Subject Code : Ba/His-101	Booklet No. A				
To be filled in by the Candidate	Date Stamp				
BA / BSc / BCom / BBA / BCA 1st Semester End Term Examination, 2020					
Subject Paper	To be filled in by the Candidate				
INSTRUCTIONS TO CANDIDATES	BA / BSc / BCom / BBA / BCA				
 The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa. 	1st Semester End Term Examination, 2020				
2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.	Roll No				
3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.	Subject Paper DESCRIPTIVE TYPE Booklet No. B				
y /					

Signature of Scrutiniser(s)

Signature of Examiner(s)

Signature of Invigilator(s)

Ba/His-101

2020

(1st Semester)

HISTORY

Paper No.: HIS-101

(History of India up to the Mauryas)

(PART : A—OBJECTIVE) (Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(*Marks*: 10)

Write short notes on the following:

 $2 \times 5 = 10$

1. Importance of archaeological sources

Or

Mesolithic culture

(3)

2. The Great Bath

Or

Harappan weights and measures

3. Role of Sabha and Samiti
Or
Origin of Varna System

(5)

4. Jain Tirthankaras

Or

Mahayana Buddhism

5. Bimbisara

Or

Kautilya

SECTION—II

		(<i>Marks</i> : 10)
Tick	(/)	the correct answer in the brackets provided : $1 \times 10 = 10$
1.	Epi	graphy is the study of
	(a)	artifacts ()
	(b)	coins ()
	(c)	inscriptions ()
2.		ich Stone Age period saw advancement in stone nnology?
	(a)	Palaeolithic ()
	(b)	Mesolithic ()
	(c)	Neolithic ()
3.	In v	vhich Harappan city was a Dockyard discovered?
	(a)	Lothal ()
	(b)	Kalibangan ()
	(c)	Dholavira ()
4.	Wh	ich metal was not known to the Harappan people?
	(a)	Copper ()
	(b)	Tin ()
	(c)	Iron ()

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5.	The	e term 'Janapada' in Vedic period refers to
	(a)	village ()
	(b)	tribe ()
	(c)	territory ()
6.	The	concept of untouchability emerged during the
	(a)	early Vedic ()
	(b)	later Vedic ()
	(c)	post-Vedic ()
7.	Bu	ddha preached his first sermon at
	(a)	Sarnath ()
	(b)	Bodhgaya ()
	(c)	Kushinagara ()
8.	Ma	havira belonged to a
	(a)	Sakya clan ()
	(b)	Moriya clan ()
	(c)	Jnatrika clan ()
9.	The	founder of the Mauryan Empire was
	(a)	Chandragupta I ()
	(b)	Chandragupta Maurya ()
	(c)	Bindusara ()

10. The last Mauryan king was

	(a)	Ashoka	()						
	(b)	Brihadratha		()					
	(c)	Shishunaga		()					
			S	ECTI	on—I	II				
			(Mari	ks : 5)				
		hether the (F) by putting					are	True	(T) 1×5	-5
1.	Pala	aeolithic peop	le are	e also	o knov	vn as Q	uarta	zite M	en.	
							(T /	F)	
2.		rappan Civ sopotamian C				also	kno	own	as	
							(T /	F)	
3.		important plod was the i				-	in	the l	ater	
							(T /	F)	
4.		term 'Parinii ldha.	vana	i'is a	associa	ated wi	th th	e birt	h of	
							(T /	F)	
5.	The	Arthashastro	a was	s wri	tten b	y Kalio	lasa.			
							(T /	F)	
				*	**					
Ba/F	His-10	01 /11						12	-21—82	200

2020

(1st Semester)

HISTORY

Paper No.: HIS-101

(History of India up to the Mauryas)

Full Marks: 70 Pass Marks: 45%

Time: 3 hours

(PART : B-DESCRIPTIVE)

(Marks: 45)

The figures in the margin indicate full marks for the questions

 Discuss the importance of literary sources in the reconstruction of ancient Indian history.

Or

Describe the significance of the Neolithic cultures in India.

2. Write a note on the origin and extent of the Harappan Civilization.

Or

Discuss the Urban planning of the Harappan Civilization.

Examine the economic life of the Vedic Aryans.

Or

Give an account of the religion of the Vedic Aryans.

4. Trace the early life of Vardhamana Mahavira. What were his main teachings? 4½+4½=9

Or

Mention the points of similarities and differences between Jainism and Buddhism. 9

5. Discuss the concept of Ashoka's Dharma. How did he propagate it? 5+4=9

Or

Write a note on the development of Art and Architecture under the Mauryas. 9

9

9

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9