life a fun and a hopeful journey.

Akholu Thira, that was a short stay together, but you played the better role. You have always being a matured figure among us. Wishing you a very happy and a wonderful married life, we remember you on a daily basis.

- Veratalu Vese

Message to Lecturers

Not through the words I write but from the feelings I have in my heart. A countless thanks to all my lecturers of English Department for imparting in me not only one thing but countless. My life is like a star without you, there will be no sparkle in the dark and night time. You, my lecturers are the true lecturers who not only have higher qualification and experience but also who are always there to help me through times, care for me and nurtured me in the right way so that I can become someone in life. Success is not only about wealth. I am so happy and fortunate to have lecturers like you. It's sad, the cheerful moments during my stay in BCK has come to an end. We may or may not meet one another in the future but I hope that we will always remember each other in our hearts forever.

- Khupao

ARTWORKS BY STUDENTS



WULO AKAMI
6th Semester (2nd position in pencil sketching, literary day)



WULO AKAMI (6th Semester)



VIRZONUO (4th semester)

SHIRT SIGNING DAY WITH THE LECTURERS (6th semester)









