## 2019

(2nd Semester)

# HISTORY

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Paper: His-201

## [ History of India (Post-Mauryan to Delhi Sultanate) ]

Full Marks: 70 Pass Marks: 45%

Time: 3 hours

(PART: B—DESCRIPTIVE)

(Marks: 45)

The figures in the margin indicate full marks for the questions

1. Discuss the career and achievements of Harshavardhana.

Or

Describe the contributions of the Satavahanas to the history of South India.

2. Describe the social and economic conditions of the Gupta period.

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Write a note on the development of art and architecture during the Gupta period.

3. Who were the Cholas? Discuss the administrative system of the Cholas.

Or

Give an account of the Tripartite Struggle.

4. Write a note on the Bhakti Movement.

Or

Trace the background of Sufi Movement.
What were its main teachings?

4½+4½=9

5. Discuss the economic reforms of Ala-ud-din Khilji.

Or

Explain the reforms introduced by Muhammad bin Tughluq. How far were they successful? 6+3=9

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# To be filled in by the Candidate BA / BSc / BCom / BBA / BCA 2nd Semester End Term Examination, 2019 Subject

### INSTRUCTIONS TO CANDIDATES

- 1. The Booklet No. of this script should be quoted in the answer script meant for descriptive type questions and vice versa.
- 2. This paper should be ANSWERED FIRST and submitted within 1 (one) Hour of the commencement of the Examination.
- 3. While answering the questions of this booklet, any cutting, erasing, overwriting or furnishing more than one answer is prohibited. Any rough work, if required, should be done only on the main Answer Book. Instructions given in each question should be followed for answering that question only.

## Booklet No. A 5241

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	To be fill	ed in		

# Candidate

BA / BSc / BCom / BBA / BCA

2nd Semester End Term

Examination, 2019

Roll No.

Regn. No.

Subject

Paper

DESCRIPTIVE TYPE

Signature of Scrutiniser(s)

Signature of Examiner(s)

Signature of Invigilator(s)

Booklet No. B .....

2019 01 1000 1111811	
(2nd Semester)	
HISTORY	
Paper: His-201	
[ History of India (Post-Mauryan to Delhi Sultanate) ]	
( PART : A—OBJECTIVE )	
( Marks : 25 )	
The figures in the margin indicate full marks for the questions	3
SECTION—I Tradic security distributed to	
( Marks : 10 )	
Choose the correct answer by putting a Tick (✓) mark in the brackets provided:	10
1. Kanishka was a great patron of	
(a) Mahayana Buddhism ( )	The state of the s
(b) Hinayana Buddhism ( )	
(c) Hinduism ( )	

2	Ku	shans belong to the tribe of	
	(a)	Yue-Chis ( )	
	(b)	Jnatrika ( )	
	(c)	Terai ( )	
3.	The	e Ajanta and Ellora Caves were the product of th	1e
	(a)	Pallava Art	
	(b)	Mauryan Art	
	(c)	Gupta Art	
4.		ich Chinese pilgrim visited India during the ti Chandragupta II?	
		Fa-Hien ( )	
		Hiuen-Tsang ( )	
	(c)	I-tsing ( )	
5.	The	capital of Pallava was at	
	(a)	Tanjore ( )	
	(b)	Madurai ( )	
	(c)	Kanchipuram ( )	

Ba/His-201/404

6.	The	Chola rulers patronized the language
	(a)	Urdu ( )
	(b)	Sanskrit ( )
		Tamil ( )
7.	Kab	ir was the disciple of
	(a)	Chaitanya ( )
	(b)	Ramananda ( )
	(c)	Shankaracharya ( )
8.	Bha	akti means
	(a)	to believe in God ( )
	(b)	knowledge (')
	(c)	love and devotion to God ( )
9	. Wh	o introduced the policy of price determination?
	(a)	Ala-ud-din Khilji ( )
	(b)	Giyas-ud-din Tughluq ( )
	(c)	Firuz Shah Tughluq ( )
10	. An	nir Khusrau, the famous Persian poet and asician, adorned the Court of
	(a) (b)	Jalal-ud-din Khilji ( )  Ala-ud-din Khilji ( )
	(c)	Ibrahim Lodi ( )

SECTION—II

( Marks: 5)

State whether the following statements are True (T) or False (F) by a Tick ( $\checkmark$ ) mark:

1. Harshavardhana was the last great Hindu King of North India.

F

2. The Gupta Empire was started by Chandragupta I.

 $T = \frac{1}{T} \left( \frac{1}{T} \right)$ 

3. The founder of the Chola dynasty was Rajendra I.

The point is valid and beautiful of T / F.

4. The Chola administration had a unique feature—local self-government.

10. Apir, in the course succeed in the course of the cour

5. Ibrahim Lodi was the last ruler of the Lodi dynasty.

F

SECTION-III

(Marks: 10)

. Write short notes on the following:

 $2\times5=10$ 

1. Gandhara School of Art

Or

Hiuen-Tsang

2. Fa-Hien

Or

Kalidasa

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- 5711 But and

3. Pallava Art

Or

Rajendra I of the Chola Empire

4. Chisti order of Sufism Sugna Boulo off to Lorbust

Chaitanya

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tyle corrections.

5. Two reasons for the decline of Delhi Sultanate

Or

Firuz Shah Tughluq